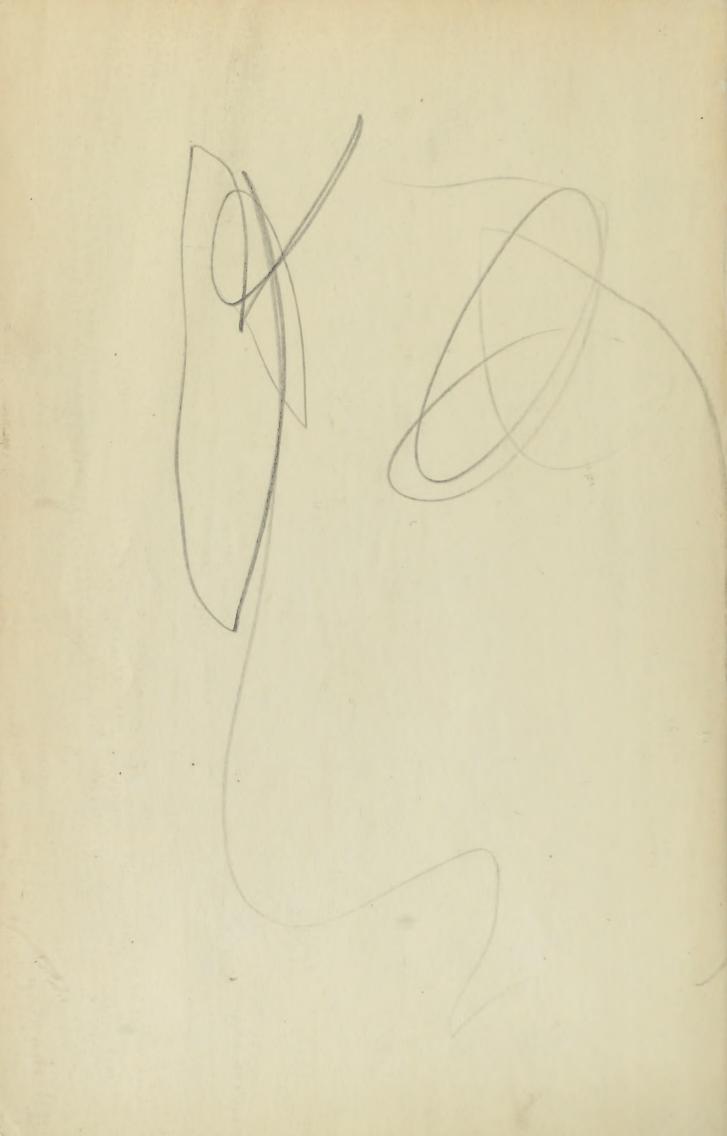
The Blue Book of FAVORE SONGS

The Golden Room and Gray Book Combined Mr. Hoyd Clark

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THE BLUE BOOK OF FAVORITE SONGS

THE GOLDEN BOOK OF FAVORITE SONGS

AND
THE GRAY BOOK OF FAVORITE SONGS
COMBINED
WITH A SUPPLEMENT

326 Selections, Complete with Music

Compilers and Editors of "The Golden Book" and "The Gray Book"

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PART ONE

Golden Book FAVORITE SONGS



Revised & Enlarged

Responsive Readings

LEADER: Blessed is the nation whose God is the Lord,

And the people whom he hath chosen for his own inheritance.

ASSEMBLY: Righteousness exalteth a nation; but sin is a reproach to any people.

LEADER: When the righteous are in authority the people rejoice; but when the wicked beareth rule, the people mourn.

If thou hearken diligently unto the voice of the Lord thy God,

The Lord thy God will set thee on high above all nations of the earth.

Psalms

UNISON: We hold these truths to be self-evident:

That all men are created equal;

That they are endowed by their Creator with certain inalienable rights;

That among these are life, liberty, and the pursuit of happiness;

That to secure these rights, governments are instituted among men, their just powers from the consent of the governed. Thomas Jefferson

Lincoln's Gettysburg Address

LEADER: Fourscore and seven years ago our fathers brought forth on this continent a new nation, conceived in liberty, and dedicated to the proposition that all men are created equal.

ASSEMBLY: Now we are engaged in a great civil war, testing whether that nation,

any nation so conceived and so dedicated, can long endure.

LEADER: We are met on a great battle-field of that war. We have come to dedicate a portion of that field as a final resting-place for those who here gave their lives that that nation might live.

ASSEMBLY: It is altogether fitting and proper that we should do this. But, in a larger sense we cannot dedicate - we cannot consecrate - we cannot hallow - this ground.

LEADER: The brave men, living and dead, who struggled here, have consecrated it far above our poor power to add or detract.

ASSEMBLY: The world will little note nor long remember what we say here, but it can never forget what they did here.

LEADER: It is for us, the living, rather, to be dedicated here to the unfinished work which they who fought here have thus far so nobly advanced.

ASSEMBLY: It is rather for us to be here dedicated to the great task remaining before us that from these honored dead we take increased devotion to that cause for which they gave the last full measure of devotion;

That we here highly resolve that these dead shall not have died in vain; that this nation, under God, shall have a new birth of freedom; and that the government of the people, by the people, for the people, shall not perish from the earth. Abraham Lincoln

LEADER: God hath made of one blood all nations of men, and we are his children, brothers and sisters all.

ASSEMBLY: We are citizens of these United States, and we believe our Flag stands for selfsacrifice for the good of all the people. We want, therefore, to be true citizens of our great country, and will show our love for her by our works.

LEADER: Our country does not ask us to die for her welfare; she asks us to live for her, and so to live and so to act that her government may be pure, her officers honest, and every corner of her territory shall be a place fit to grow the best men and women, who shall rule over her. Mary McDowell

UNISON: The Flag means universal education - light for every mind, knowledge for every child. We must have but one flag. We must also have but one language. This must be the language of the Declaration of Independence. Woodrow Wilson

Pledge To The Flag

I pledge allegiance to the Flag of the United States of America and to the Republic for which it stands, One Nation indivisible, with liberty and justice for all.

- America -

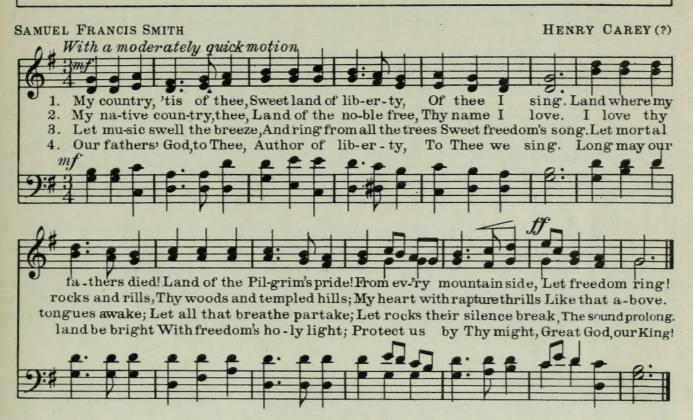
(My Country, Tis of Thee)

America was written by Rev. Samuel F. Smith, a Baptist minister, who was born in Boston, October 21, 1808, and died November 16, 1895.

One of Dr. Smith's friends was Lowell Mason, the eminent musician. A friend had given Mr. Mason a lot of German music books. Being unable to read German the musician took the books to Dr. Smith and asked him to translate some of the songs for him.

Dr. Smith says: "Turning over the leaves of the book one gloomy day in February, 1832, I came across the air, 'God save the King.' I liked the music. I glanced at the German words at the foot of the page. Under the inspiration of the moment I went to work and in half an hour 'America' was the result. It was written on a scrap of paper I picked up from the table and the hymn of today is substantially as it was written that day."

The hymn was first sung at a children's Fourth of July celebration in Park Street Church, Boston. It did not have great popularity until the Civil War. Since then it has become the best known and most frequently sung of any of our national songs. The origin of the music is uncertain. But one writer aptly says: "There certainly must be something more than ordinarily inspiring in an air which has struck the popular heart of two of the great nations of the earth."



God Bless Our Native Land

(Tune - America)

- 1. God bless our native land,
 Firm may she ever stand
 Through storm and night!
 When the wild tempests rave,
 Ruler of wind and wave,
 Do thou our country save,
 By thy great might!
- 2. For her our prayers shall rise,
 To God above the skies,
 On him we wait;
 Thou who art ever nigh,
 Guarding with watchful eye,
 To Thee aloud we cry,
 God save the state!

CHARLES T. BROOKS AND JOHN S. DWIGHT

The American's Creed-

"I believe in the United States of America as a Government of the people, by the people, for the people; whose just powers are derived from the consent of the governed; a democracy in a republic; a sovereign Nation of many sovereign States; a perfect union, one and inseparable; established upon those principles of freedom, equality, justice, and humanity for which American patriots sacrificed their lives and fortunes.

"I therefore believe it is my duty to my country to love it; to support its Constitution; to obey its laws; to respect its flag, and to defend it against all enemies." — William Tyler Page.

The Star-Spangled Banner-

The "Star-Spangled Banner" was composed under the following circumstances:

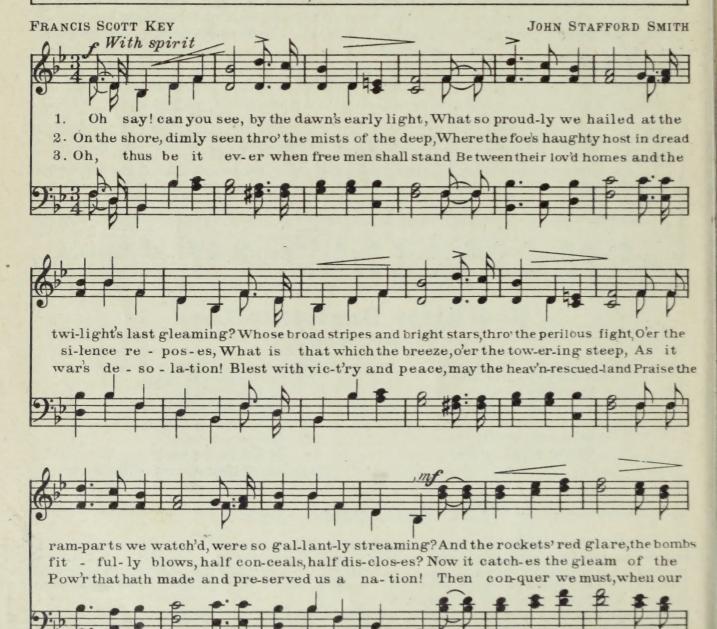
It was on the evening of September 13,1814, during the War of 1812, that a British fleet was anchored in Chesapeake Bay. A Dr. Beanes, an old resident of Upper Marlborough, Maryland, had been captured by the British and sent as a prisoner to Admiral Cochrane's flagship.

Francis Scott Key, a young lawyer of Baltimore, hearing of the misfortune of Dr. Beanes, who was his personal friend, hastened to the British commander to endeaver to have his friend released. The enemy was about to attack Fort McHenry, so refused to allow Mr. Key and Dr. Beanes to return until after the fort was captured.

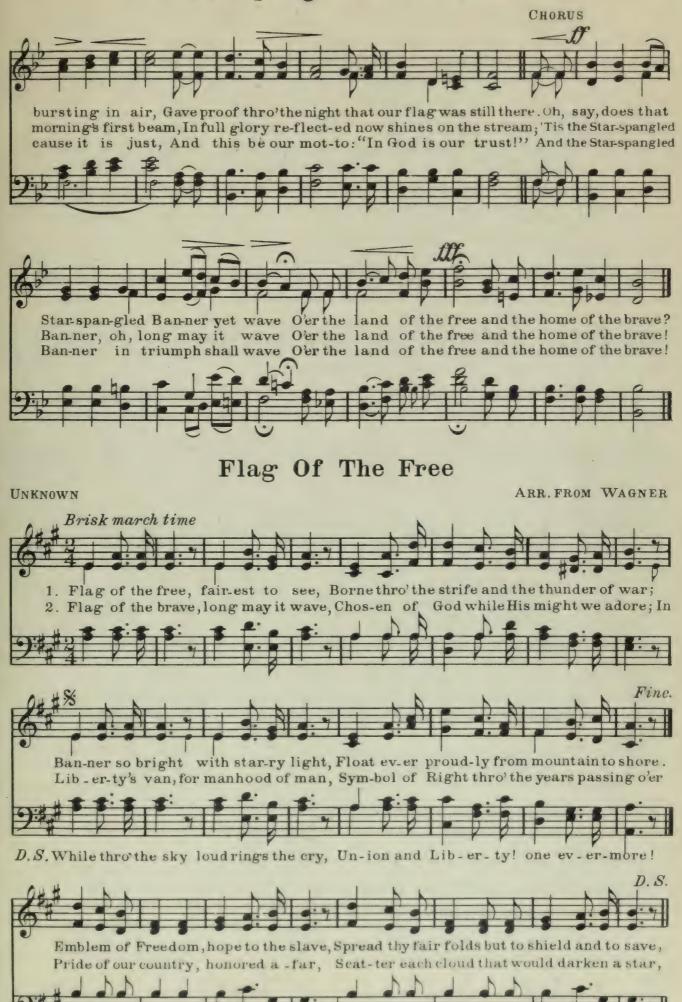
All through the night of September 13th, the bombardment was kept up, and in the light of the "rockets red glare, the bombs bursting in air" they could see the American flag still waving over the old fort. And when, in the first rays of dawn of September 14th, he still beheld the same glorious banner waving from its accustomed place, Francis Scott Key wrote the words of that wonderful song "The Star Spangled Banner"

The next day Key went ashore, and, after copying his poem, showed it to a friend and relative, Judge Nicholson, who saw its worth and at his suggestion it was printed. Soon after it was adapted to an old English air known as "To Anacreon in Heaven;" the composition of which is credited to John Stafford Smith, who is supposed to have written the music some time between 1770 and 1775. "The Star-Spangled Banner" was first sung in public by Ferdinand Durang, an actor, in a tavern near the Holiday Street Theatre in Baltimore, Md.

Francis Scott Key was the son of John Ross Key, an officer of the Revolutionary Army. He was born August 1,1779, and died January 11,1843, leaving "The Star-Spangled Banner" as a monument to his patriotic spirit, and an inspiration to his countrymen.

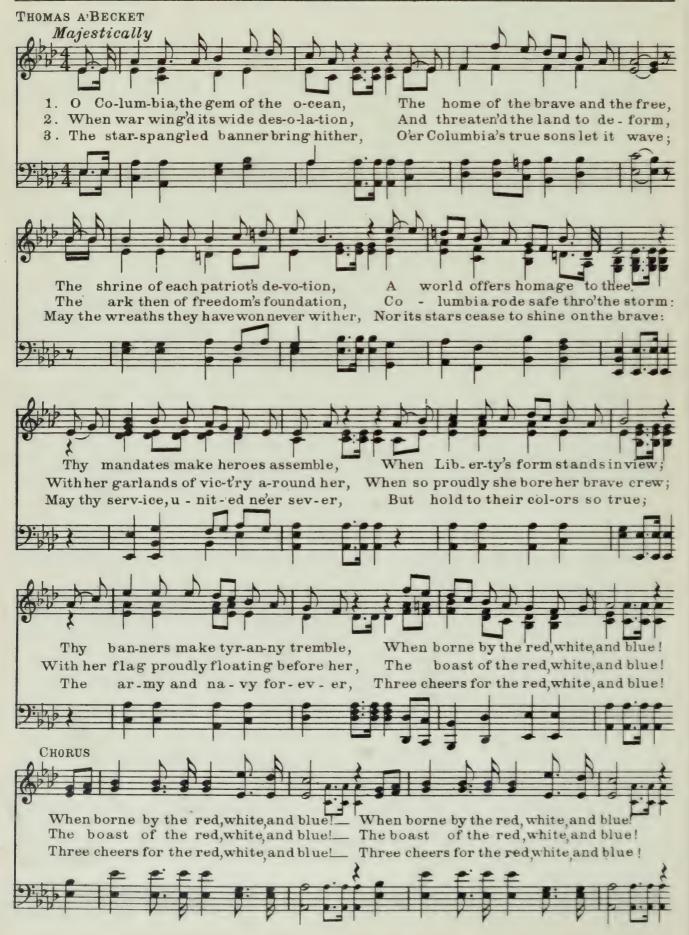


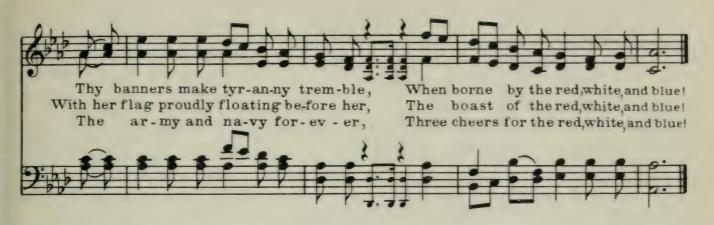
The Star-Spangled Banner-Continued



-Columbia, The Gem Of The Ocean-

Columbia, the Gem of the Ocean is of uncertain origin. The melody has been claimed as of English composition, under the name of "Brittania, the Pride of the Ocean." The text was written at the request of David T. Shaw for a benefit, by Thomas a Becket of the Chestnut Street Theatre, who rearranged and added the present beginning and ending to it. The date has been given by the latter as the fall of 1843.

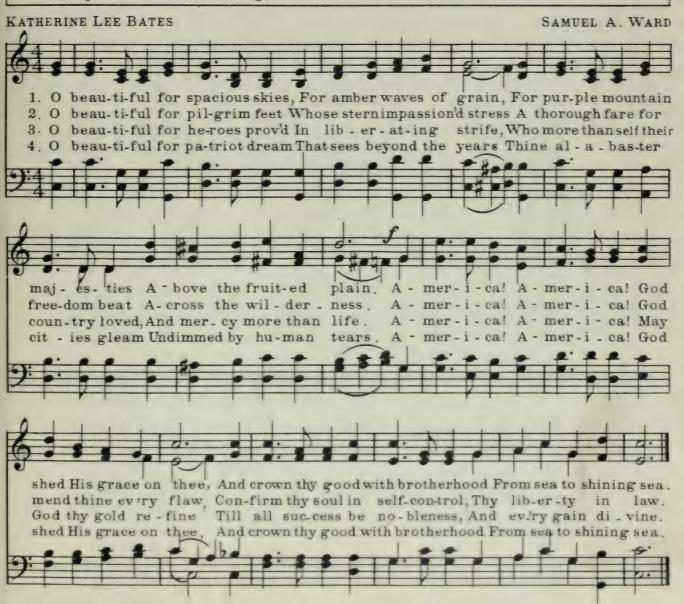




America, The Beautiful-

(Tune -"Materna")

The words of this song were written in the summer of 1893 by Katherine Lee Bates upon her return from her first trip to the summit of Pike's Peak where the opening lines had been inspired by the beautiful view of "spacious skies" and "purple mountain majesties". They were first printed in a magazine on July 4th, 1895 and were soon after set to music. They have been sung to numerous tunes, but the one given below "Materna" by Samuel A. Ward, is the best known and the one to which "America the Beautiful" is at present most often sung.



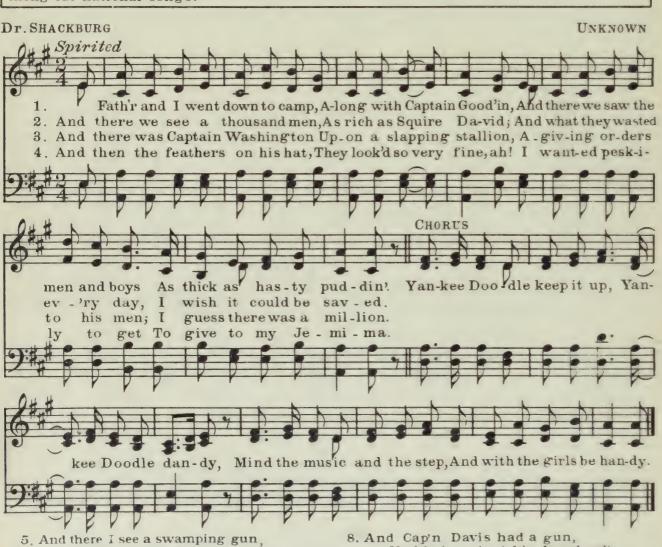
Yankee Doodle-

When the Revolutionary War began, the colonists had no national hymn. We are told that during the French and Indian War a Dr. Richard Shackburg in a spirit of dirision gave to the poorly clad and awkward colonial soldiers the words and music of "Yankee Doodle" telling them it was a fine martial tune. When they played it the British were greatly amused. Twenty years after these same militiamen marched to victory at Lexington to this much derided tune; while their British teachers skulked behind fences or sought refuge in retreat. And five years after this Cornwallis marched to the same tune at Yorktown to surrender his sword and his army to General Washington.

Little is known of the history of the tune or of the origin of its name. No doubt it is several hundred years old, but authorities disagree as to its origin. One says the tune was commonly used by the Spaniards. Another claims the song was sung by German harvesters who worked in Holland and who sang a harvest song to this well known air, while another tells us that the Puritans of Cromwell's time were ridiculed as "Naukeys" in a stanza adapted to this same tune.

The word "Yankee" is sometimes given as an Indian corruption of the word English. Or, as has been said, it was a contemptuous term applied to the Puritans. Others claim it to be a cant word, expressing excellence, which originated in New England, but which finally came to be applied to the people of that region as a derisive epithet. "Doodle," according to the dictionaries, means a trifling or simple fellow.

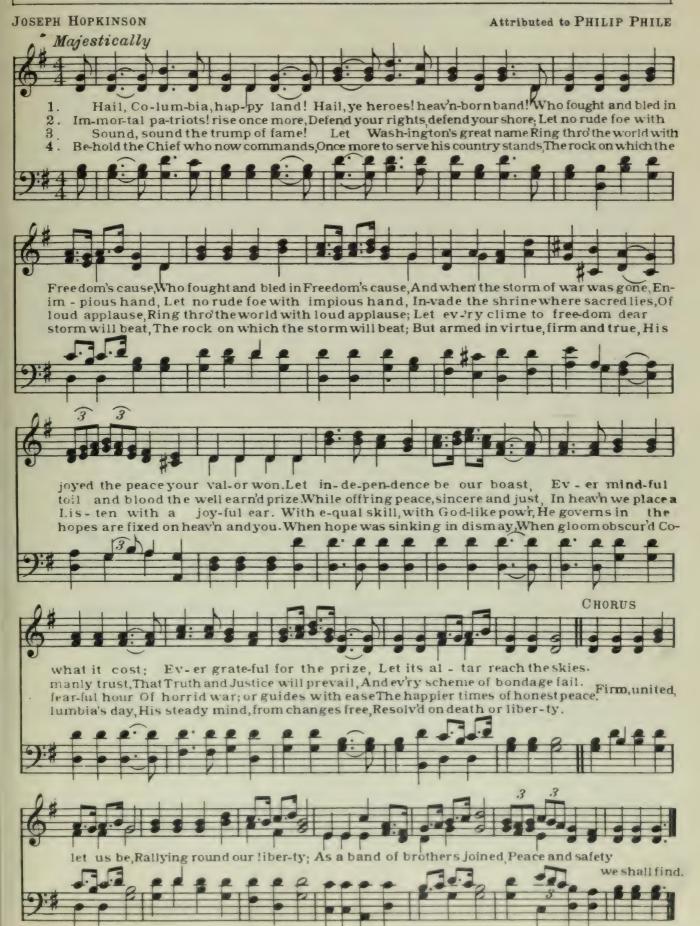
The words which were applied to this tune by the colonists were little more than meaningless doggerel, and are little known now. It is not the lofty sentiment of the words, but the catchy, rollicking tune and the sacred associations, which give this song its place among our national songs.



- 5. And there I see a swamping gun, Large as a log of maple, Upon a mighty little cart; A load for father's cattle.
- 6. And every time they fired it off,
 It took a horn of powder;
 It made a noise like father's gun
 Only a nation louder.
- 7. And there I see a little keg,
 Its head all made of leather,
 They knocked upon't with little sticks,
 To call the folks together.
- 8. And Cap'n Davis had a gun,
 He kind o' clapt his hand on't
 And stuck a crooked stabbing-iron
 Upon the little end on't.
- 9. The troopers, too, would gallop up And fire right in our faces; It scared me almost half to death To see them run such races.
- 10. It scared me so I hooked it off,
 Nor stopped, as I remember,
 Nor turned about till I got home,
 Locked up in mother's chamber

-Hail, Columbia!-

The music of this song, originally known as "The Washington March" is generally attributed to Philip Phile. It was written in 1789 as an inaugural march for George Washington. The words were written nine years later by Joseph Hopkinson for a special occasion. At the time, England and France were at war and Americans were being divided by their sympathies for one or the other of these countries. No allusion is made in this song to either of the countries but its purpose was to keep Americans united. This sentiment has won for "Hail, Columbia!" a place among our national songs.



-Dixie-

"Dixie Land" or "Dixie" as it is generally called, the most popular of the songs of the South, was written by Daniel D. Emmett, of Ohio. In 1859, Mr. Emmett was a member of "Bryant's Minstrels," then playing in New York. One Saturday evening he was asked by Mr. Bryant to furnish a new song to be used in the performances the following week. On Monday morning Mr. Emmett took to the rehearsal the words and music of "Dixie", The song soon became the favorite all over the land. In 1860, an entertainment was given in New Orleans. The leader had some difficulty in selecting a march for his chorus. After trying several he decided upon "Dixie". It was taken up by the people, sung upon the streets and soon carried to the battlefields, where it became the great, inspirational song of the Southern Army.

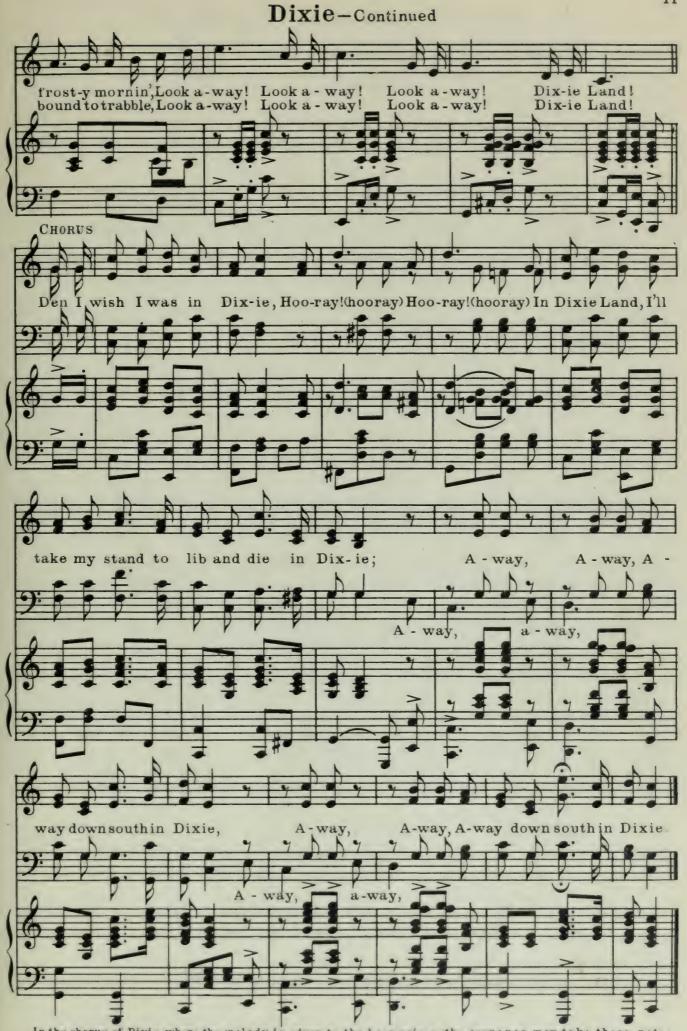
Many different words were written to the tune. Those by Albert Pike, of Arkansas, were

much used and are, perhaps, the most worthy of mention.

Like "Yankee Doodle" (with which it holds a close place), the original words of "Dixie" voice no great patriotic sentiment, and the music is not of a lofty character. Yet, like its companion, its notes stirred the hearts and crystallized souls who fought for the "Flag of Dixie?

Today, to the music of these two strange songs, there echoes the tread of a united people whose hearts are moved alike by the stirring strains, and who as they listen are ready to say with uplifted hands, bared brows, and reverent lips, "We give our heads and our hearts to God, and our Country."





In the chorus of Dixie, where the melody is given to the bass voices, the sopranos may take those notes two octaves higher than written, if it seems best to have the sopranos on the melody throughout the song.

-Battle Hymn of the Republic

Julia Ward Howe, the author of this stirring war song, was born in New York, May 27, 1819, and was married to Dr. S.G. Howe in 1843.

In December, 1861, Dr. and Mrs. Howe, with a party of friends, paid a visit to Washington. Everything about the city had a martial aspect. The railroads were guarded by pickets, the streets were full of soldiers and all about could be seen the "watchfires of a hundred circling camps?"

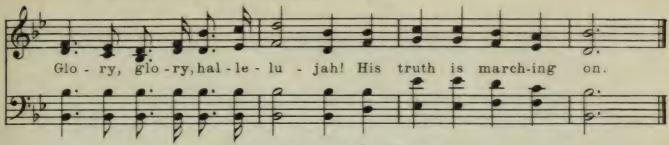
One day the party drove several miles from the city to see a review of the Federal soldiers. An attack by the Confederates caused much excitement and delayed their return. Finally they started back to Washington under an escort of soldiers, and to while away the time they sang war songs, among others, "John Brown."

Waking in the gray dawn of the following morning Mrs. Howe found herself weaving together words to the music she had sung the day before. Fearing she might forget the lines if she slept again, she arose and wrote down the verses of the "Battle Hymn of the Republic." The poem was first published in the Atlantic Monthly for February, 1862. The verses were published without the author's name, and she received but five dollars for them.

Of this great hymn a recent writer says, "Unlike many of the songs of the Civil War, it contains nothing sectional, nothing personal, nothing of a temporary character. While we feel the beauty of the lines and their aspiration after freedom, even in the piping times of peace, it is only in the time of storm and stress that their full meaning shines out. Written with intense feeling, they seem to burn and glow when our own emotions are aroused."



Battle Hymn of the Republic - Continued



John Brown's Body (Tune-Battle Hymn of the Republic)

John Brown's body lies amould'ring in the grave. John Brown's body lies amould'ring in the grave, John Brown's body lies amould'ring in the grave, His soul goes marching on!

The stars of heaven are looking kindly down, The stars of heaven are looking kindly down, The stars of heaven are looking kindly down, On the grave of old John Brown! Chorus:

Chorus:

H.S. WASHBURN

Glory, glory, hallelujah! Chorus:

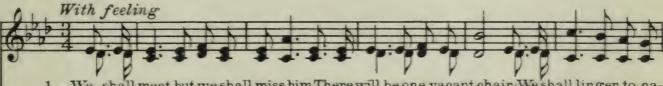
He's gone to be a soldier in the army of the Lord, He's gone to be a soldier in the army of the Lord, He's gone to be a soldier in the army of the Lord, His soul is marching on! Chorus:

John Brown's knapsack is strapped upon his back, John Brown's knapsack is strapped upon his back, John Brown's knapsack is strapped upon his back, His soul is marching on! Chorus:

Glory, glory, hallelujah! Glory, glory, hallelujah! His soul is marching on.

The Vacant Chair

GEORGE F. ROOT



- 1. We shall meet, but we shall miss him, There will be one vacant chair; We shall linger to ca-
- 2. At our fire-side, sad and lonely, Oft-en will the bosom swell At remembrance of the
- 3. True, they tell us wreaths of glory Eyermore will deck his brow, But this sooth's the anguish



D. C. We shall meet, but we shall miss him, There will be one vacant chair, We shall linger to ca-



ress him, When we breathe our evning pray'r. When a year a - go we gather'd, Joy was sto - ry How our no -ble Wil-lie fell; How he strove to bear our banner Thro'the on - ly Sweeping o'er our heartstrings now. Sleep to-day, O ear-ly fallen, In thy

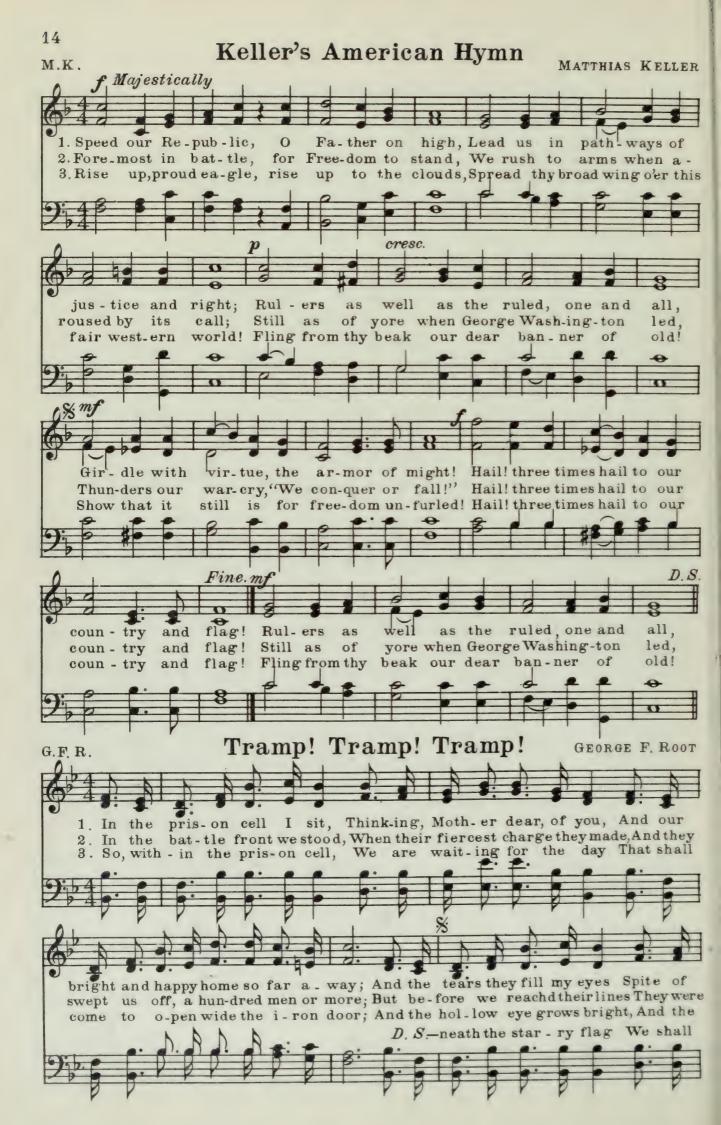


ress him, When we breathe our evening pray'r.

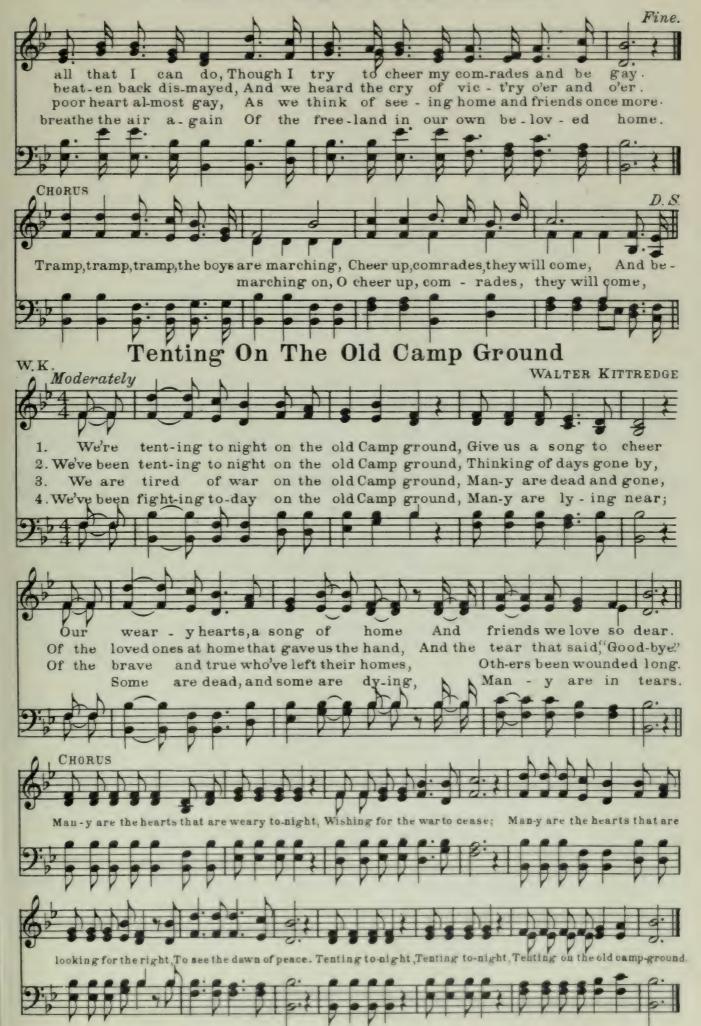


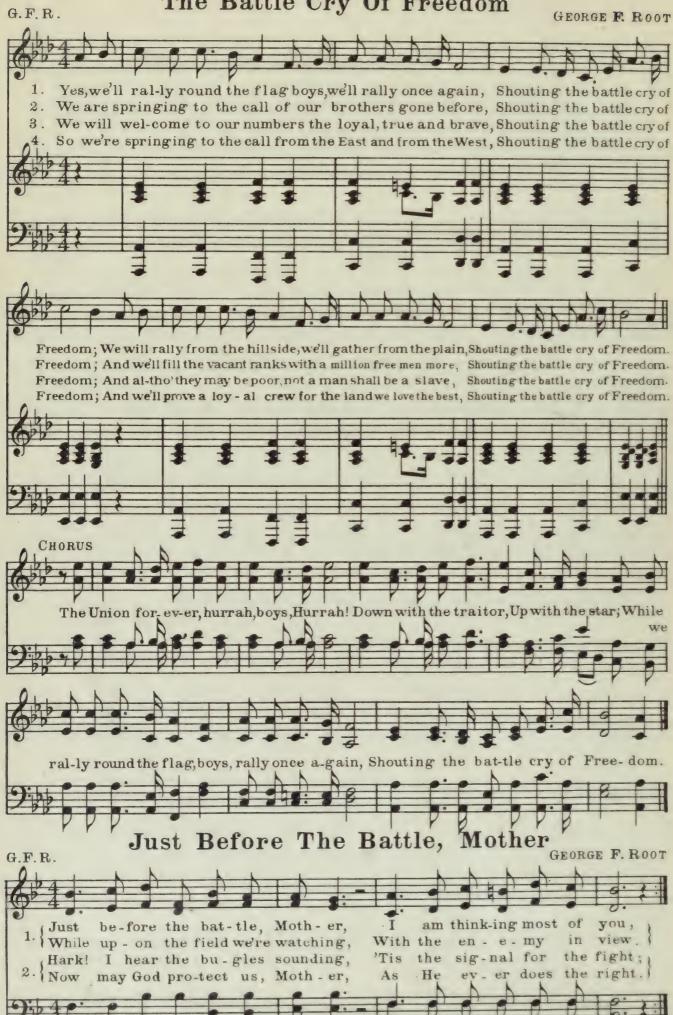
in his mild blue eye, But a gold-en cord is severed, And our hopes in ru-in lie. thick-est of the fight, And up-hold our country's honor, in the strength of manhood's might. green and narrow bed, Dirges from the pine and cypress Mingle with the tears we shed.



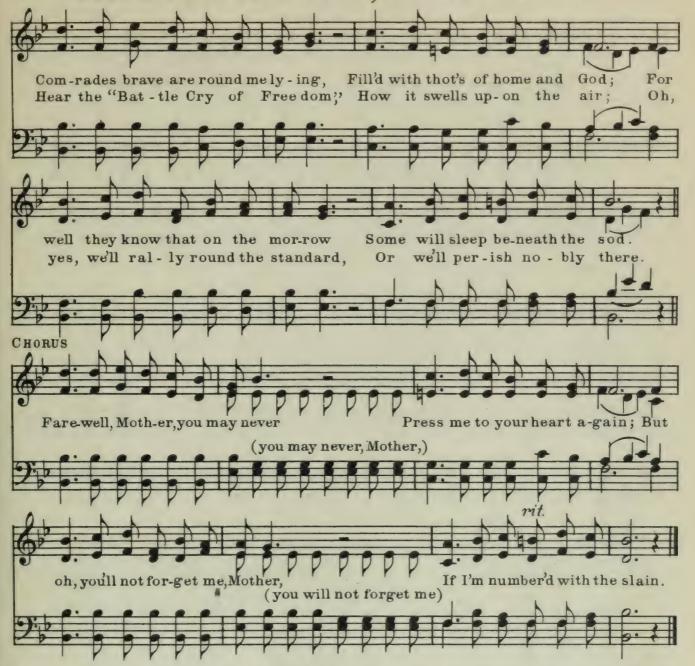


Tramp! Tramp! - Continued





Just Before The Battle, Mother-Continued



Civil War Songs

The nine foregoing songs, and "When Johnny Comes Marching Home", which follows; are among those which came into existence during the Civil War. Because each embodies some typical sentiment of the time, it holds a place among our popular national songs.

The stories of "Dixie," "Battle Hymn of the Republic", and 'John Brown's Body, have been previously given.

"Keller's American Hymn" attracted little notice during the Civil War but in 1872, at a Peace Festival, it was featured and became well known. It stands as a guiding principle of what we would like our country to be.

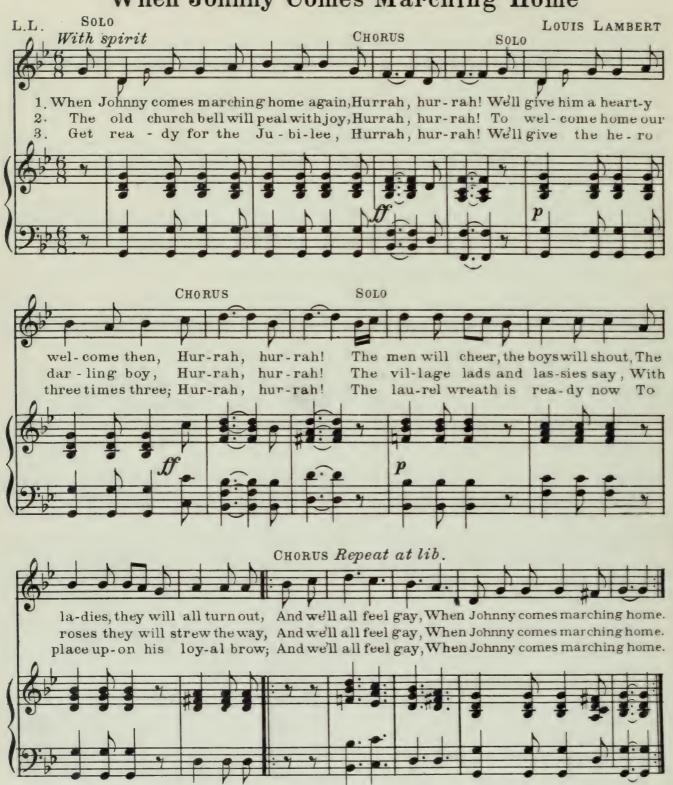
"Tenting on the Old Camp Ground" was written, composed and first sung by Walter Kittredge as his patriotic contribution after he had failed to pass the physical examination for entrance into the Union Army.

"When Johnny Comes Marching Home" is a stirring number popular ever since the Civil War when it was composed. The name of the author and composer, "Louis Lambert," was a nom de plume used by Patrick S. Gilmore, famous as a band leader and promoter of festivals and jubilees.

George F. Root contributed "Tramp! Tramp! Tramp!" The Battle Cry of Freedom, "Just Before the Battle Mother," and with Henry F. Washburn, he wrote "The Vacant Chair."

All of these songs were written under the influence of emotions excited by the Civil War. Today, after our more recent war experience, they take on a newer and deeper meaning

When Johnny Comes Marching Home



-A National Prayer-

O God of purity and peace, God of light and freedom, God of comfort and joy, we thank thee for our country, this great land of hope, whose wide doors thou hast opened to so many millions that struggle with hardship and with hunger in the crowded Old World.

We give thanks to the power that has made and preserved us a nation, that has carried our ship of state through storm and darkness and has given us a place of honor and power that we might bear aloft the standard of impartial liberty and impartial law.

May our alters and our schools ever stand as pillars of welfare; may the broadland be filled with homes of intelligent and contented industry, that through the long generations our land may be a happy land and our country a power of good will among the nations.

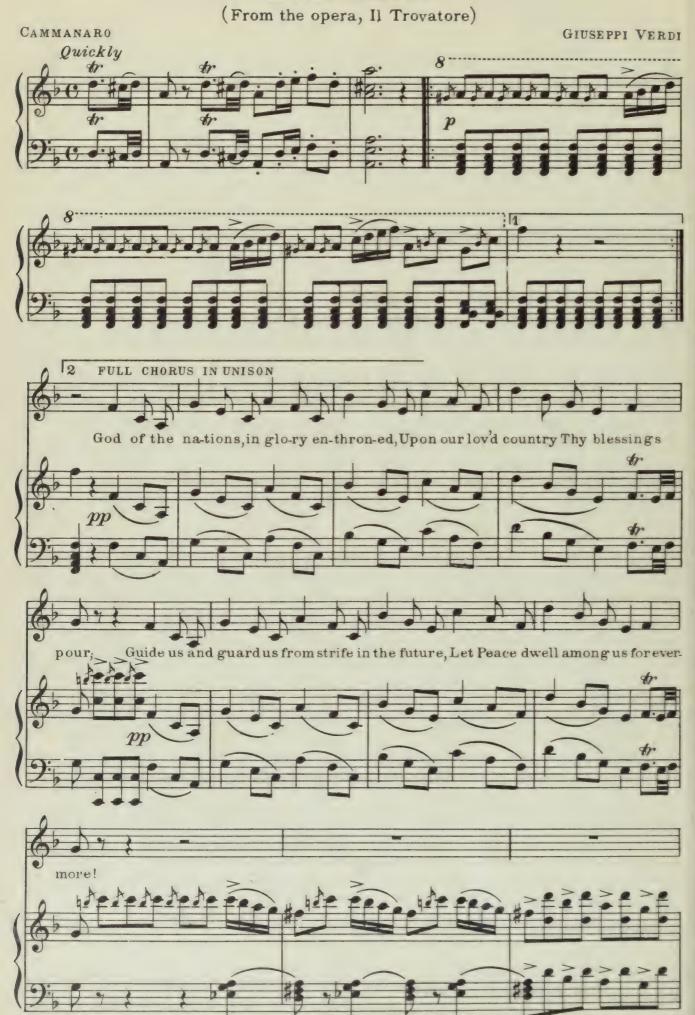
Amen.

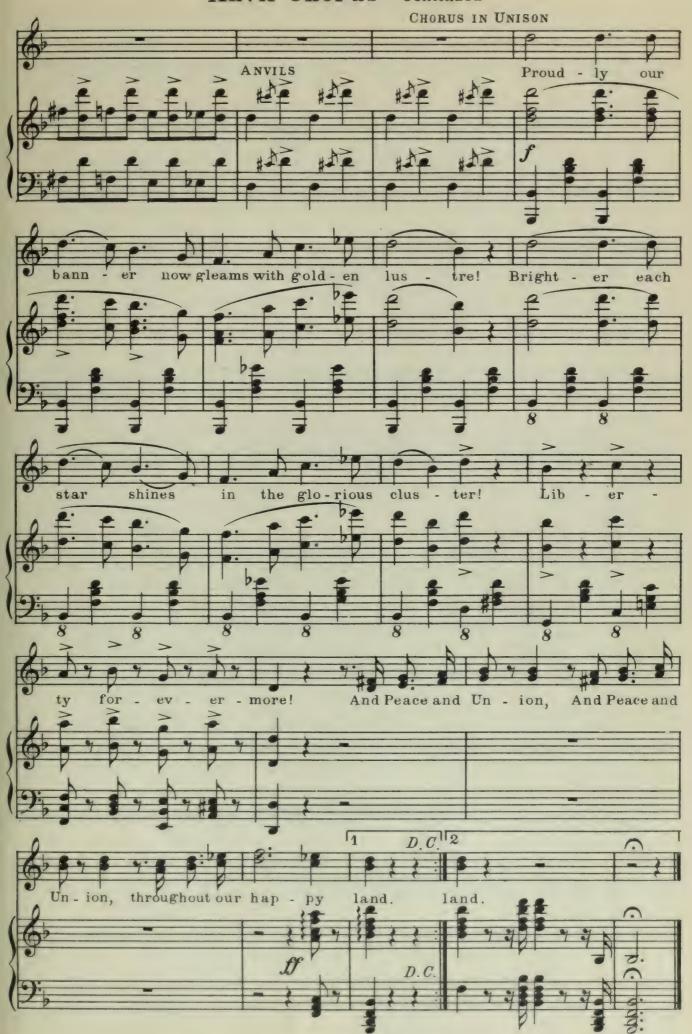
CHARLES GORDON AMES

19 Keep The Home Fires Burning LENA GUILBERT FORD IVOR NOVELLO March time 1. They were summon'd from the hill-side, They were call'd in from the glen, And the ver seas they came a-plead-ing, Help a na-tion in dis-tress!"And we Country found them ready at the stir-ring call for men (the stir-ring call for men) gave our glorious lad-dies; Honor bade us do no less, (and bade us do no less) tears add to their hard-ships, As the sol-diers pass a-long, And al-Let no ty-rant's yoke should bend; And a To For no gal-lant son of free-dom a though your heart is break-ing, Make it sing this cheer song. "Friend?" no - ble heart must an-swer To call of the sa - cred CHORUS yearn-ing, ing While your hearts are Keep the Home-fires burn the dark clouds shin - ing, There's sil - ver lin ing Thro' 1 Tho' your lads are far a - way They dream of home. Till the boys come home. Turn the dark cloud in-side out,

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Anvil Chorus





Years Of Peace





The Latin words, which are two stanzas from Horace's XXII Ode, may be sung to the music of "Praise for Peace." A rather free translation of the Latin is also given.

Integer Vitae

Using the Latin words, the song is a very effective number for male voices.

Integer vitae scelerisque purus Non eget Mauris jaculis, neque arcu, Neque venenatis gravida sagittis, Fusce, pharetra;

Sive per Syrtes iter aestuasas, Sive facturus per inhospitalem Caucasum, vel quae loca fabulosus Lambit Hydaspes He who is noble, kind in thought and action, Faithful to duty, pure, and single hearted, Needs not aweapon, needs not man to guard him, Virtue defends him.

What though he wander o'er the burning desert? What though he journey o'er unfriendly mountain? Sleeping or waking, though by death surrounded, Virtue defends him.

Home, Sweet Home

While the United States has no great war song which ranks with those of other nations, it has one song of peace that reaches not only the hearts of its own people, but touches a responsive chord in the hearts of the whole world. The song is "Home, Sweet Home."

Its author, John Howard Payne, was born in New York City, June 9, 1792, and died at Tunis, April 10, 1852. Payne's mother died when he was thirteen, and after that the author of the world's home song never knew what it meant to have a home of his own.

At the age of thirteen Payne became a clerk in a mercantile house. At seventeen he went on the stage and achieved great success in the large eastern cities. He was twenty-one when he appeared in Drury Lane Theatre, London. He lived abroad for twenty years, and, altho he seemed to have been diligent and fairly successful, he was poor and often wretched.

He wrote several successful dramas, among them, "Clari, the Maid of Milan." At the suggestion of the manager of Covent Garden Theatre, the play was changed into an opera and the words of "Home, Sweet Home," were introduced into it. The song was a great success and enriched all who handled it except its author. He did not even receive the twenty-five pounds which was his share of the proceeds from the sale of the manuscript.

In 1832 Payne returned to America. Later he was appointed consul to Tunis and died there in 1852.

In 1883, through the generosity of W. W. Corcoran, the remains of John Howard Payne were brought to his native land and buried at Oak Hill Cemetary, Washington, D.C.



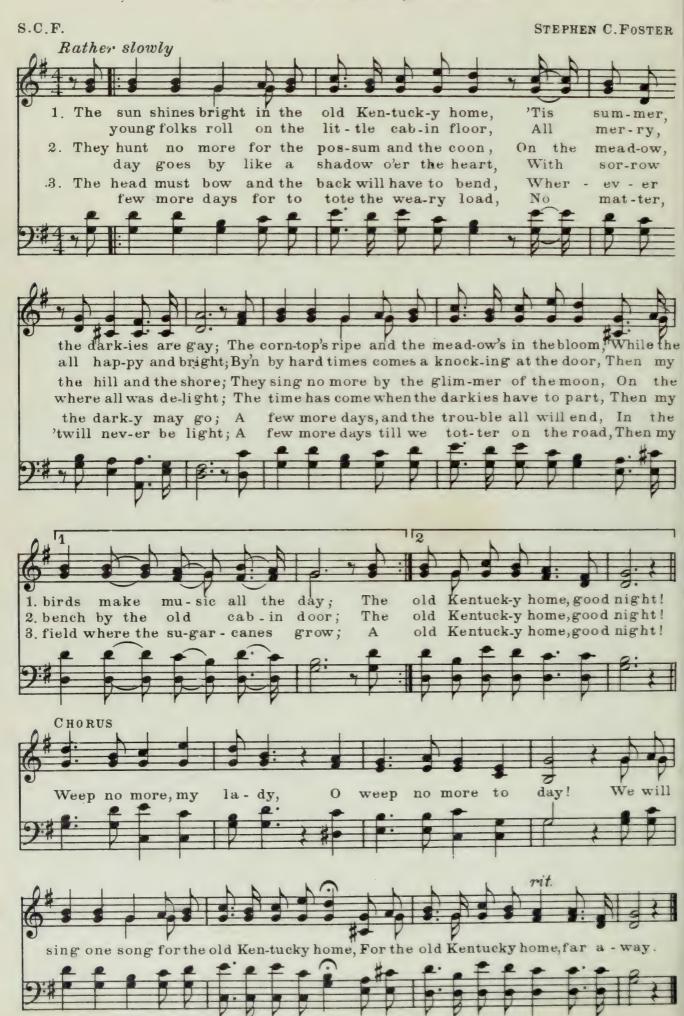


Stephen C. Foster

Stephen Collins Foster, a truly American writer of what may be called the folk-songs of America, was born July 4th, 1826 at Lawrenceburg, Pennsylvania, now a part of Pittsburgh, and died in New York in 1864. From an early age he was interested in music. He often attendend negro camp meetings and there studied the music of the colored people. His first success in composition was "Oh! Susannah". Soon after, he produced "My Old Kentucky Home" and "Massa's In The Cold, Cold Ground" which at once became popular.

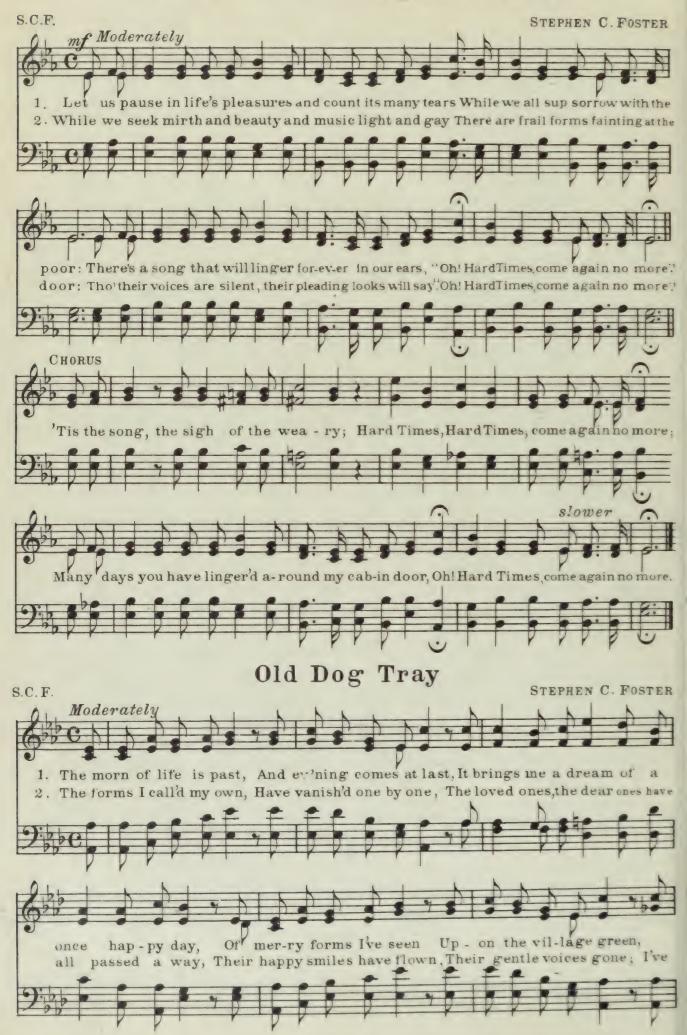
"The Old Folks At Home" (Way down upon the Swanee River) is his masterpiece. A more tender song of home and its memories has never been written. Another of his songs which achieved great popularity is "Old Black Joe".

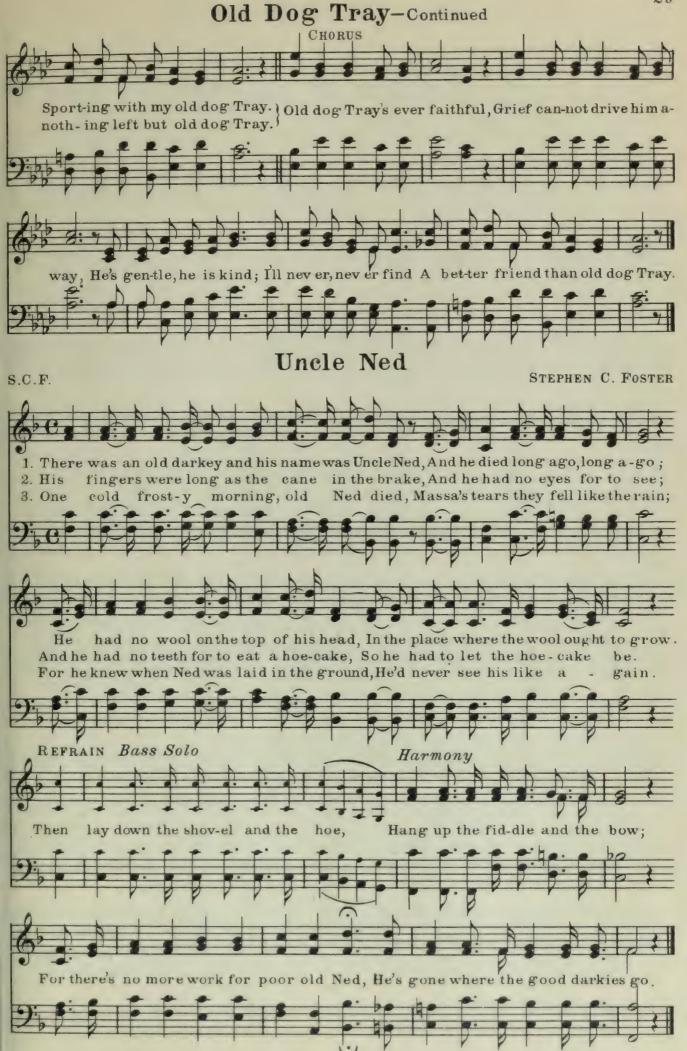
Chief among Foster's characteristics was his tenderness. This quality is reflected in all of his songs.



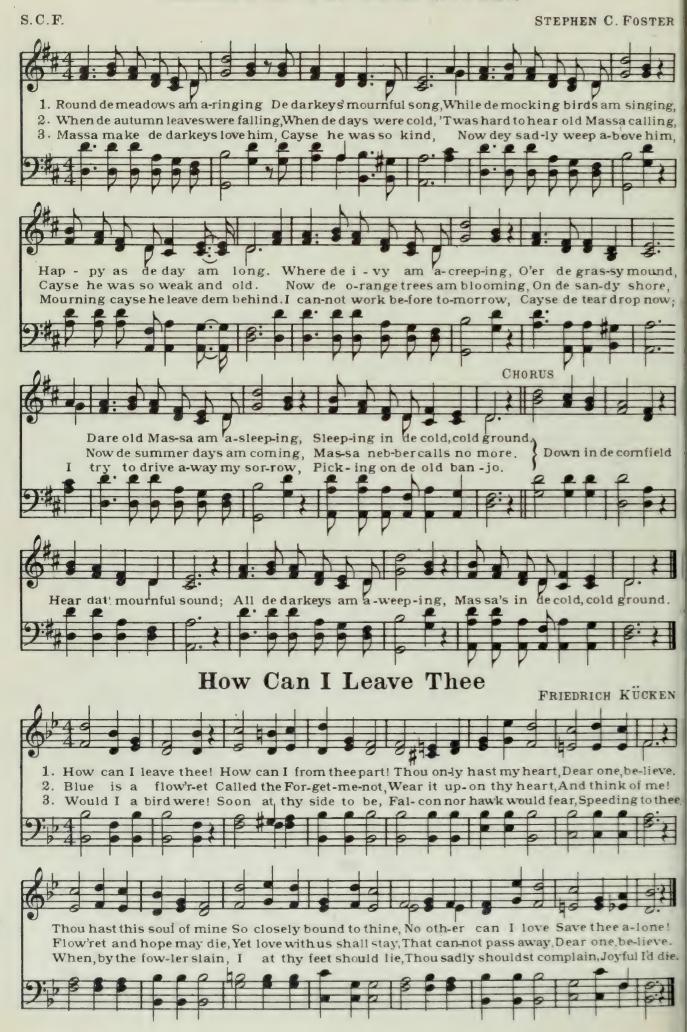


Hard Times Come Again No More

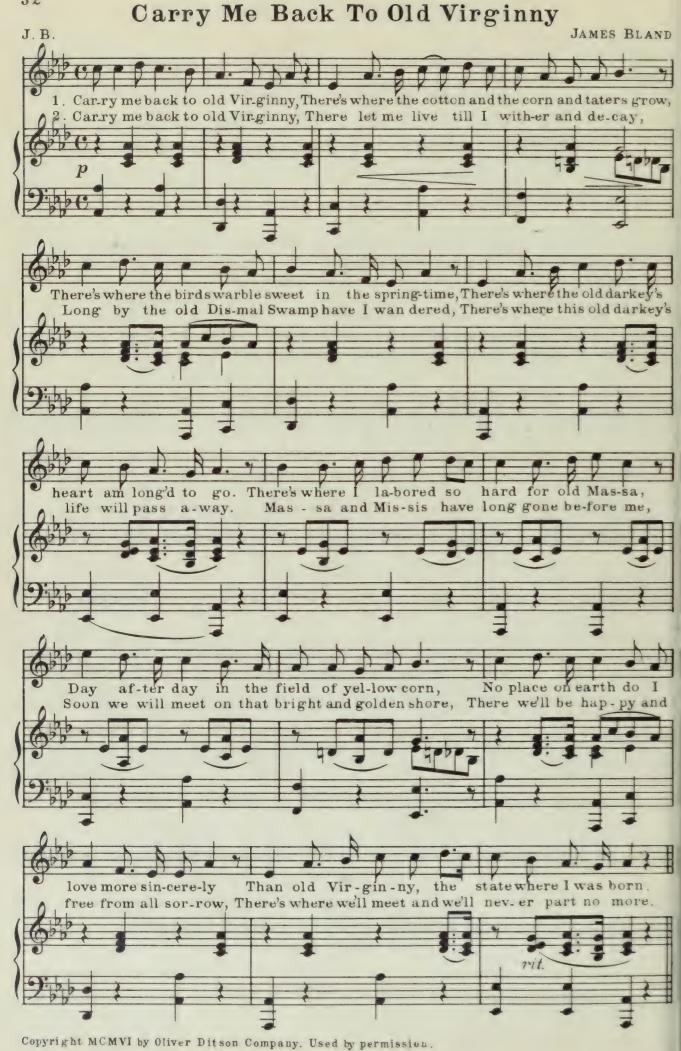


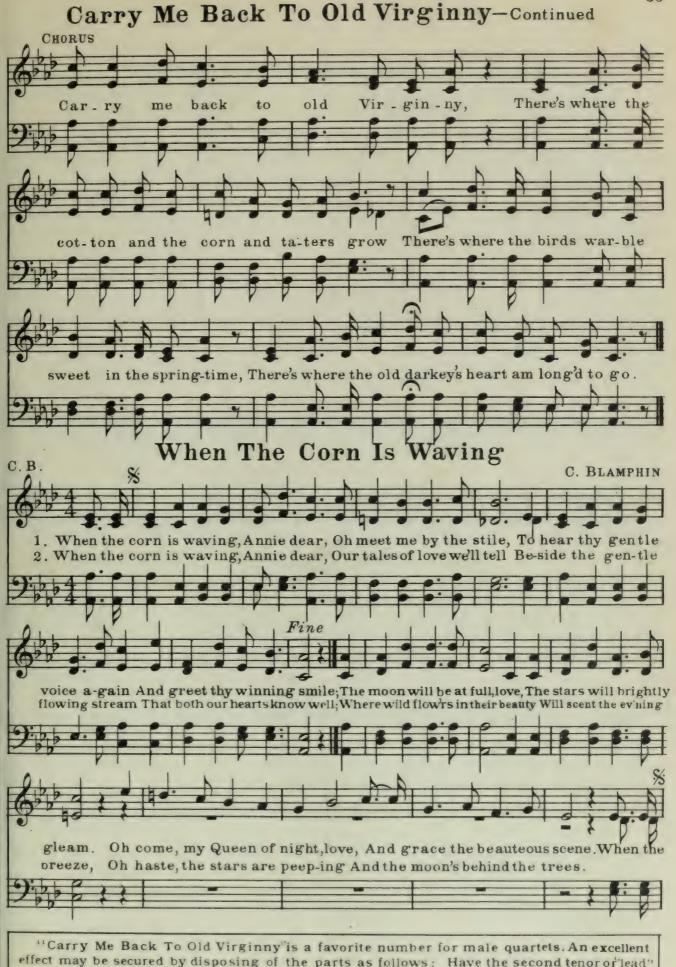


Massa's In The Cold Ground









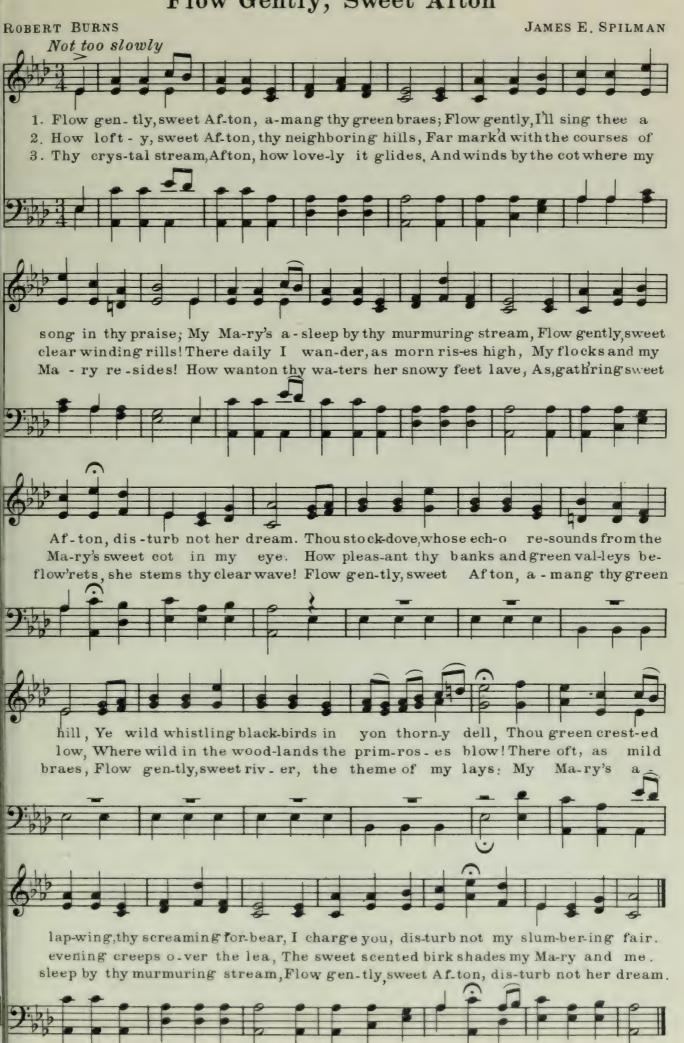
"Carry Me Back To Old Virginny" is a favorite number for male quartets. An excellent effect may be secured by disposing of the parts as follows: Have the second tenor of lead" sing the soprano part of the chorus, one octave lower than here given; the first tenor takes the alto part, singing it in the register of the alto voice; the first bass or baritone should carry the first line in the bass clef and the second bass, the lower line.

The same disposition of voices will give another fine number for male quartets in

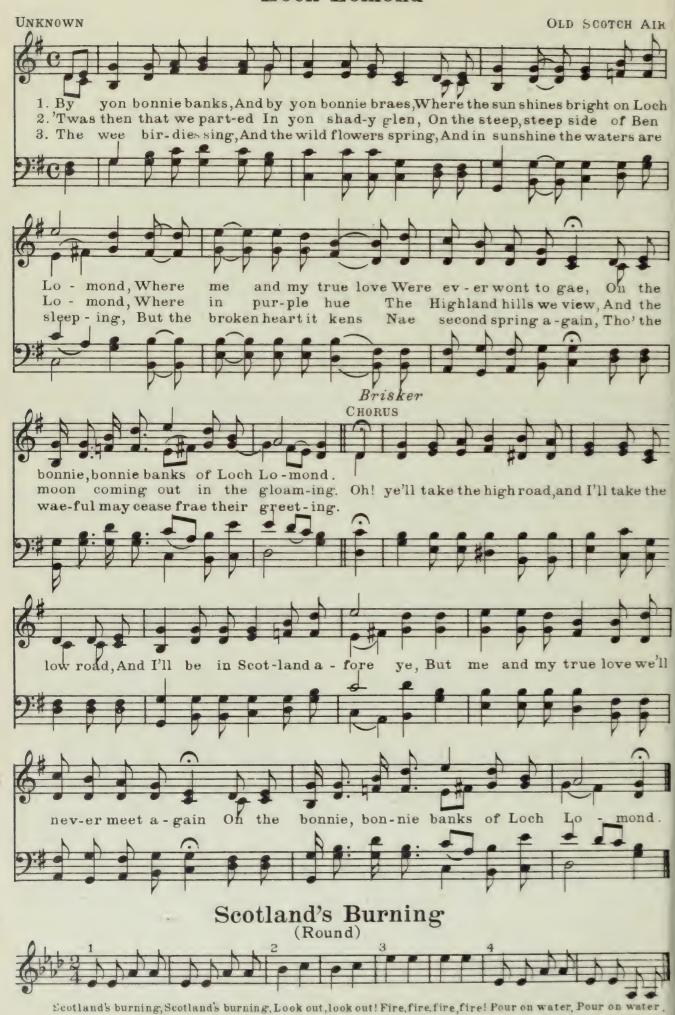
The same disposition of voices will give another fine number for male quartets in the song "When The Corn Is Waving."



Flow Gently, Sweet Afton

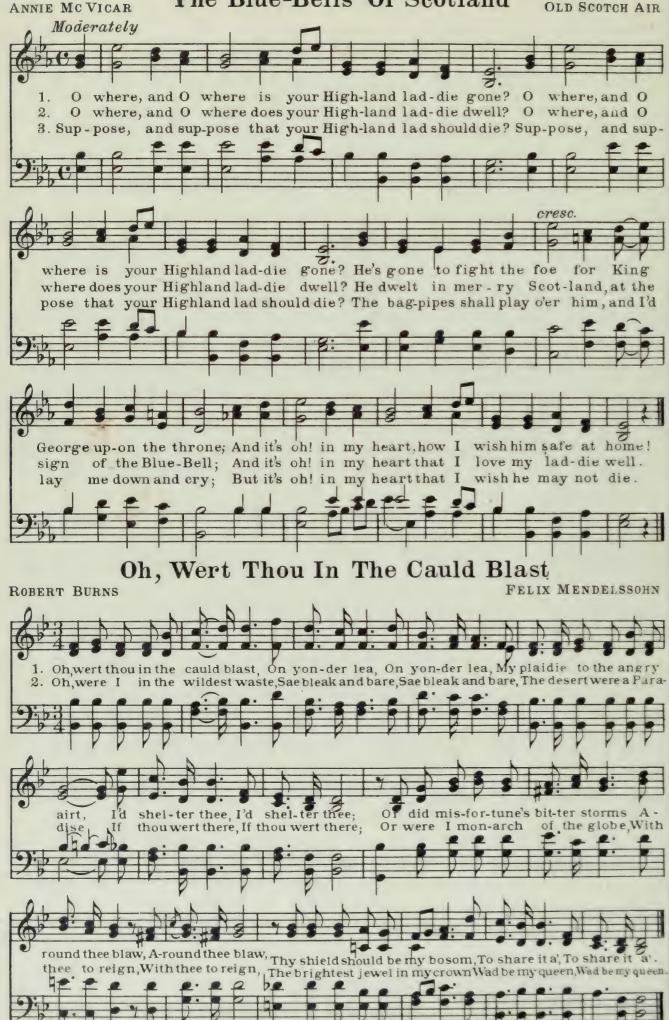


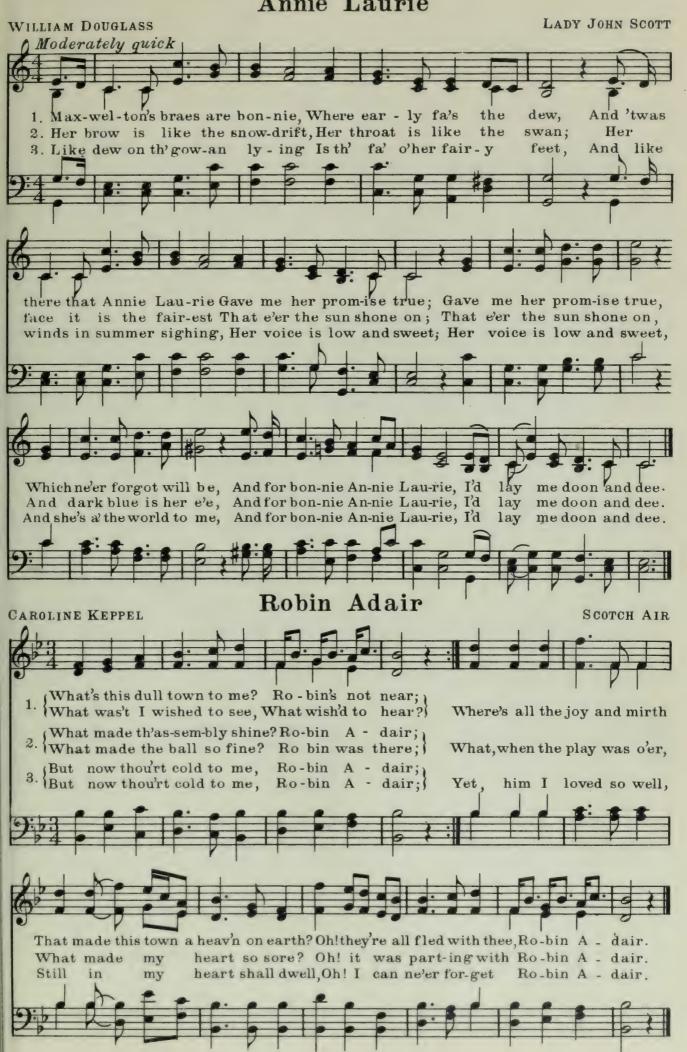
Loch Lomond

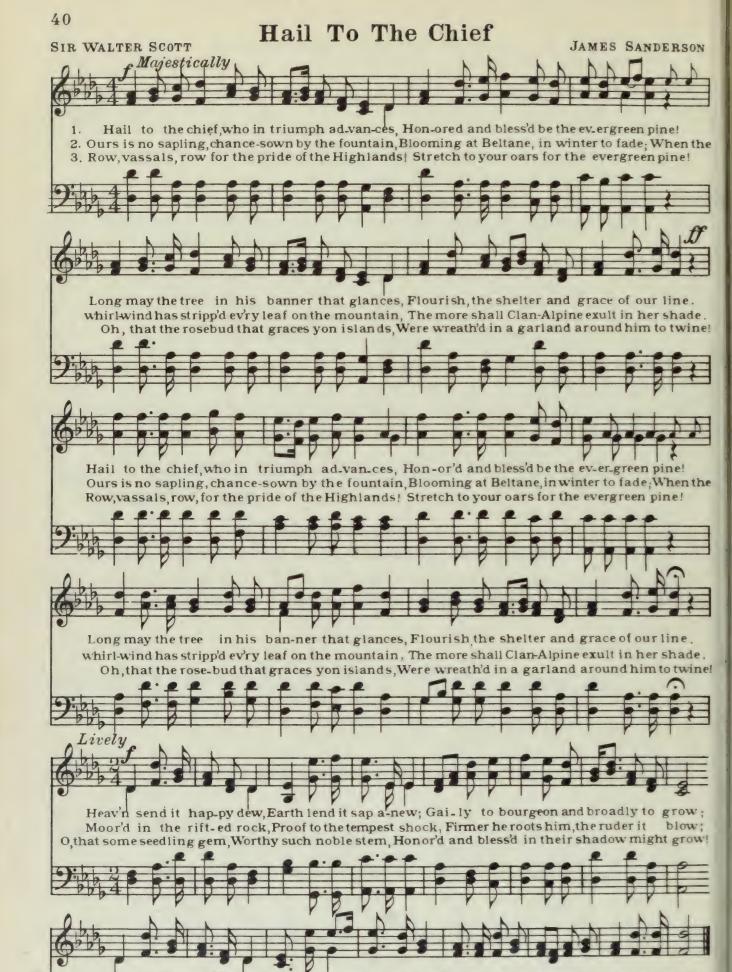


Auld Lang Syne





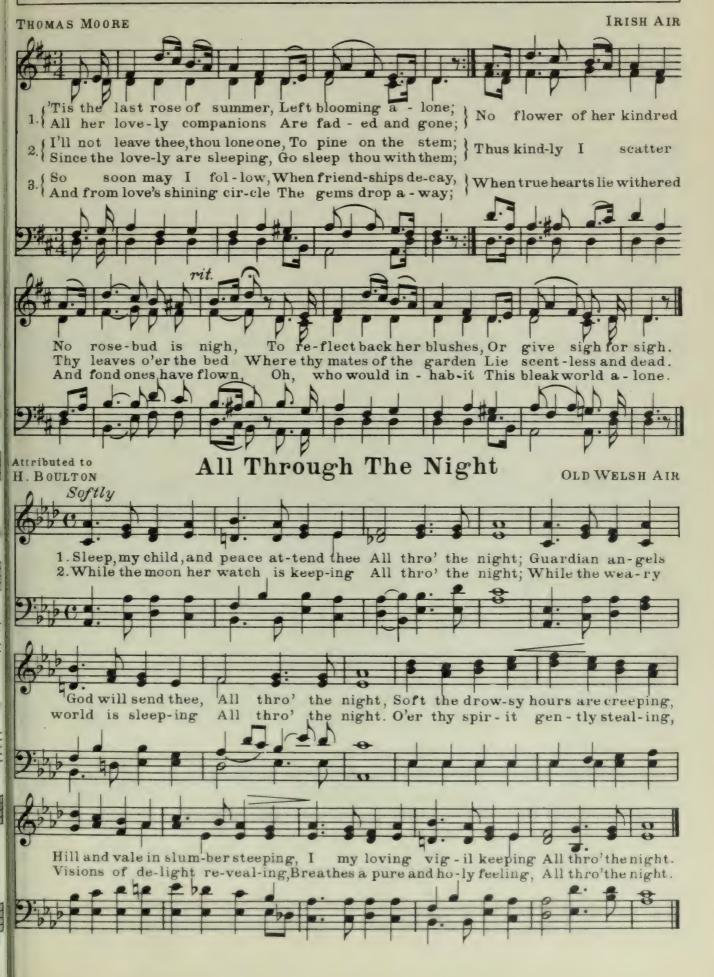




While ev-'ry highland glen, Sends our shout back again, 'Roderigh Vich Alpine dhu, ho! i-e-roe!' Menteith and Breadalbane, then, Echo his praise a-gain, 'Roderigh Vich Alpine dhu, ho! i-e-roe!' Loud should Clan-Alpine then, Ring from her deepmost glen, 'Roderigh Vich Alpine dhu, ho! i-e-roe!'

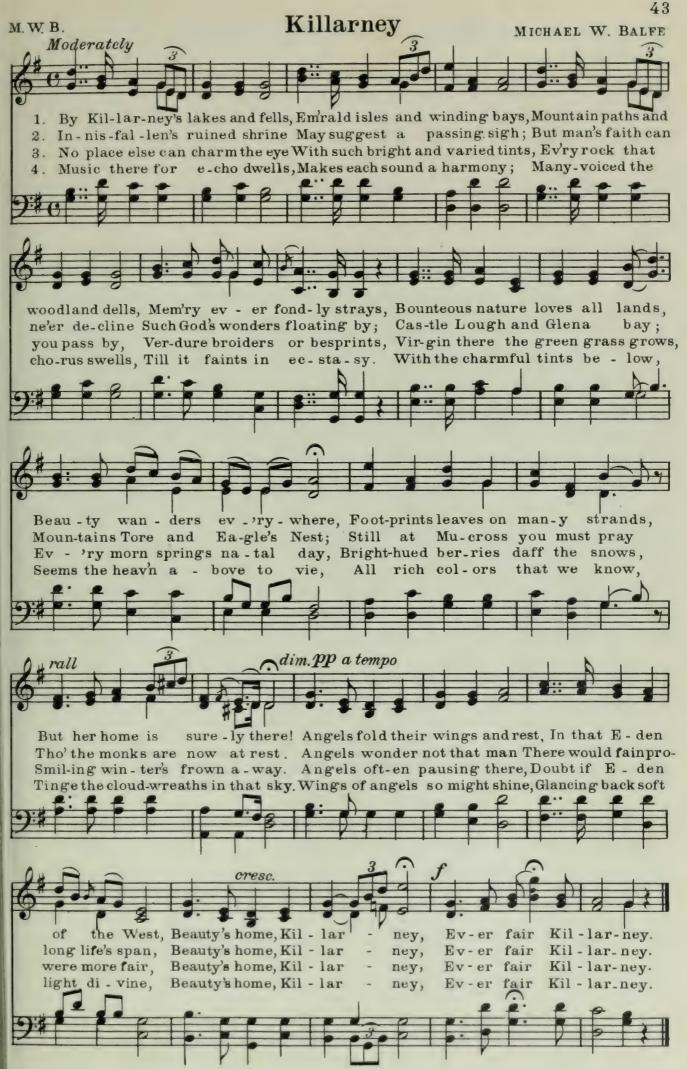
The Last Rose Of Summer-

Thomas Moore, the great Irish lyric poet, did for Irish folk songs what Burns did for those of his native land. "The Last Rose of Summer" is among his most famous songs, having achieved great popularity through its interpolation into the ever popular and beautiful opera "Martha by Flotow, to whom the authorship of the song is sometimes erroneously attributed. The air is an ancient one, called the "Groves of Blarney," which in turn was taken from a more ancient Celtic melody.



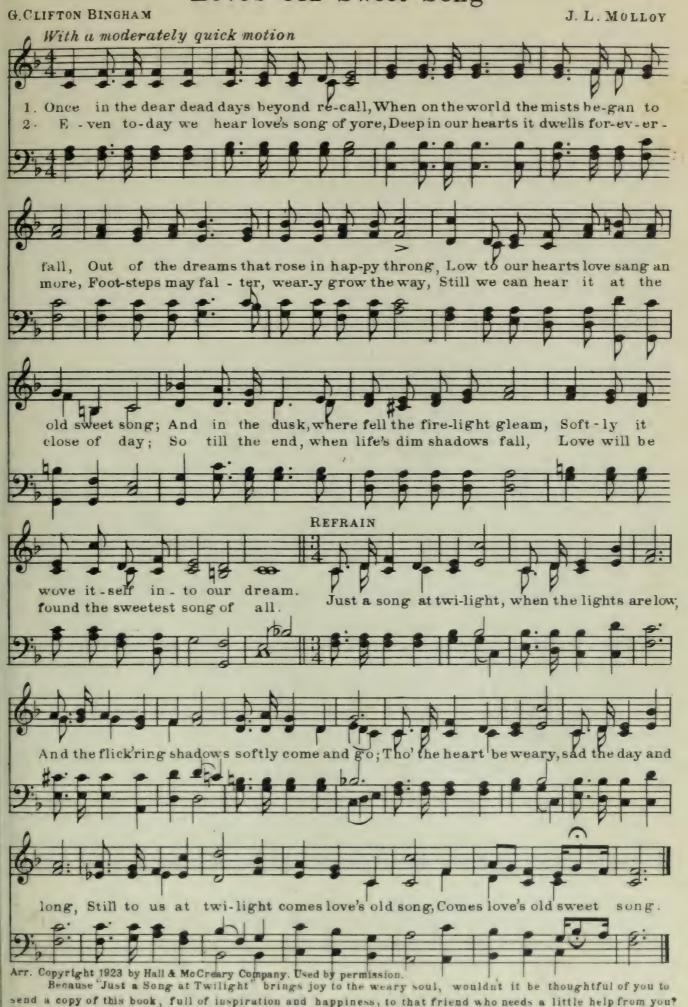




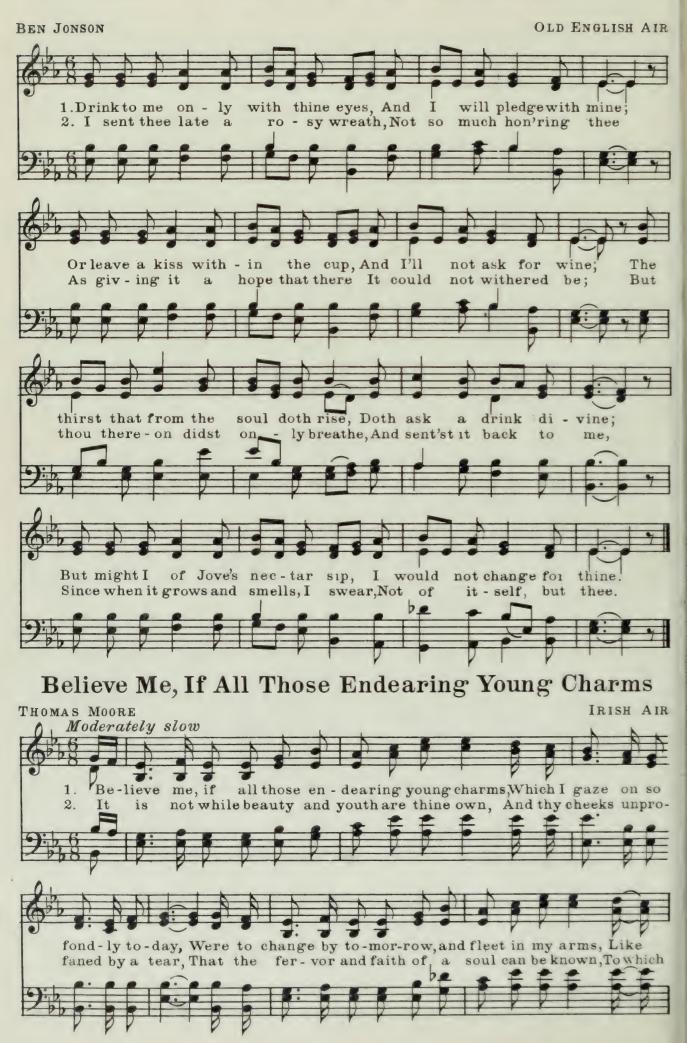




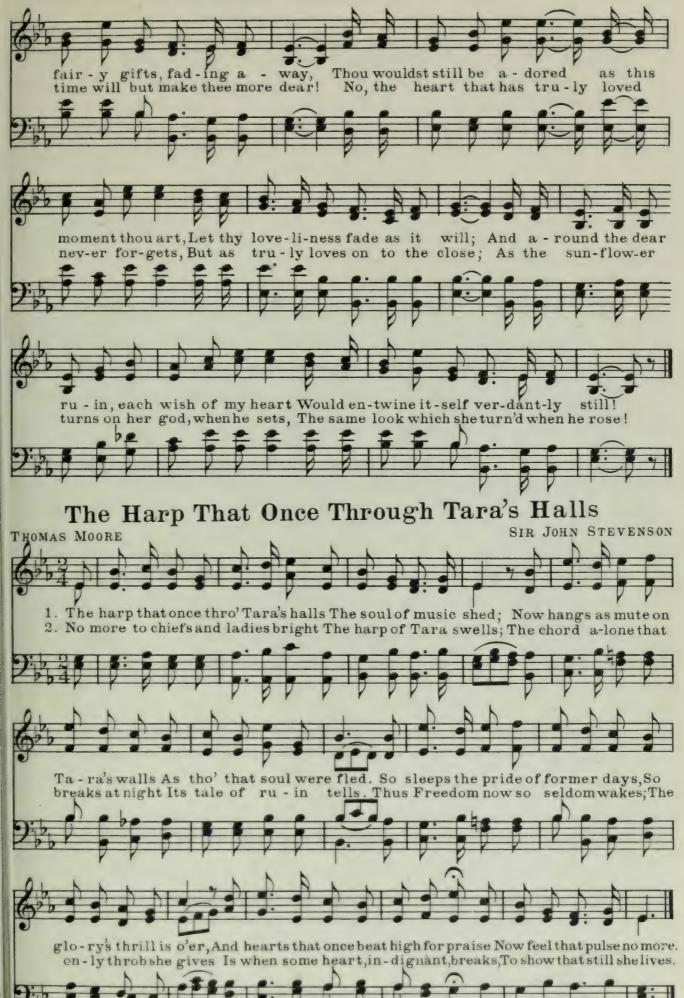
Love's Old Sweet Song

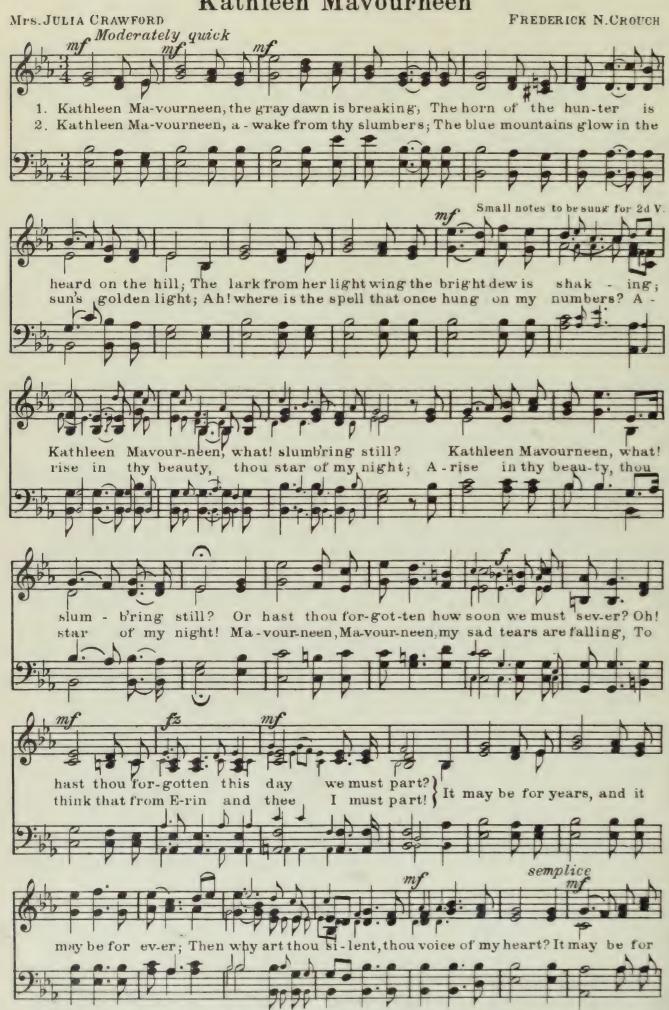


It will cost you but a few cents but will mean much to the friend.



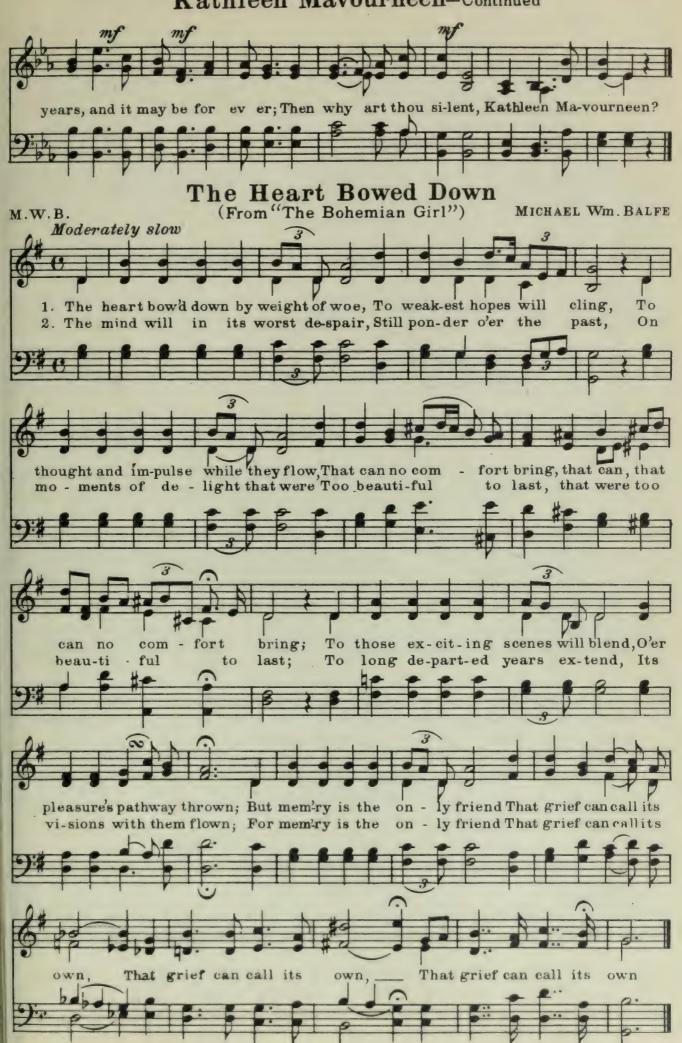
Believe Me, If All Those Endearing Young Charms-Conc.



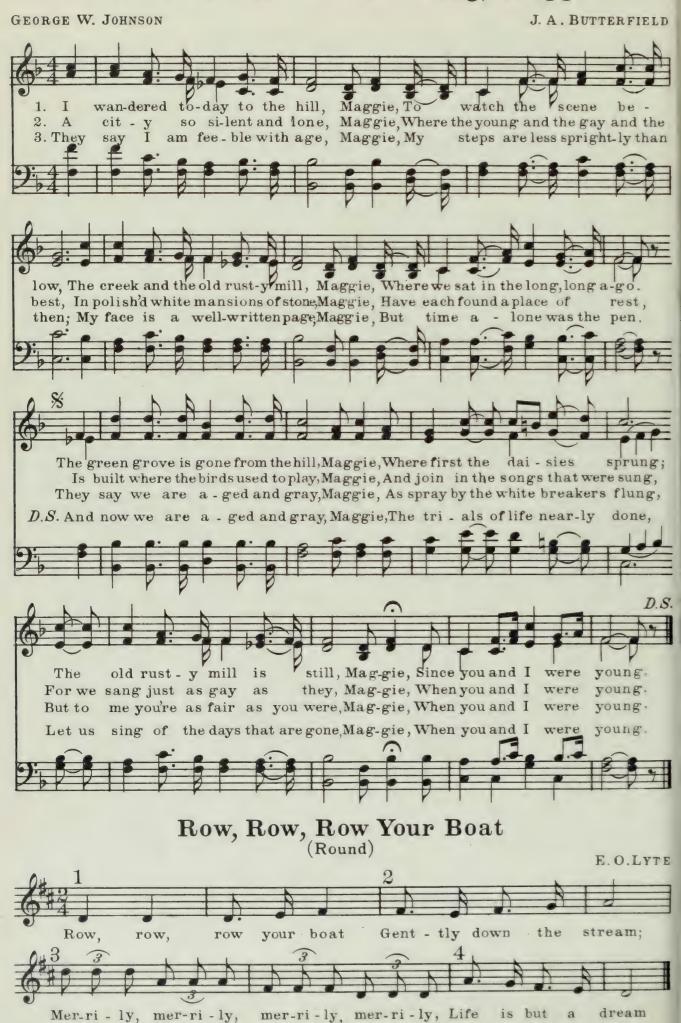


When you realize that the songs in this book, if bought separately in sheet form, would cost you from ten to fifty cents each and that you get all of them for but a few cents, you know it's mighty big value. Why not tell others about it?

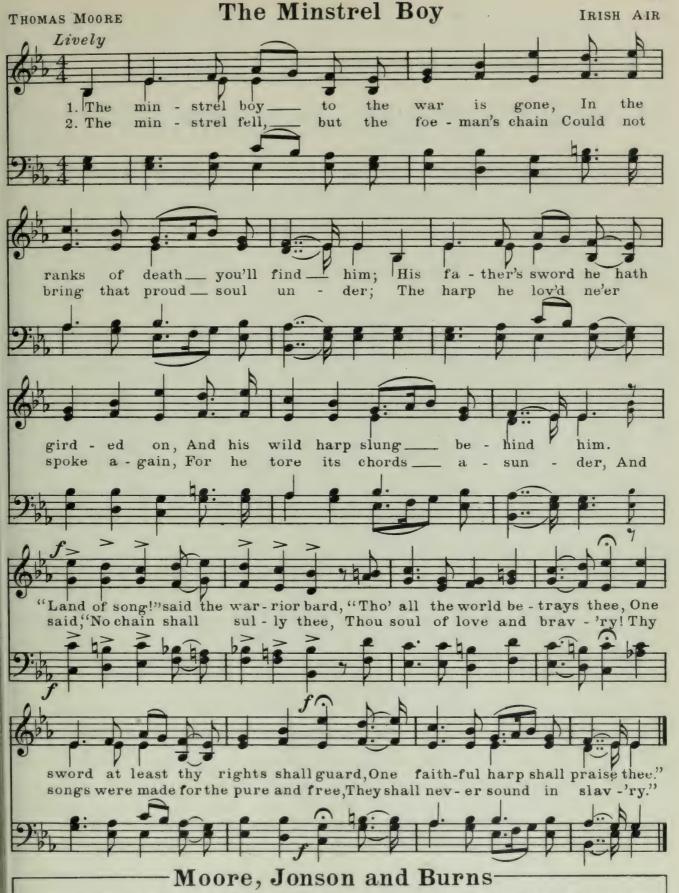
Kathleen Mavourneen-Continued



When You And I Were Young, Maggie







Thomas Moore, the great Irish poet, was born in Duvlin in 1779 and died in 1852. As a song writer, Moore is one of the greatest; he is excellent alike in verse, romance and satire.

Ben Jonson, (1573-1637), famous among English dramatists and poets, is noted for his charmingly beautiful work. His poems are many and varied; they are full of grace and are classical in form and phraseology. After three centuries his, "Drink To Me Only With Thine Eyes," which is on page 46 is still popular.

Robert Burns, the national poet of Scotland was born in a little clay cottage near Ayr in 1759. At the time of his death in 1796 he was recognized for his great genius but he died in penury. It was his custom to write his poems to existing Scotch airs and to this habit we owe some of the greatest lyrics in the language.

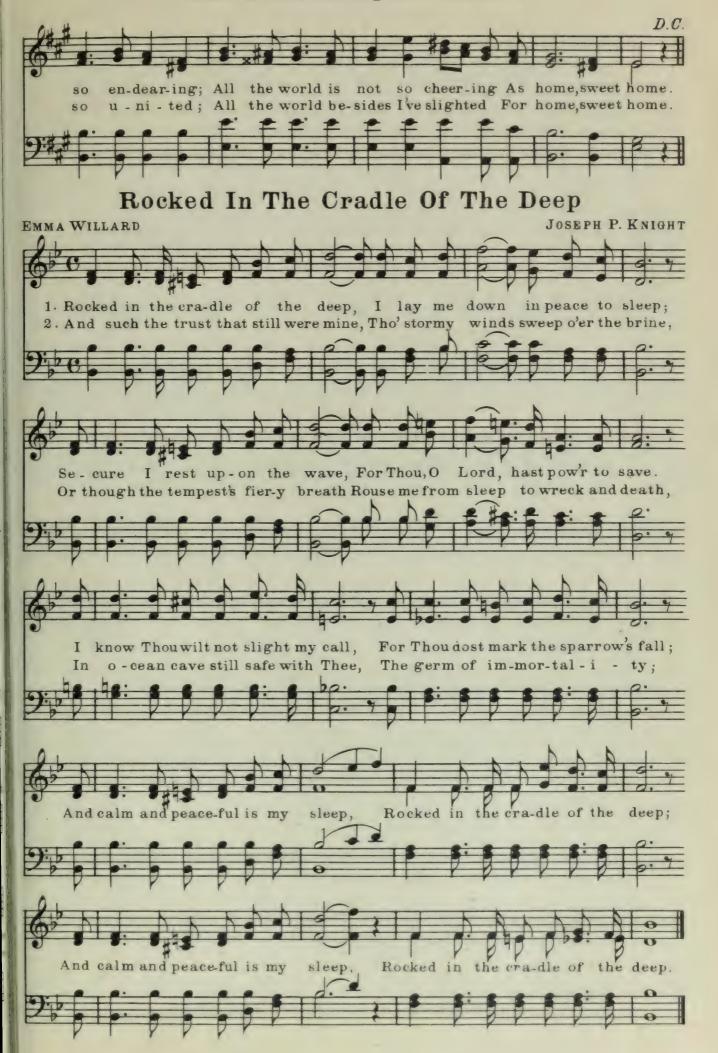
-Juanita-

"Juanita" for many years a favorite, was written by the granddaughter of Richard Brinsley Sheridan, the Irish wit and playwright. The Honorable Mrs. Norton, as she was called, adapted her text to an old Spanish air, and rearranged it much in its present form.



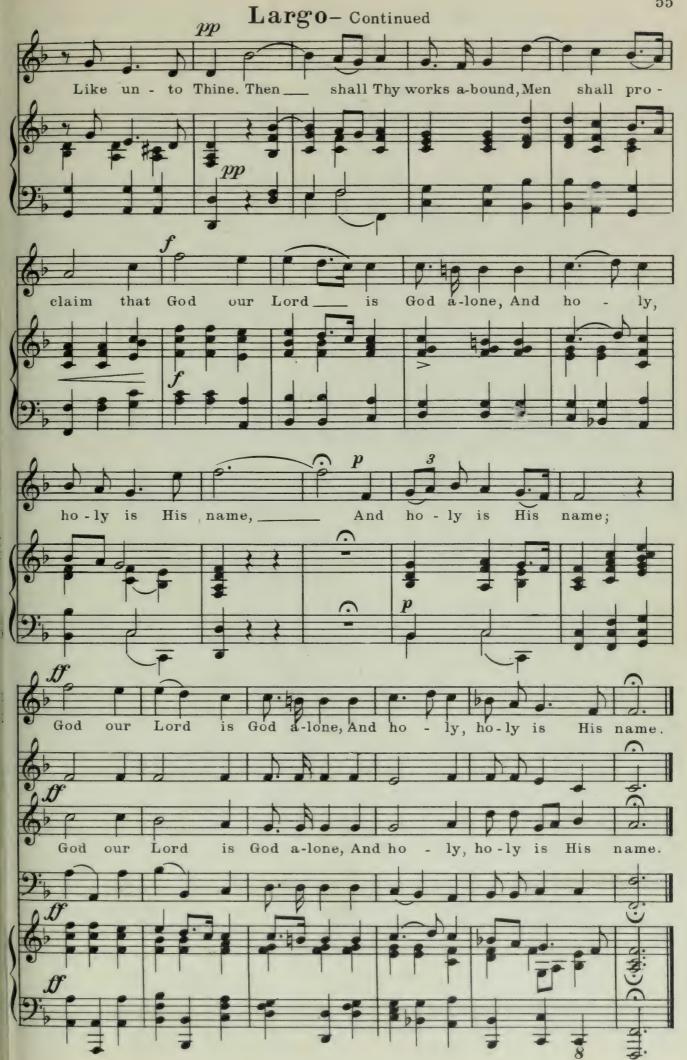
long'd to see Ishome, sweet home.

The Dearest Spot-Continued

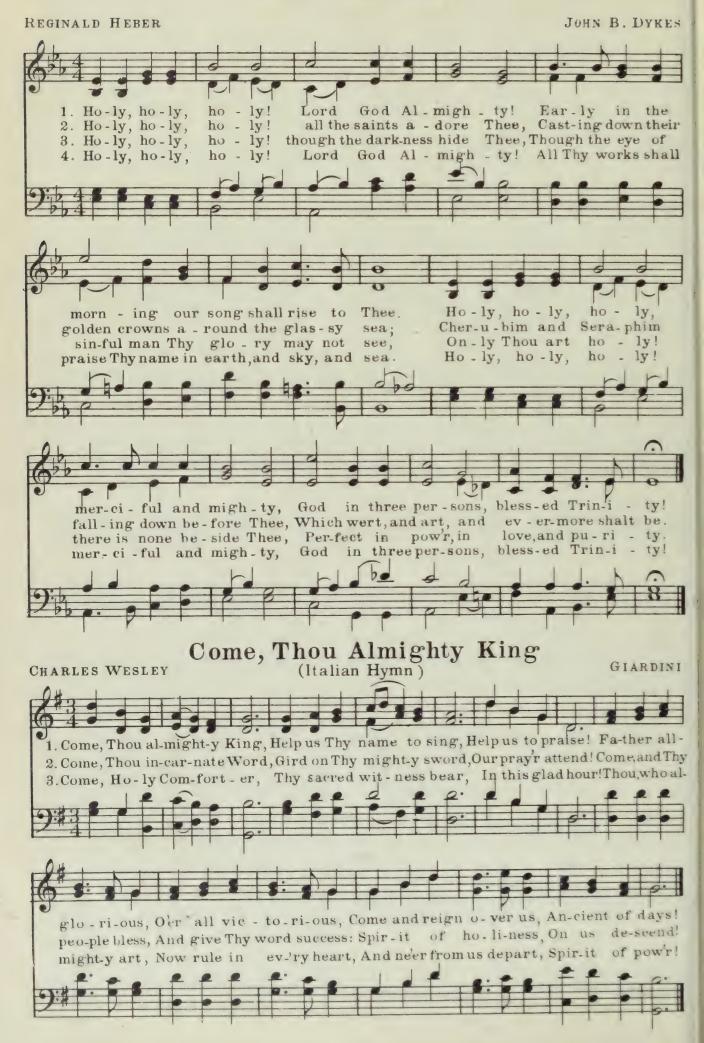








Holy, Holy, Holy



Onward, Christian Soldiers-

In 1865, the Rev. Sabine Baring-Gould was Curate of the Horbury Bridge School in a small English village. A school festival was to be given for which a suitable song was desired but he could find no song in his books which he considered suitable to the occasion. To supply the necessity he wrote this now famous processional hymn which is the most universally sung of the hymns of today.

The spirited music written for it by Sir Arthur Seymour Sullivan has doubtless added

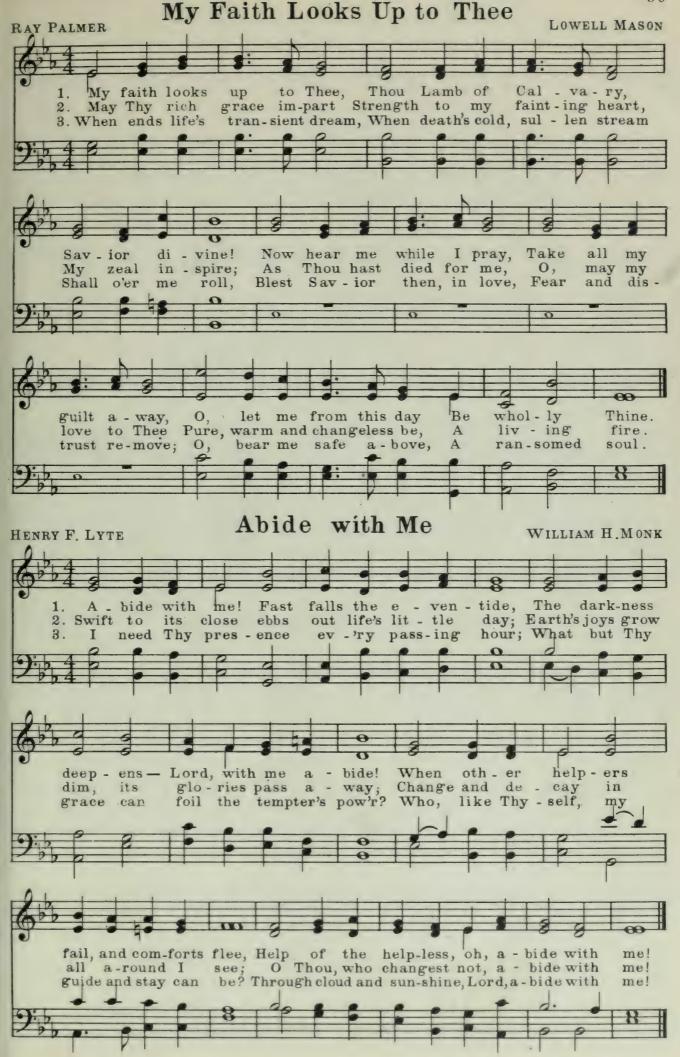
to the enthusiasm with which it is always sung.





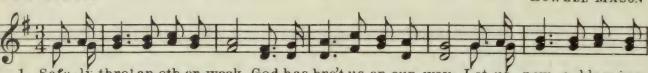
The Twenty-third Psalm-

The Lord is my shepherd; I shall not want. He maketh me to lie down in green past ures: he leadeth me beside the still waters. He restoreth my soul: he leadeth me in the paths of righteousness for his name's sake. Yea, though I walk through the valley of the shadow of death, I will fear no evil, for thou art with me; thy rod and thy staff they comfort me. Thou preparest a table before me in the presence of mine enemies: thou anointest my head with oil; my cup runneth over. Surely goodness and mercy shall follow me all the days of my life; and I will dwell in the house of the Lord for ever.



JOHN NEWTON

LOWELL MASON



1. Safe-ly thro' an-oth-er week God has bro't us on our way; Let us now a bless-ing 2. While we pray for pard'ning grace, Thro'the dear Redeemer's name, Show Thy rec-on-cil-ed

3. May Thy gos-pel's joyful sound Conquer sinners, comfort saints; May the fruits of grace a-





seek, Wait-ing in His courts to - day; Day of all the week the best, Em-blem face, Take a - way our sin and shame; From our worldly cares set free, May we bound, Bring re-lief for all com-plaints: Thus may all our Sabbaths prove Till we





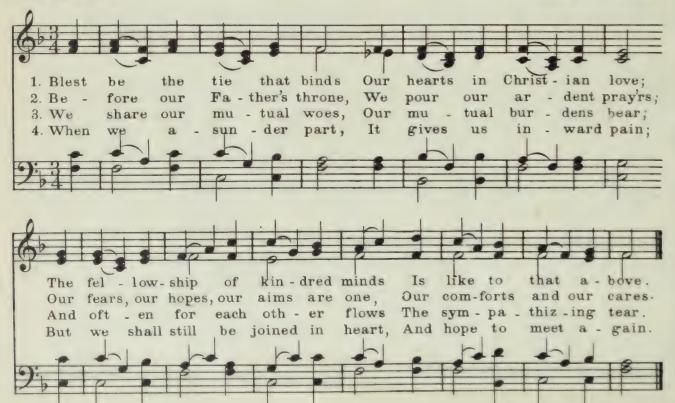
of e-ter-nal rest; Day of all the week the best, Em-blem of e-ter-nal rest. rest this day in Thee; From our worldly cares set free, May we rest this day in Thee. join the Church above; Thus may all our Sabbath's prove Till we join the Church a-bove.



Blest Be The Tie That Binds

JOHN FAWCETT

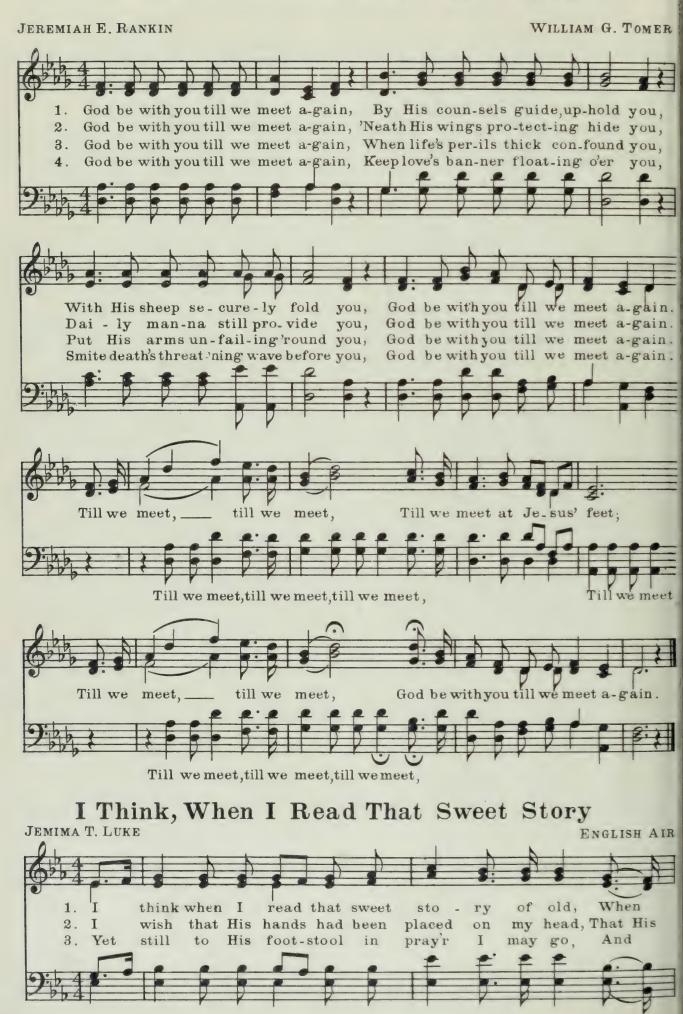
HANS G. NAGELI



Jesus, Lover Of My Soul-

In the foremost ranks of the composers of immortal lyric verse stands Charles Wesley. Several stories are told of the circumstances under which he wrote these beautiful stanzas but whatever the inciting cause, it resulted in inspiring one of the noblest songs of modern times. It is a song of comfort and of refuge, one that has brought peace and contentment to vast multitudes.





I Think, When I Read That Sweet Story-Continued

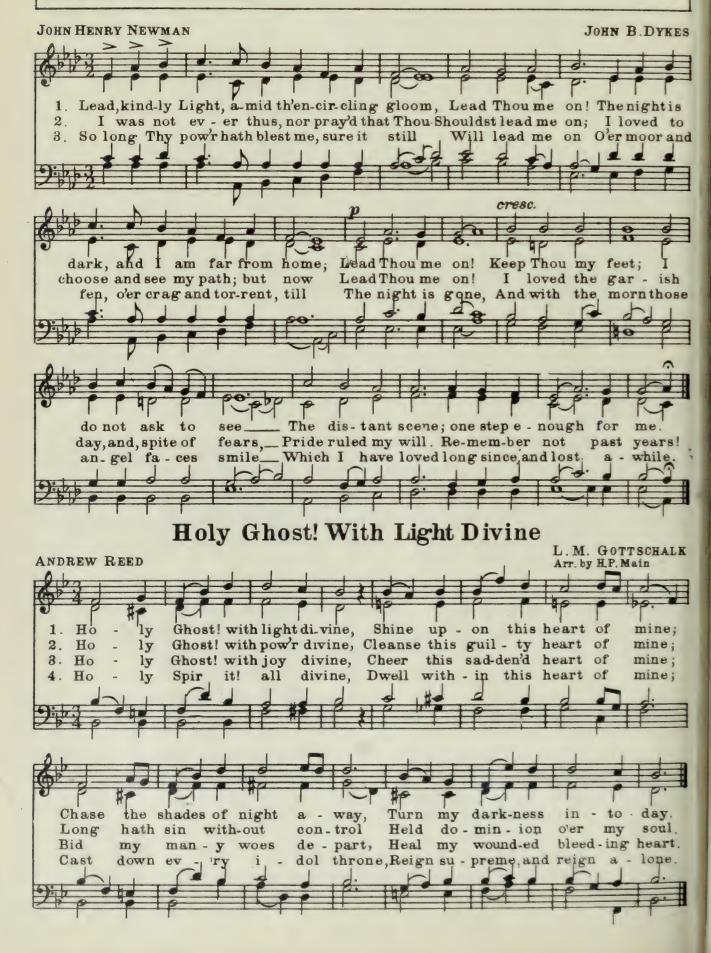


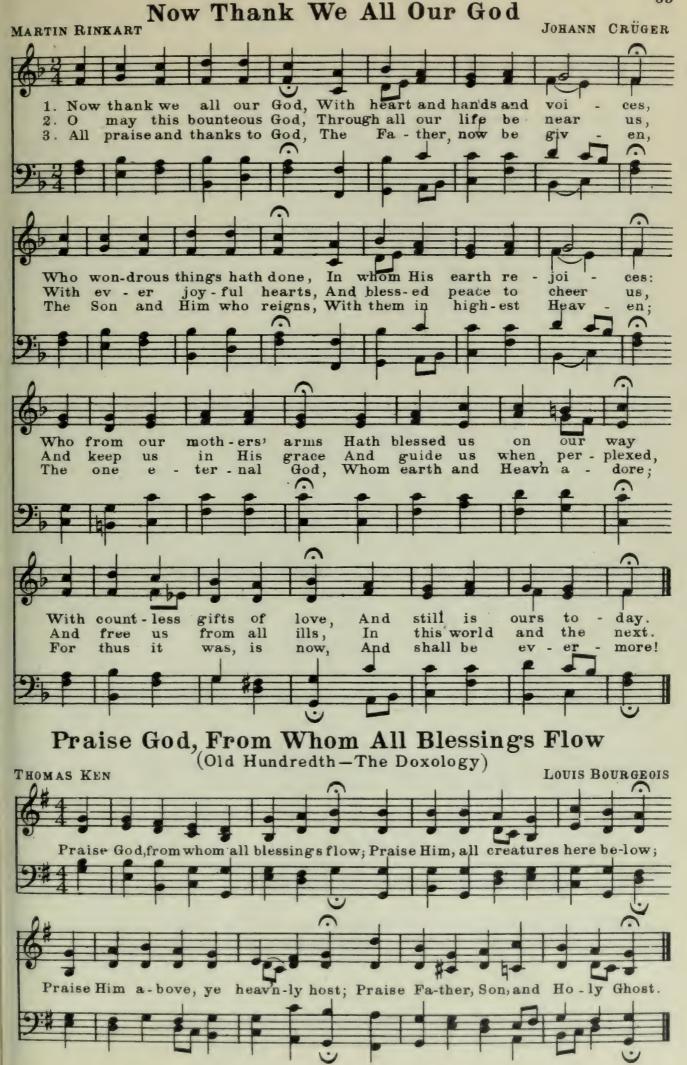
-Lead, Kindly Light-

On June 16, 1833, John Henry Newman, was on a ship becalmed in the Straits of Bonifacio where he was traveling because of impaired health. At the same timehe was being torn by the current spiritual unrest. It was under these conditions that he wrote this noble hymn which invoked aid in solving his great problem and which has since voiced the heartfelt prayers of thousands, for spiritual guidance.

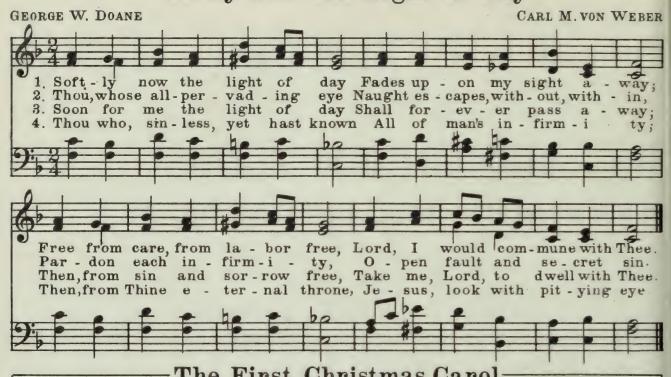
The music was composed by John B. Dykes as he walked through the Strand, one of the busiest thoroughfares of London; a circumstance in striking contrast to that under

which the words were written.





Softly Now The Light Of Day



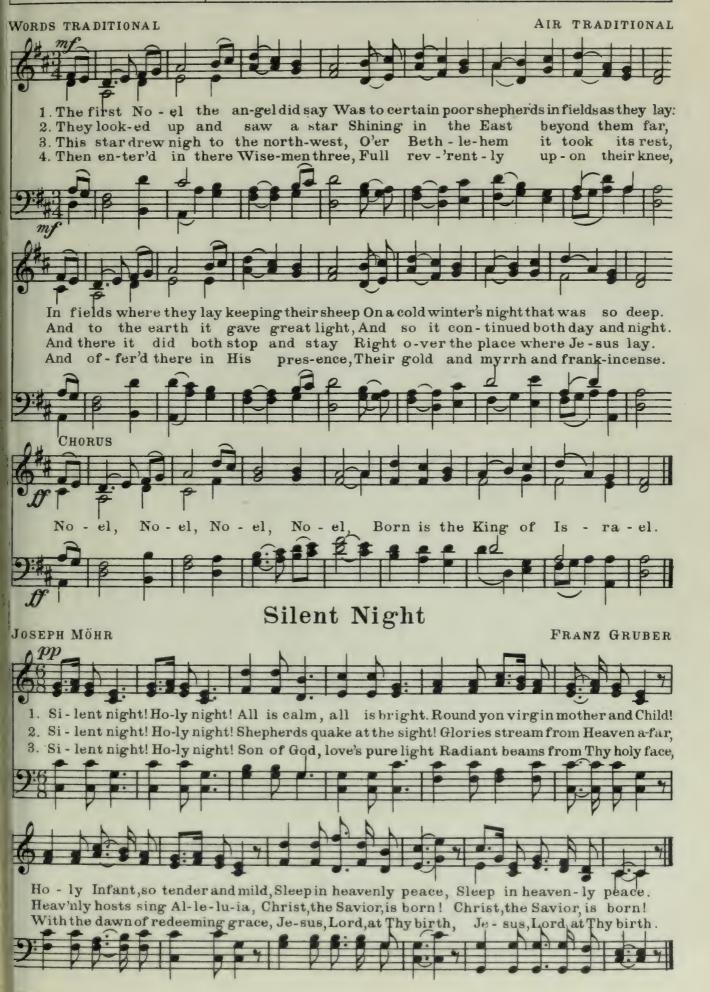
The First Christmas Carol

Fear not: for, behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the city of David a Saviour, which is Christ Lord. And this shall be a sign unto you; ye shall find the babe wrapped in swaddling clothes lying in a manger. CHORUS: Glory to God in the highest, and on earth peace, good will toward men. - St. Luke's Gospel.



The First Noel-

The term Noel is a French word meaning Christmas and is derived from the Latin "natalis" meaning birthday. The songs sung during the Christmas season were known as "Noels?" "Nowels" or "Nowels" these names being equivalent to "Carols" in English.



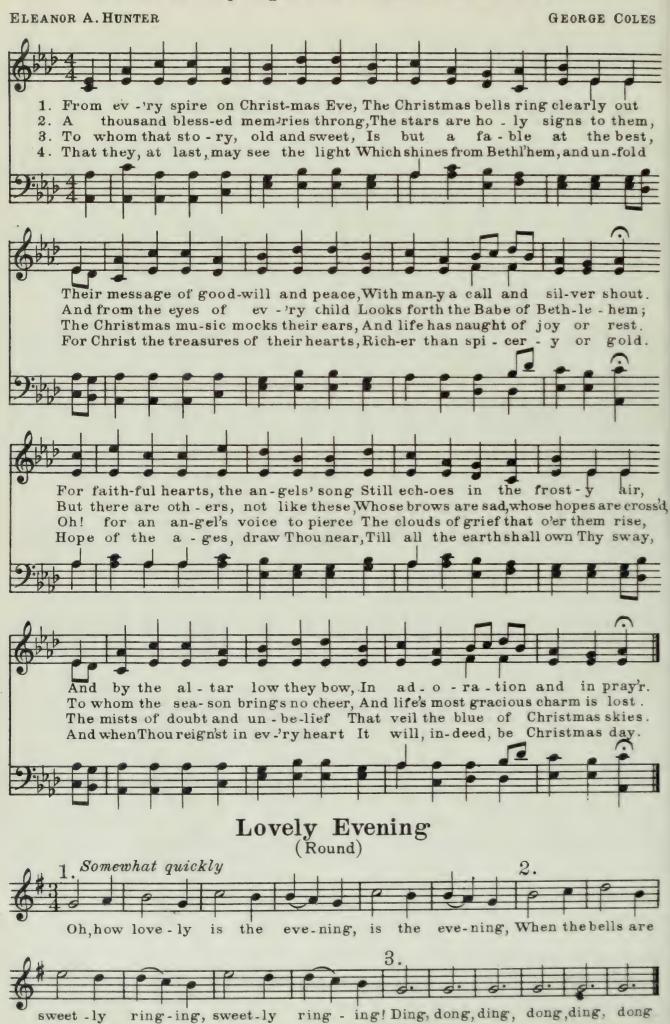
It Came Upon The Midnight Clear



Hark! The Herald Angels Sing-Concluded



From Every Spire On Christmas Eve



Had roll'd a-long th'un-bro-ken song Of peace on earth, good will to "For hate is strong, and mocks the song Of peace on earth, good will to

The wrong shall fail, the right pre-vail, With peace on earth, good will to

a chime, a chant sub-lime, Of peace on earth, good will to

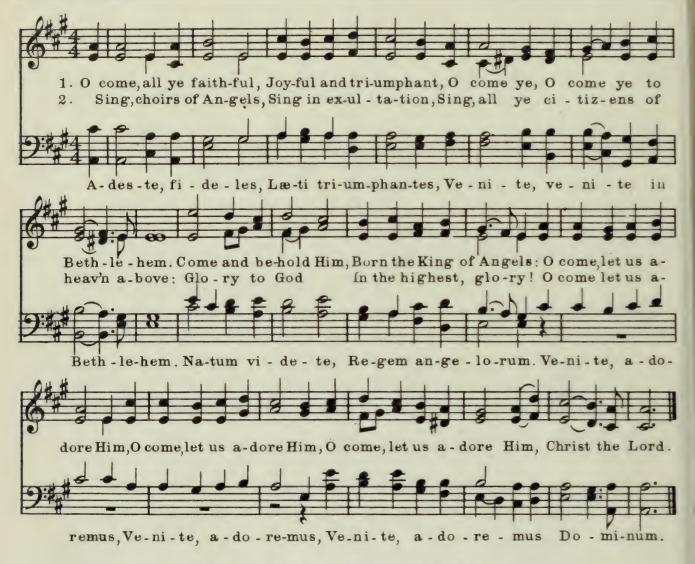
voice.,

men"

O Come, All Ye Faithful

(Adeste Fideles)

This hymn is supposed to have been written during the 13th century. It is one of the most popular of the old Latin Hymns and is used in all Christian Churches, especially at Christmas. The author of the words is unknown. It was translated by F. Oakley, in 1841. The music is supposed to have been written by John Reading, an English organist of the 18th century.

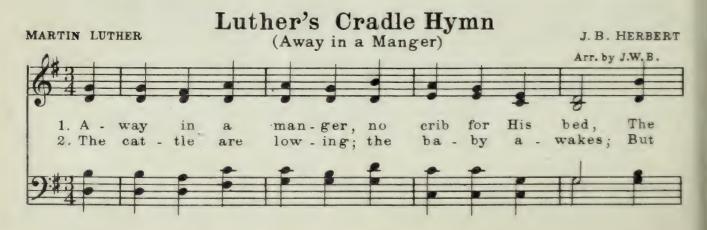


How Firm A Foundation

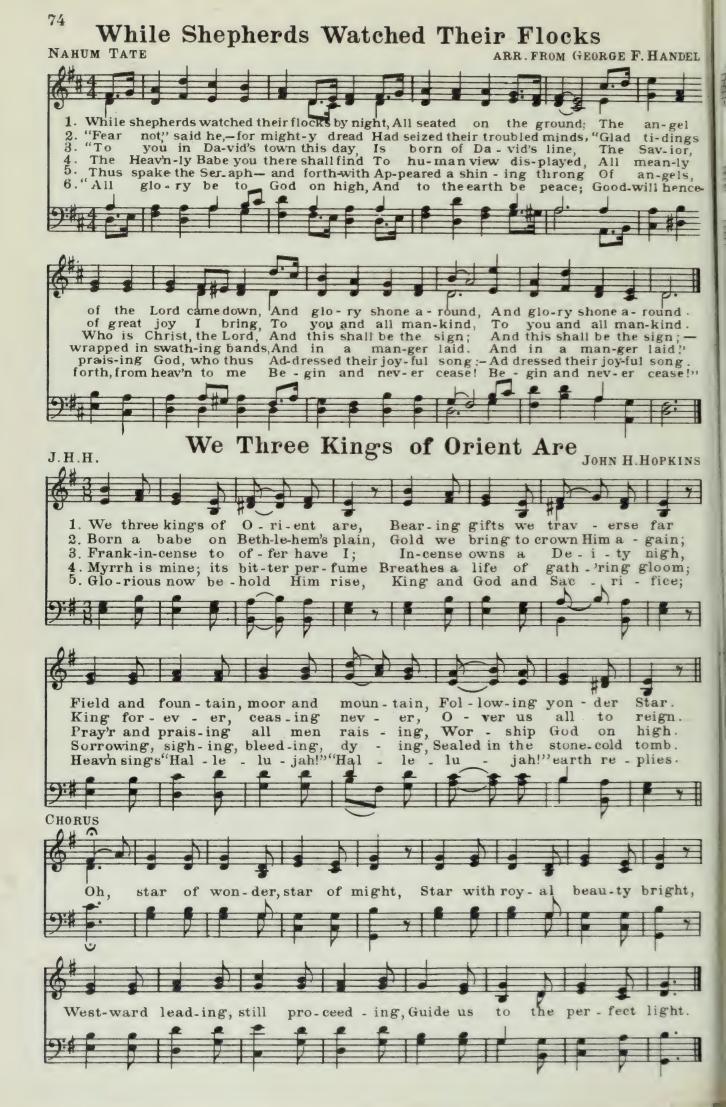
1. How firm a foundation, ye saints of the Lord, Is laid for your faith in His excellent Word! What more can He say than to you He hath said,

To you, who for refuge to Jesus have fled? To you, who for refuge to Jesus have fled? Fear not, I am with thee, O be not dismayed,
For I am thy God and will still give thee aid;
I'll strengthen thee, help thee, and
cause thee to stand,

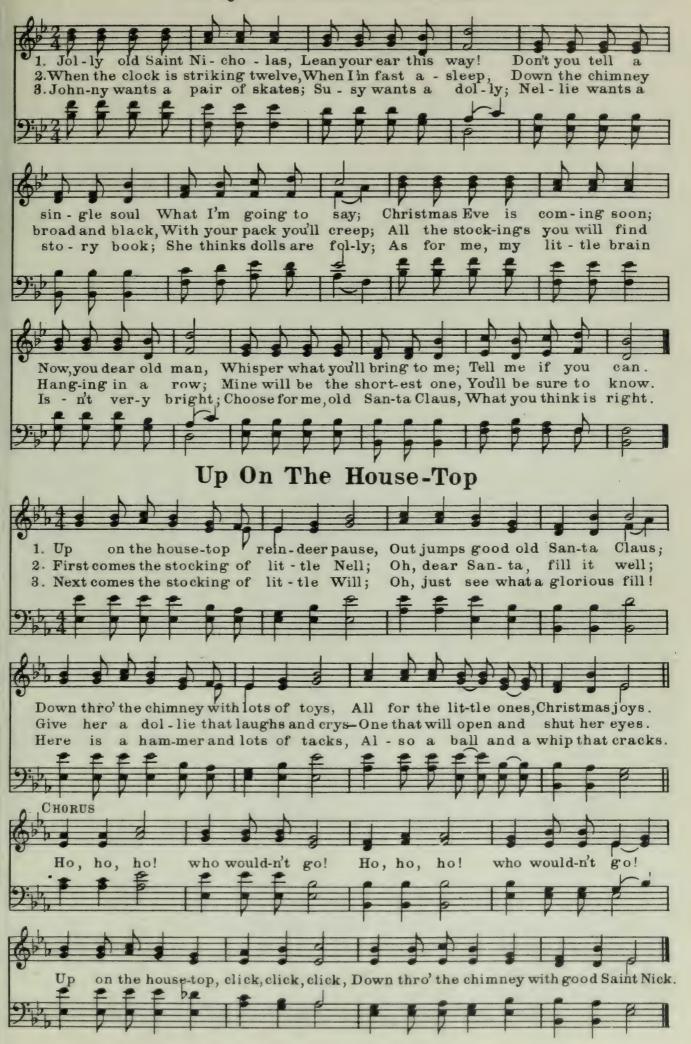
Upheld by My righteous, omnipotent hand, Upheld by My righteous, omnipotent hand.



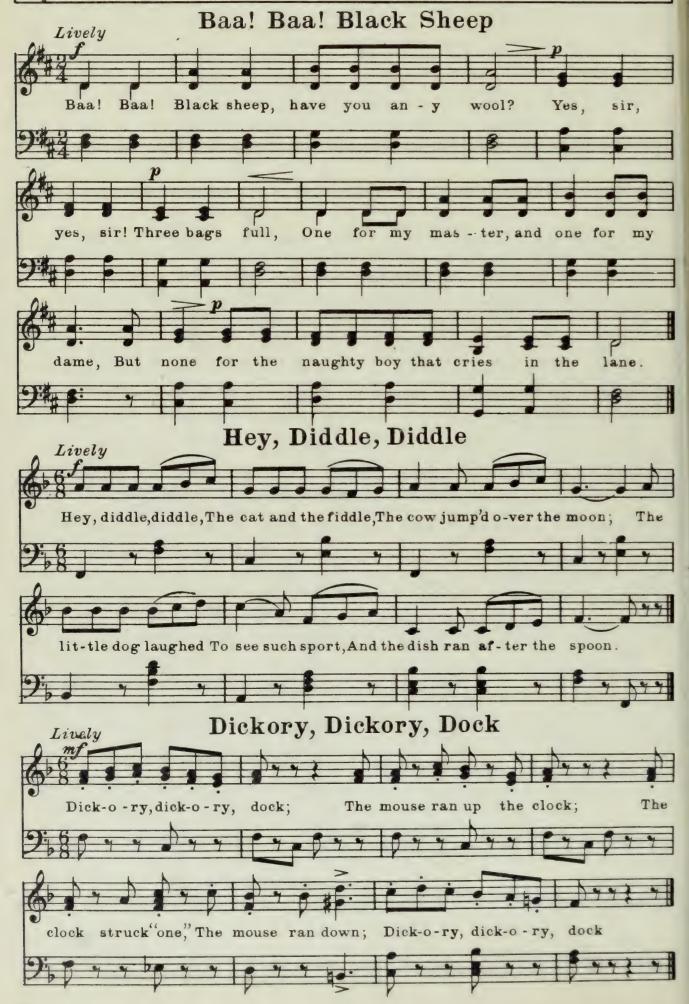




Jolly Old Saint Nicholas



The six following Nursery Rhymes, which all children know and love, date back so many years that their origin is more or less obscure. The verses in the form used here probably came from England and most of the settings are by J.W. Elliott.

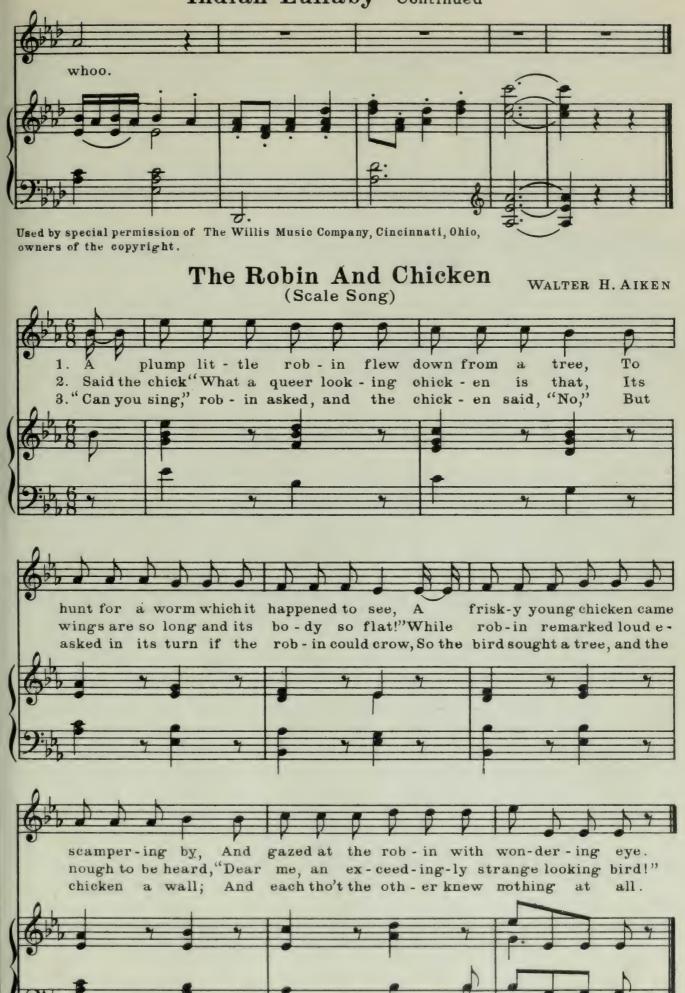


Little Jack Horner



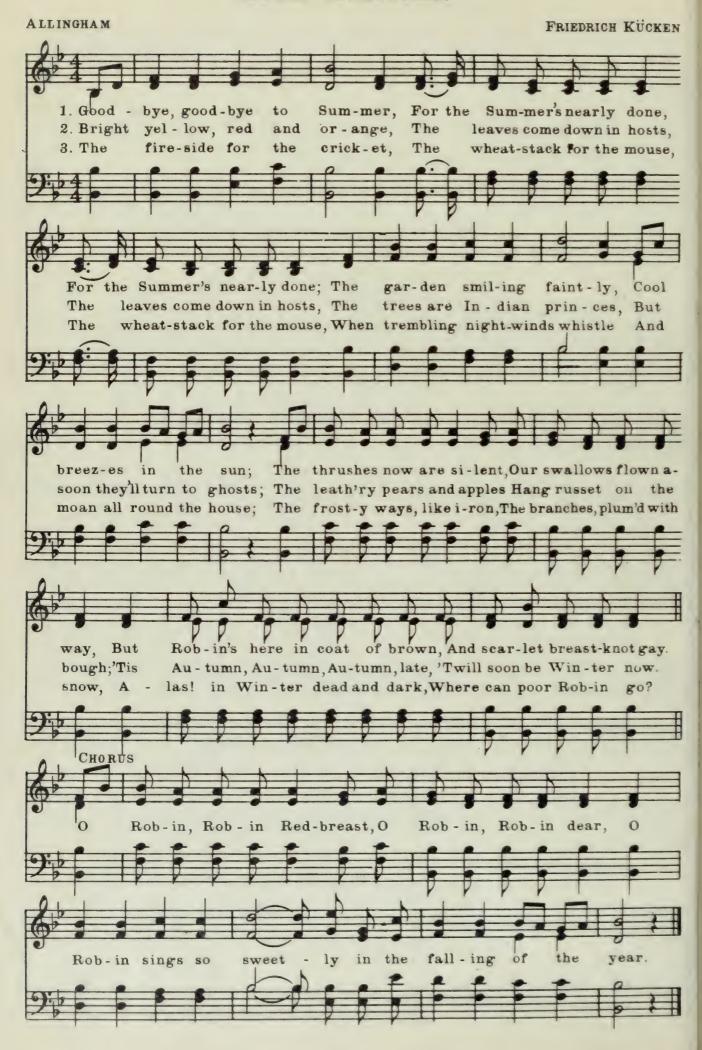


Indian Lullaby-Continued

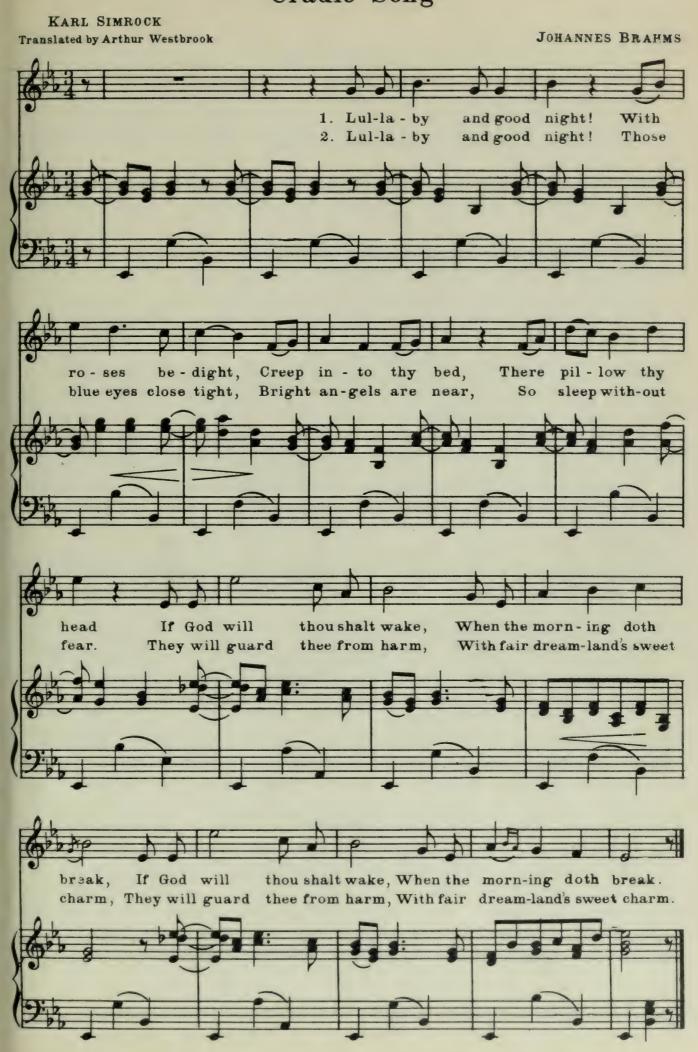


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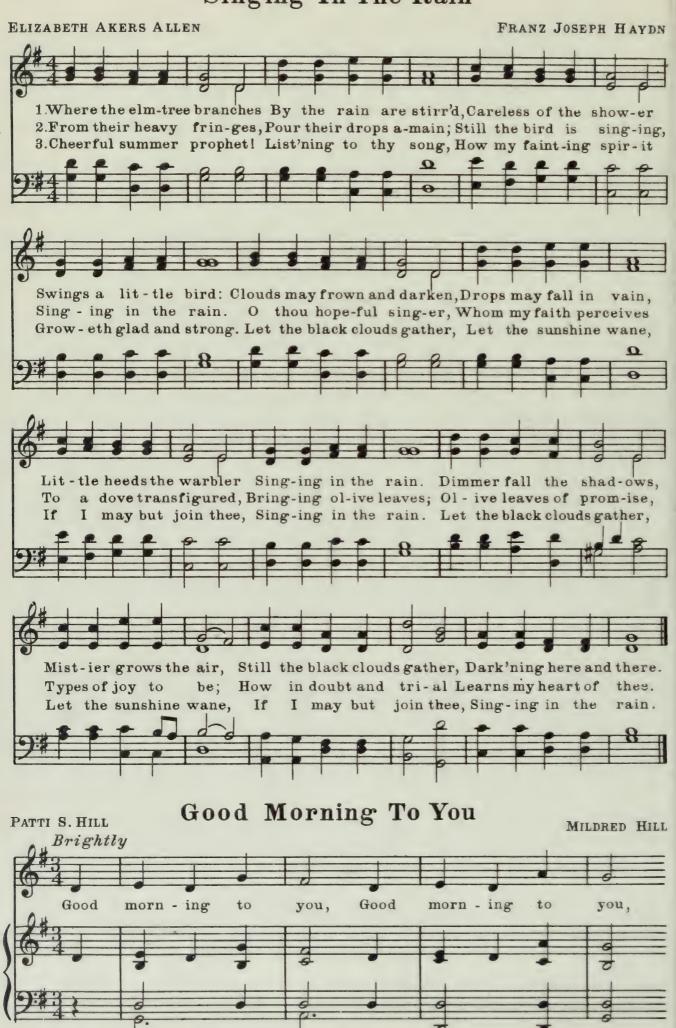
Robin Redbreast



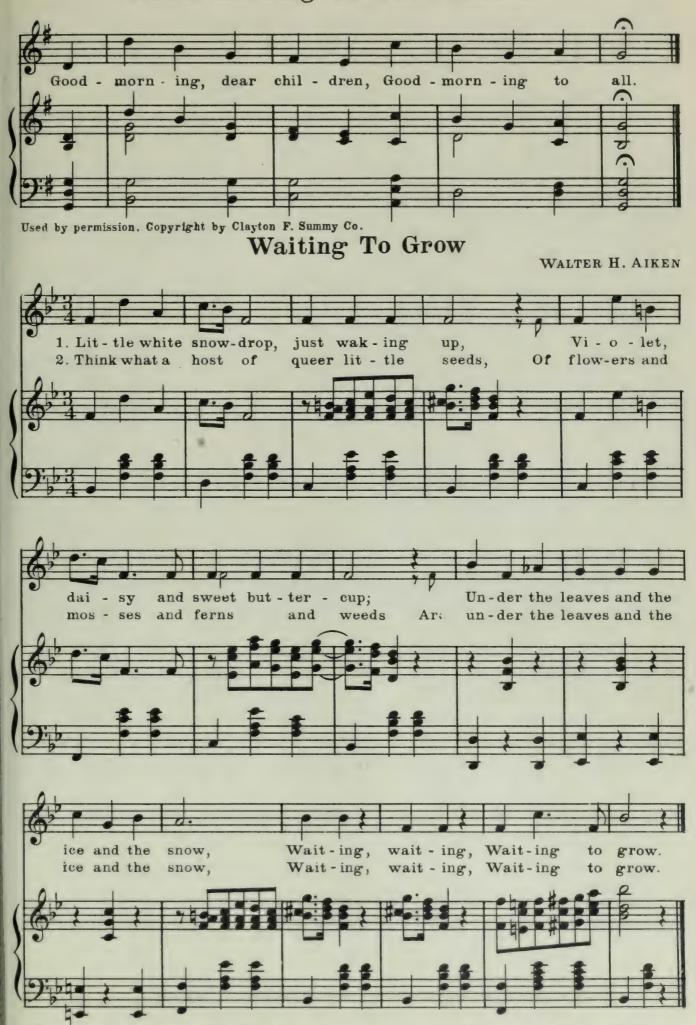
Cradle Song



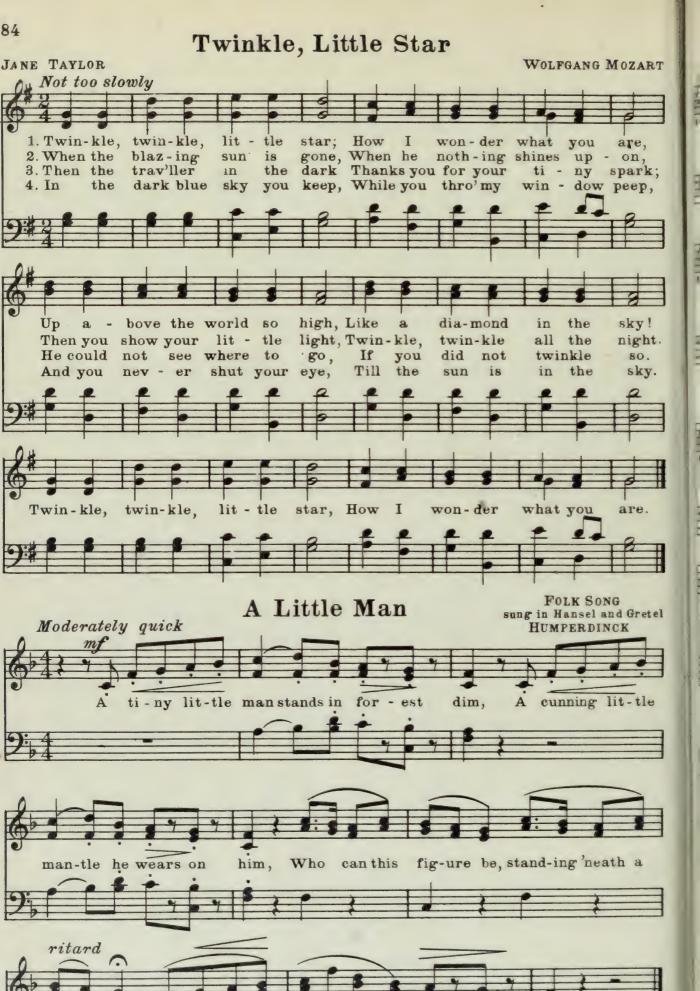
Singing In The Rain



Good Morning To You - Continued



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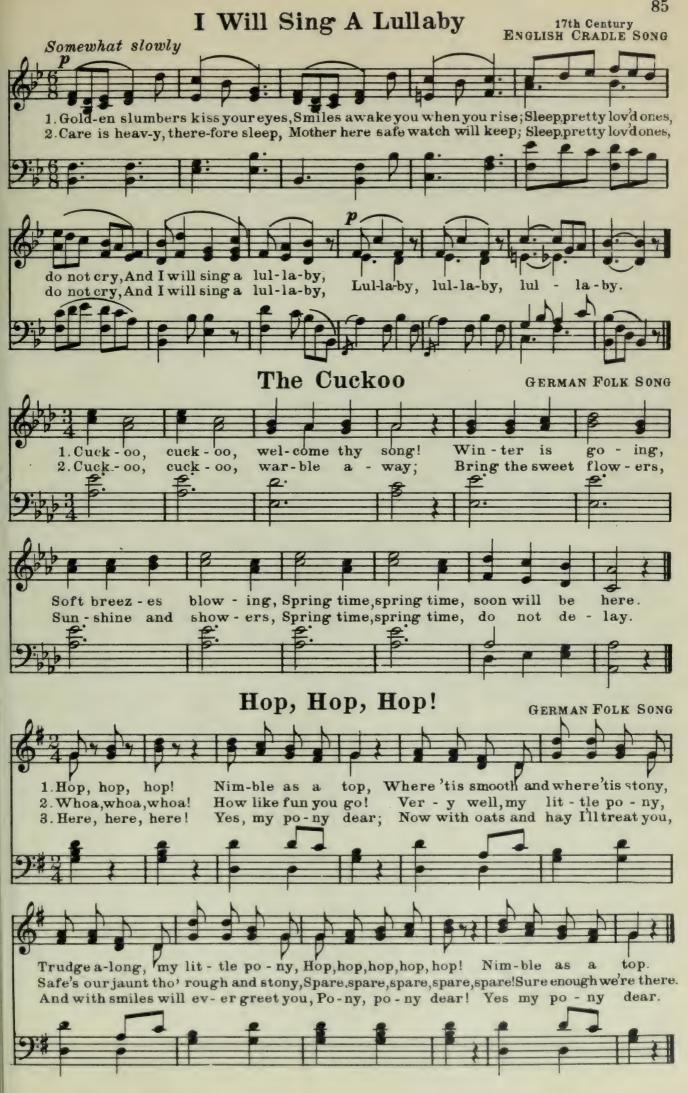


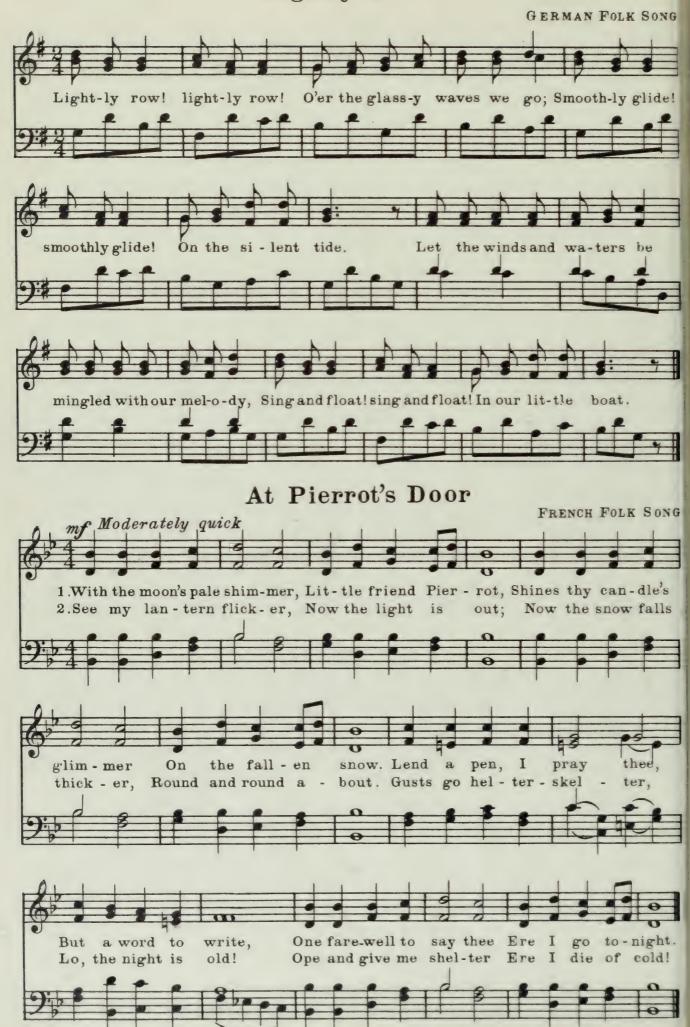
for-est tree, With the man-tle hang-ing down

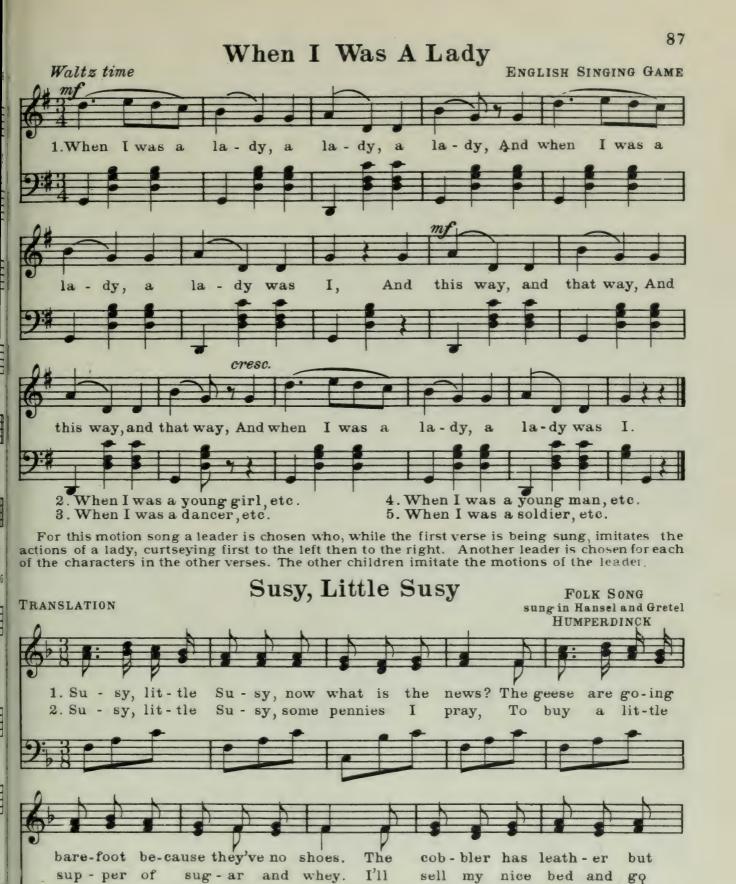
knee?

to

his







no last has

sleep on the

he,

straw,

So

he cannot make them the shoes, don't you see?

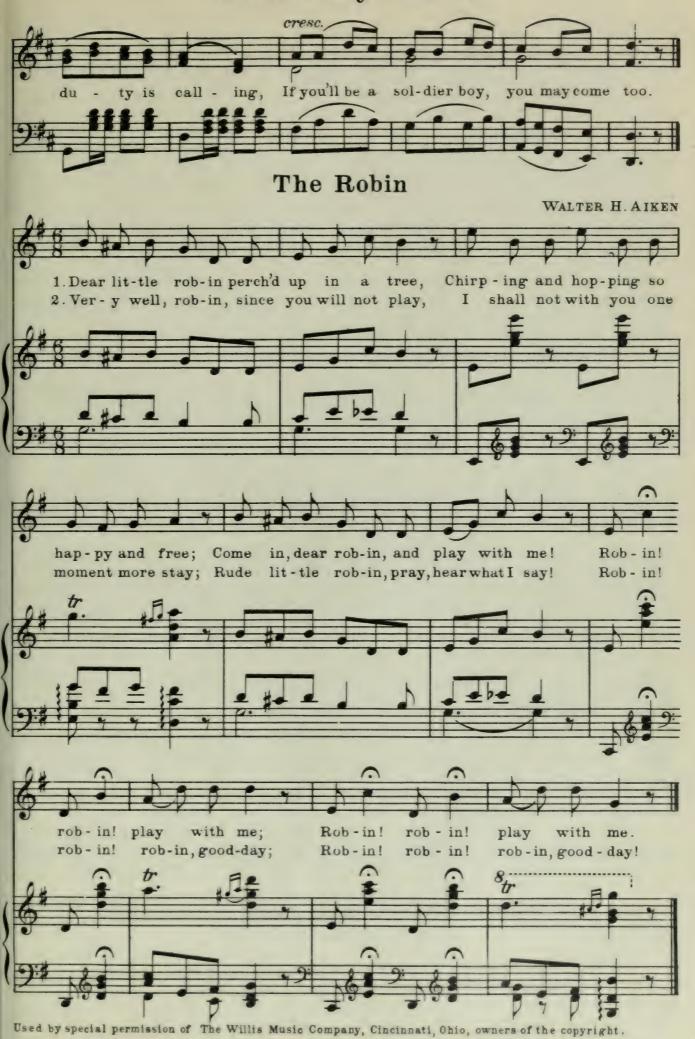
Feathers will not tic - kle and mice will not







Soldier Boy-Continued



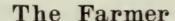


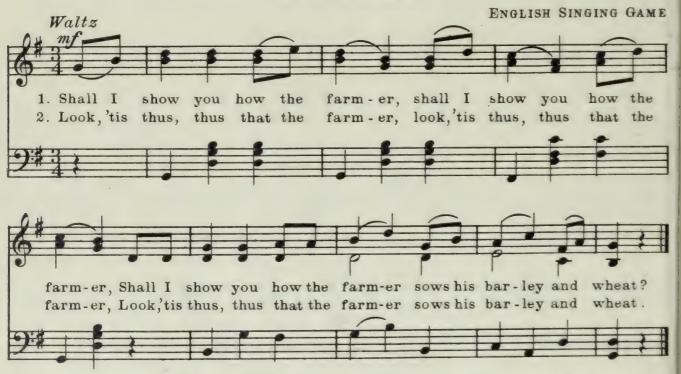
The Farmer In The Dell



- 2. The farmer takes a wife, etc.
- 3. The wife takes the child, etc.
- 4. The child takes the nurse, etc.
- 5. The nurse takes the dog, etc.
- 6. The dog takes the cat, etc.
- 7. The cat takes the rat, etc.
- 8. The rat takes the cheese, etc.
- 9. The cheese stands alone, etc.

The children form a circle. One of them, representing the farmer, stands in the center and while the second verse is being sung, chooses "a wife!" This one chooses "the child" and so on until "the cheese" is selected when the game is repeated.





- 3. Shall I show you how the farmer, etc.

 Reaps his barley and wheat.
- 4. Look'tis thus, thus that the farmer, etc. Reaps his barley and wheat.
- 5. Shall I show you how the farmer, etc.
 Threshes barley and wheat.
- 6. Look'tis thus, thus that the farmer, etc.
 Threshes barley and wheat.

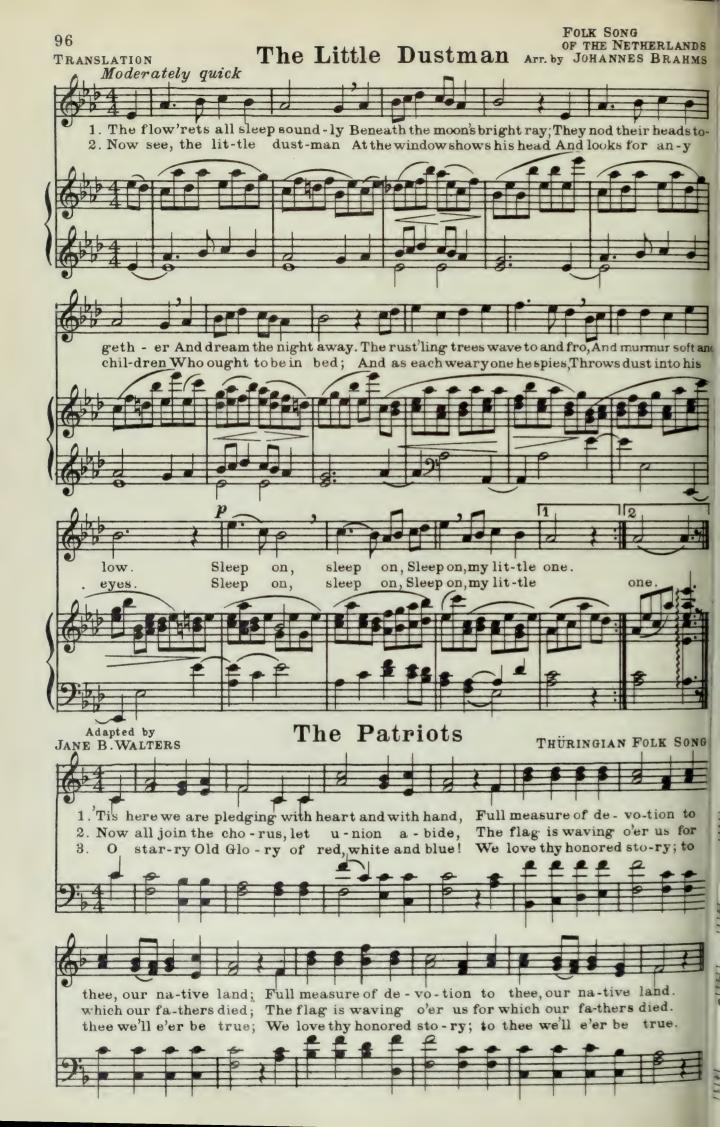
As this song is sung, the children imitate the farmer sowing, reaping and threshing his wheat.



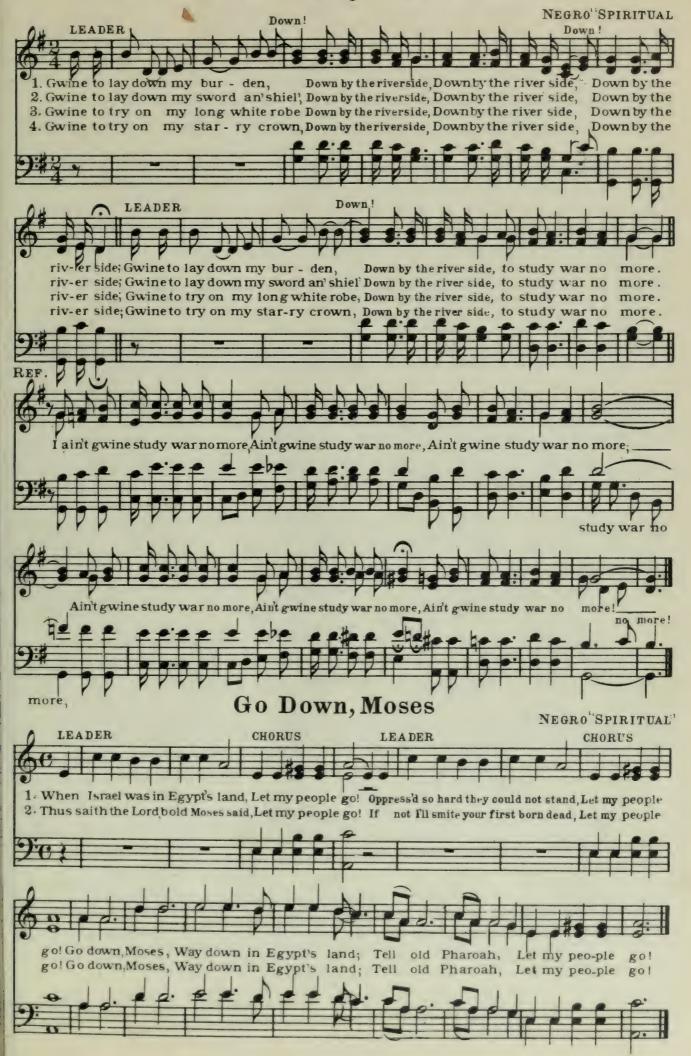
This song may be continued by using the names of other animals and the sounds they make as sheep (baa-baa), ducks (quack-quack).



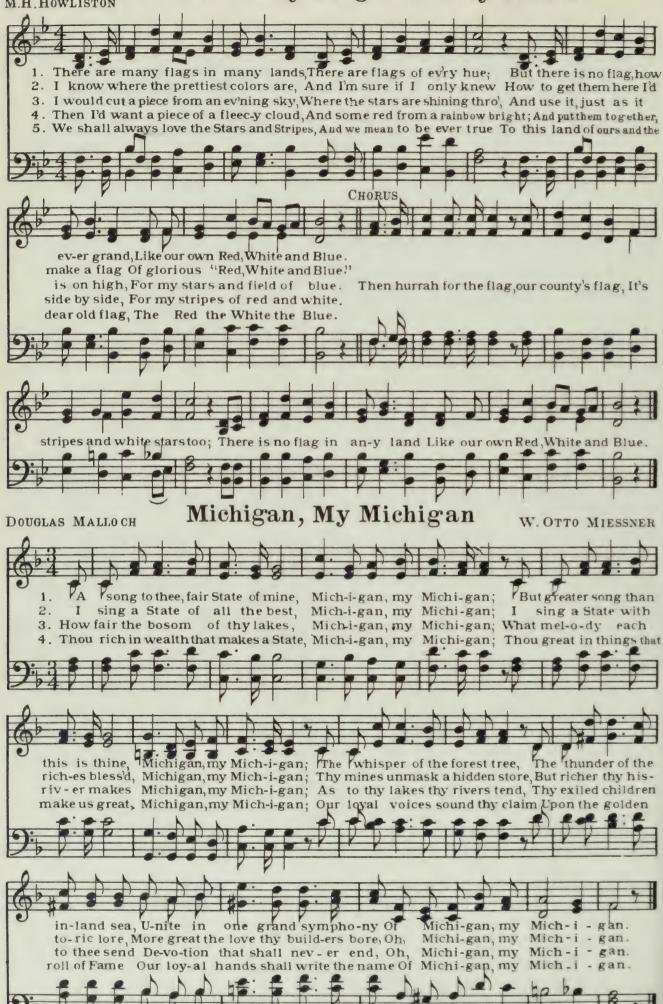




I Ain't Gwine Study War No More



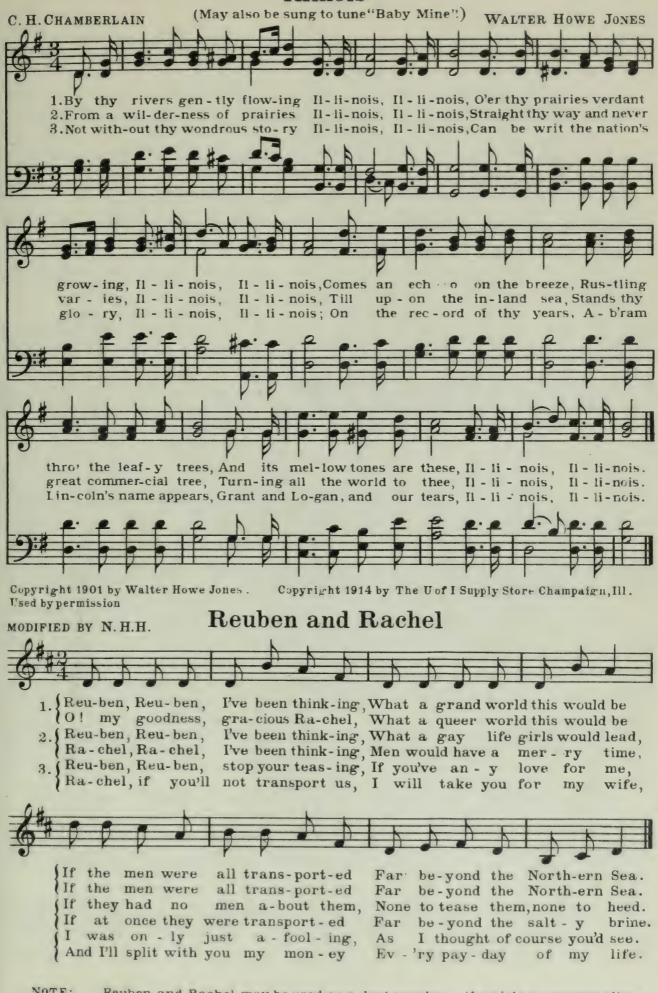
There Are Many Flags In Many Lands



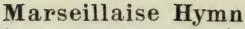
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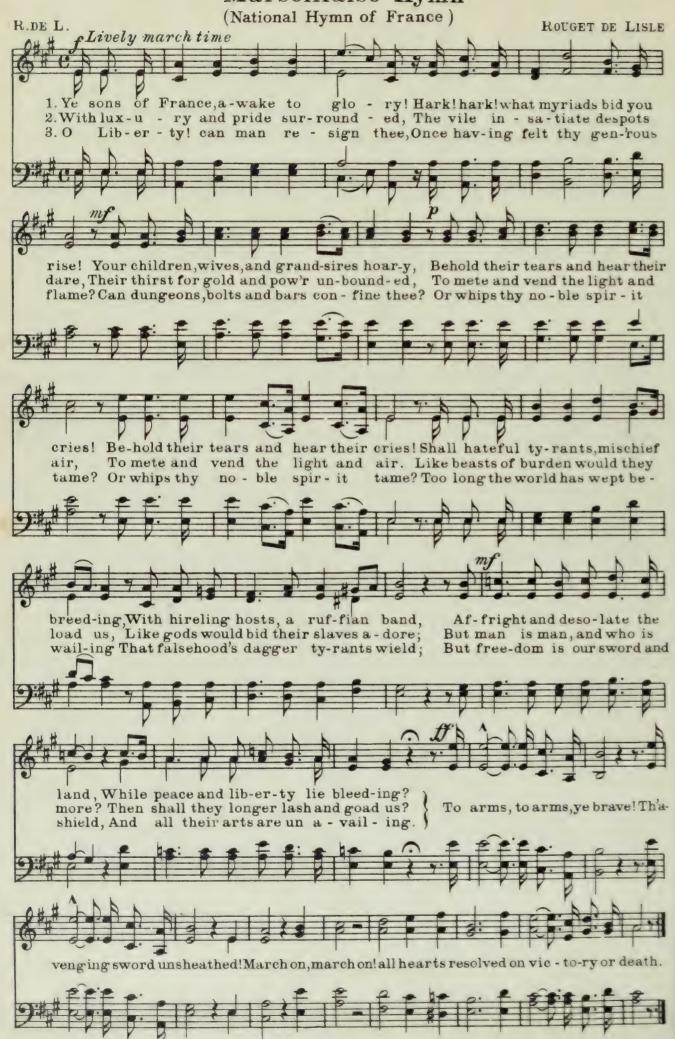
opyright 1911 by W. Otto Miessner.

Illinois

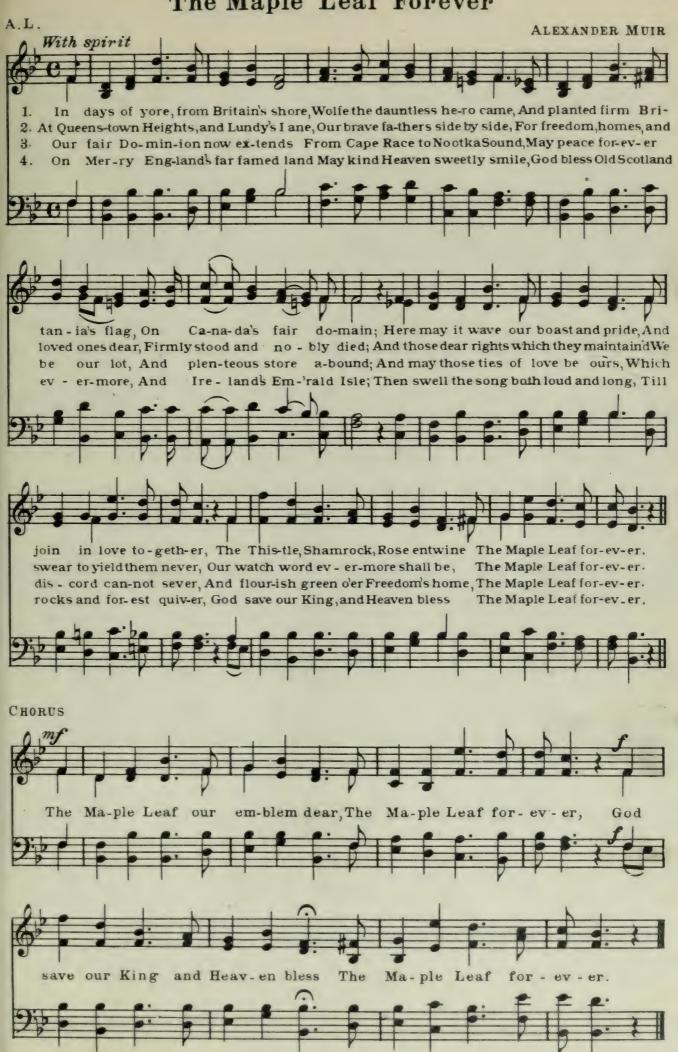


NOTE: Reuben and Rachel may be used as a duet number, the girls or women alternating with the boys or men through the several verses. The number may also be used effectively as a canon, in which case the first verse only would be used, the second part entering after the first part has sung two measures.





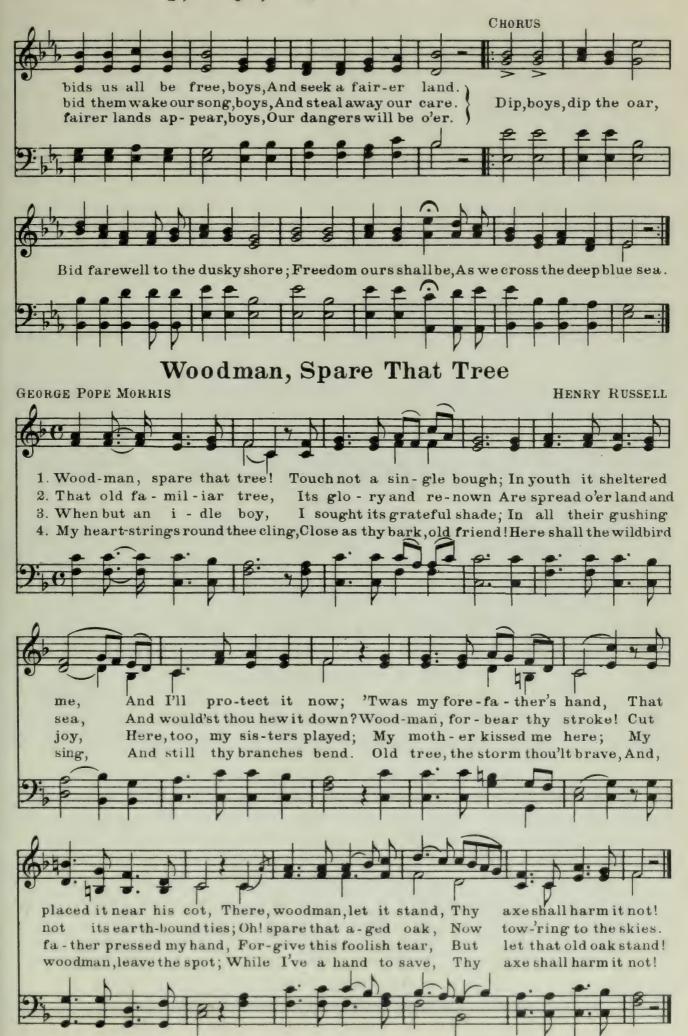
The Maple Leaf Forever

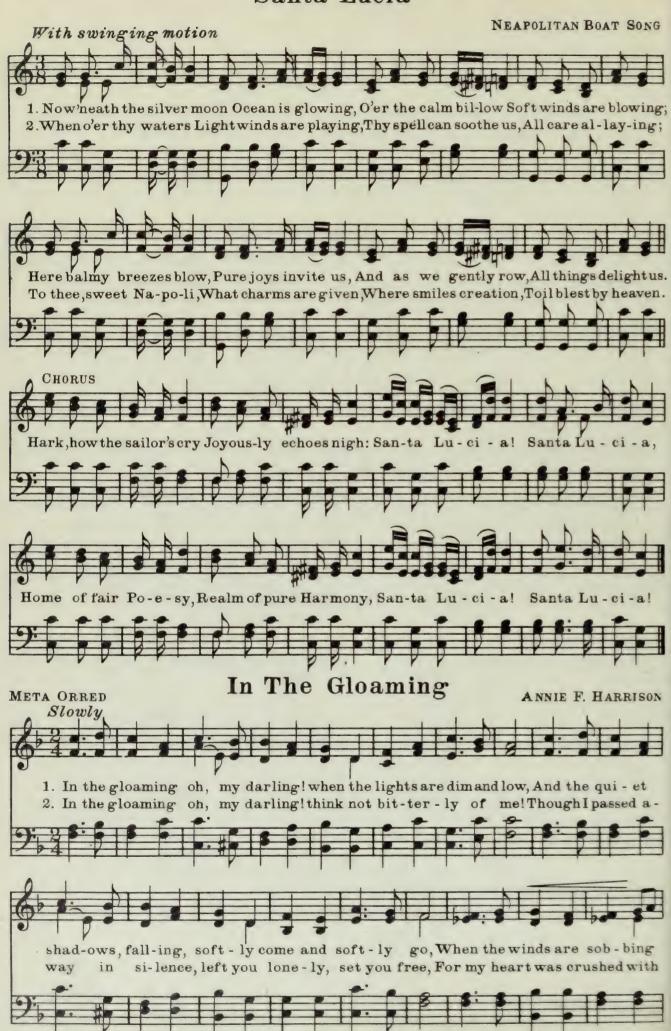


Harmonized

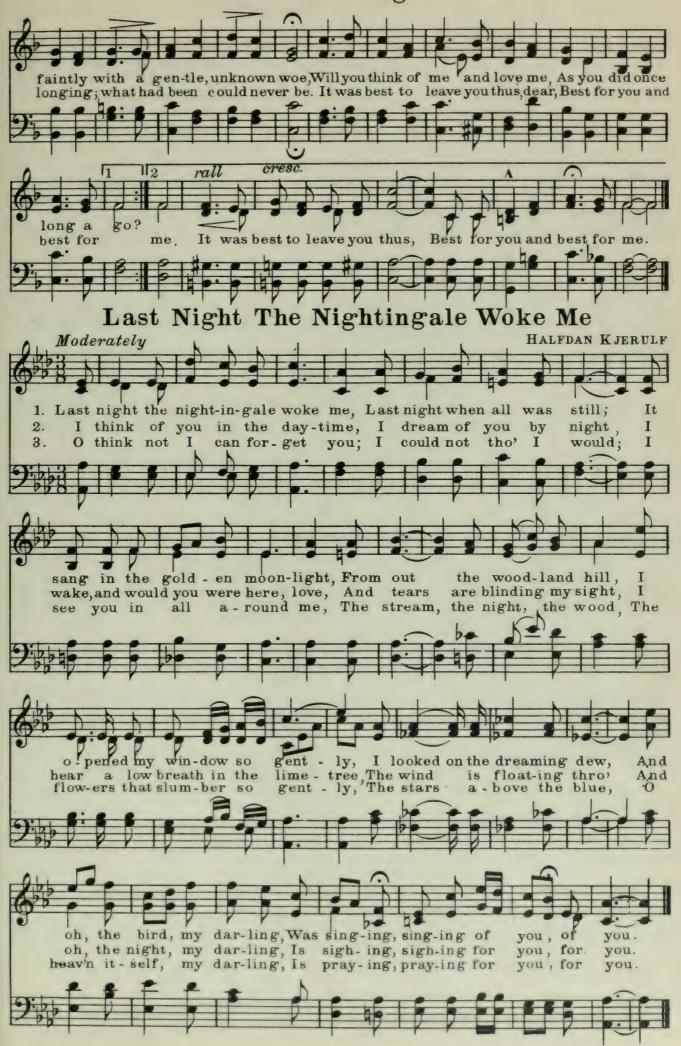


Dip, Boys, Dip The Oar-Continued

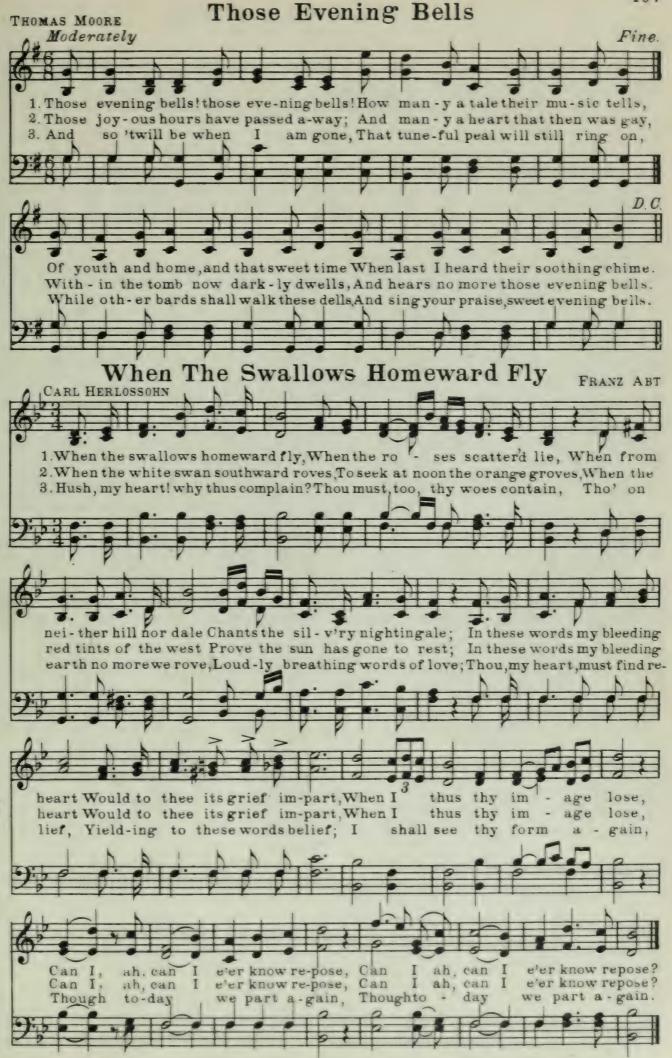




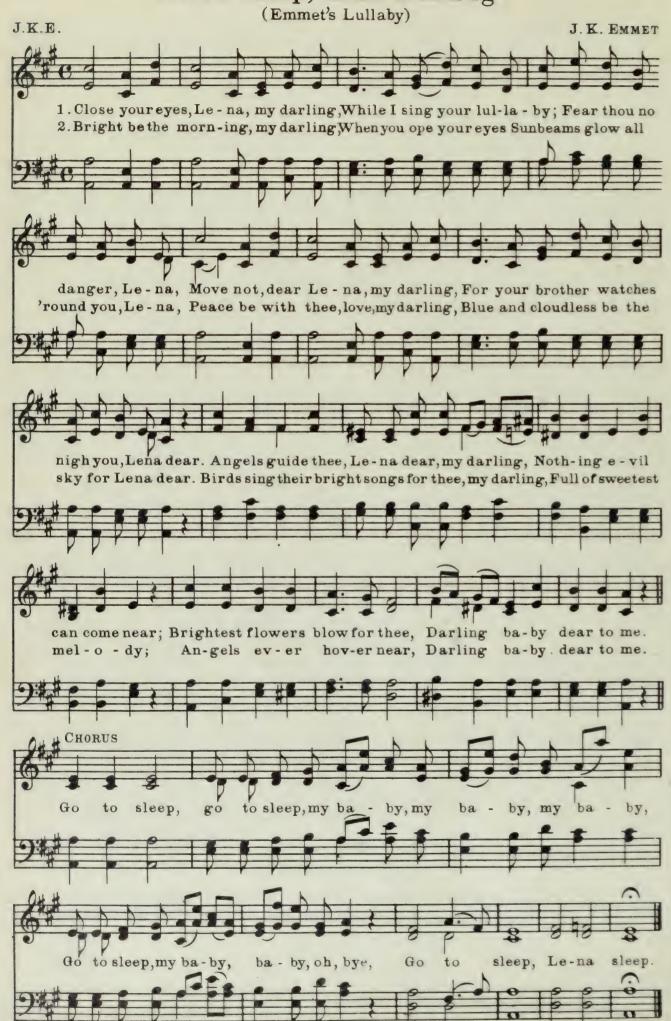
In The Gloaming-Continued



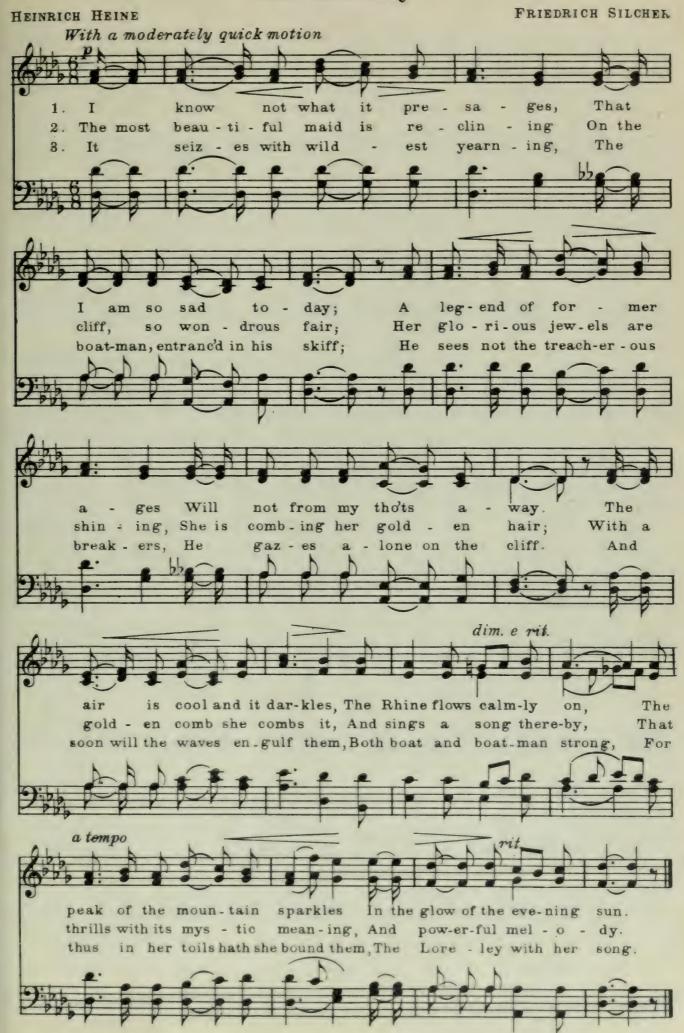
I hear them sing. The lin - net and the lit - tle wren, the black bird and the thrush



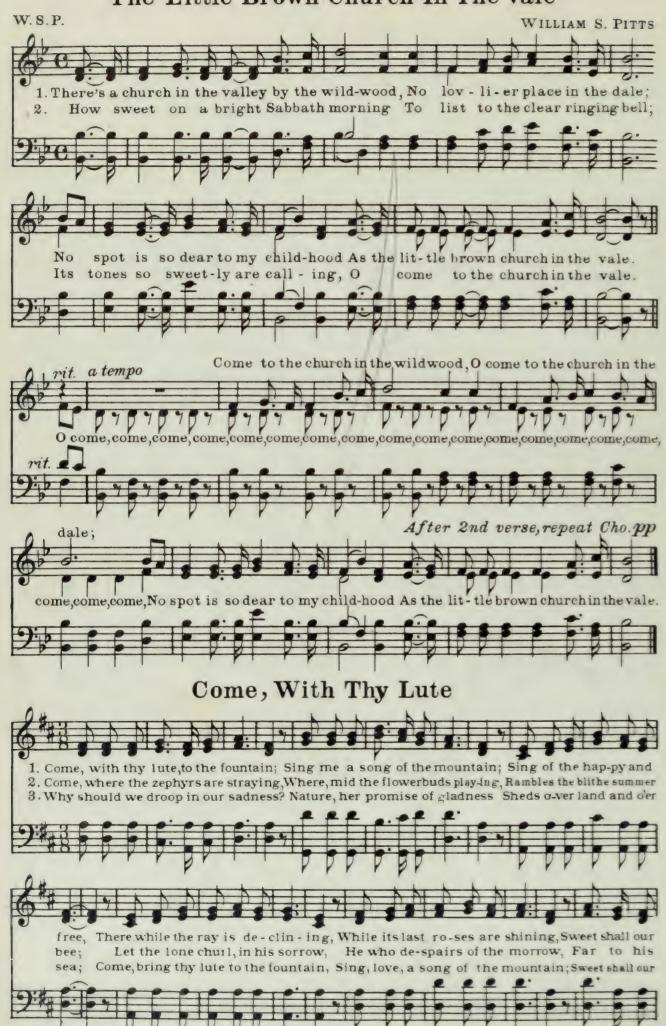
Go To Sleep, Lena Darling



The Loreley



The Little Brown Church In The Vale



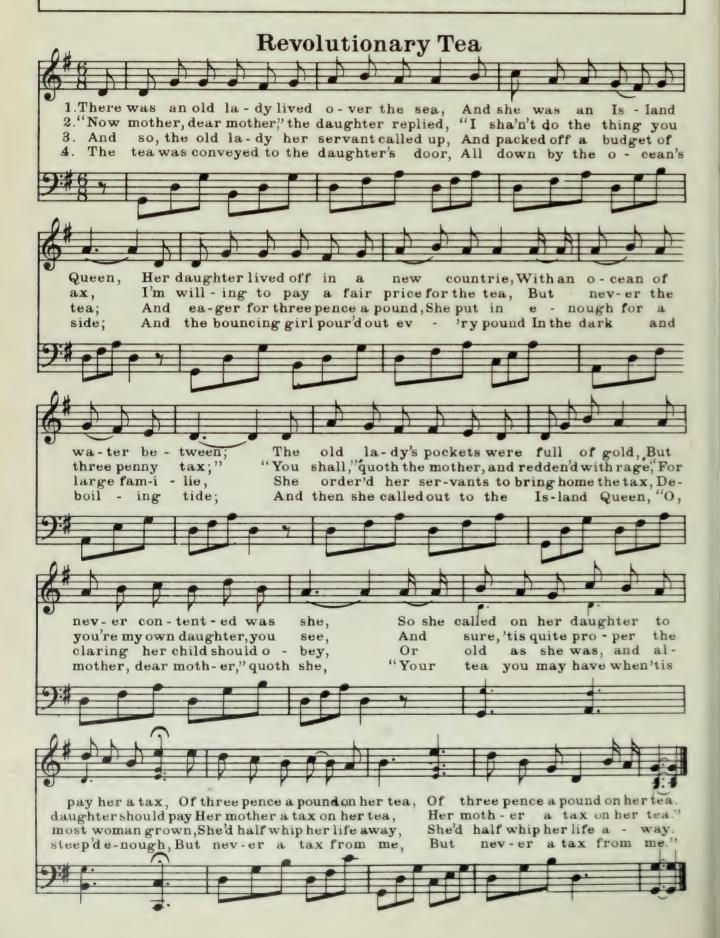
111 Come With Thy Lute-Continued lin - den tree, Under the broad cy-press tree, Under the dark mel-o-dies lin-den tree. Un-der the broad sol - i - tude flee, Un-der the dark cy-press tree. lin - den tree, Under the broad lin-den tree. mel-o-dies be, Un-der the broad Un-der the lin-den tree. Under the lin-den tree. Graduation Song GEORGE COOPER ANCIENT MELODY Moderately quick 1. Our school-days now are past and gone, And yet we 2. Long will our hearts re-call each joy That bound us we fond - ly lin-ger in sweet friendship here; For sweet each joy that we have known: 'Tis sad to part from comrades For time can nev-er-more de-stroy The light of mem-'ry burn-ing dear. The world before us bright-ly lies, Yet here fond mem'ry loves to dwell; With clear. Of oth-er scenes and oth - er cares Our lips must now their story tell; Each cresc. saddened hearts and dew-y eyes We bid to all a sweet fare-well! heart your ten - der mem-'ry shares, Teach-ers and comrades, now fare-well! Fare - well! Fare-well! We bid all to sweet fare-well! a Fare - well! Fare - well! Teach-ers and com-rades,

now

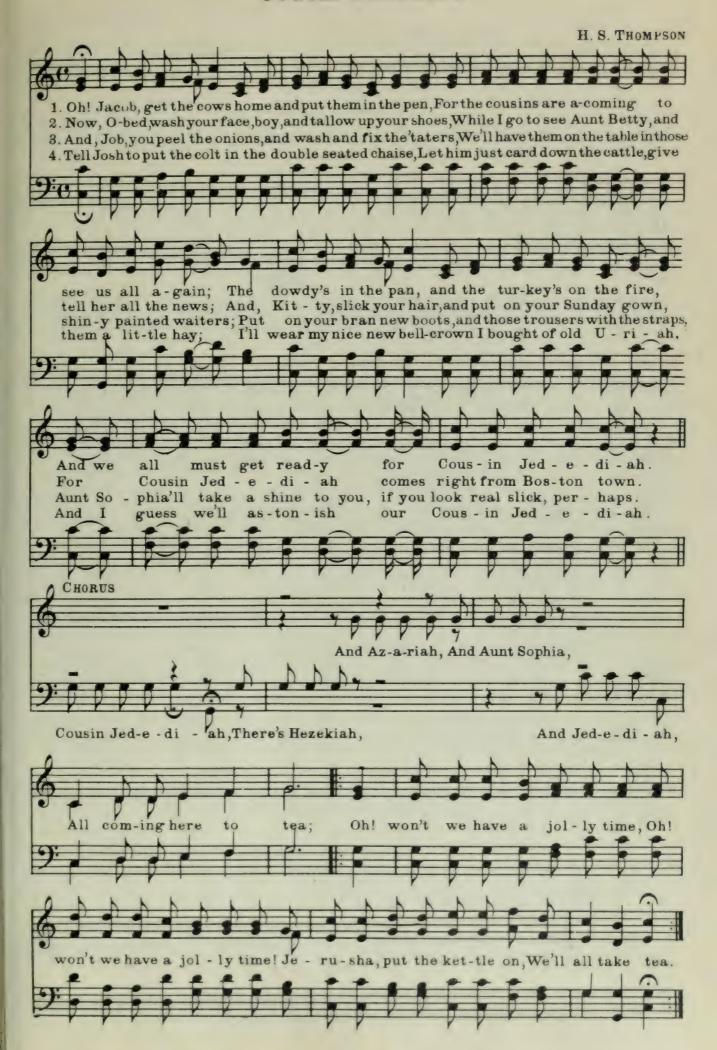
fare - well!

"Ye Olde Folkes' Concertte"-

The songs "Revolutionary Tea;" "Cousin Jedediah" and "Sound the Loud Timbrel" are examples of those which may be used to advantage in an Old Folks Concert. Programs of this type, made up of songs and recitations selected from among those popular in the days of the old time "Singing School," with the performers appropriately costumed, can be given in any community and are great full. The more elderly people enjoy them because they bring back memories of an institution which, like the spelling match and husking hee, was important from a social standpoint. The younger people and children will be entertained by taking part in a program similar to one in which their grandparents often participated.

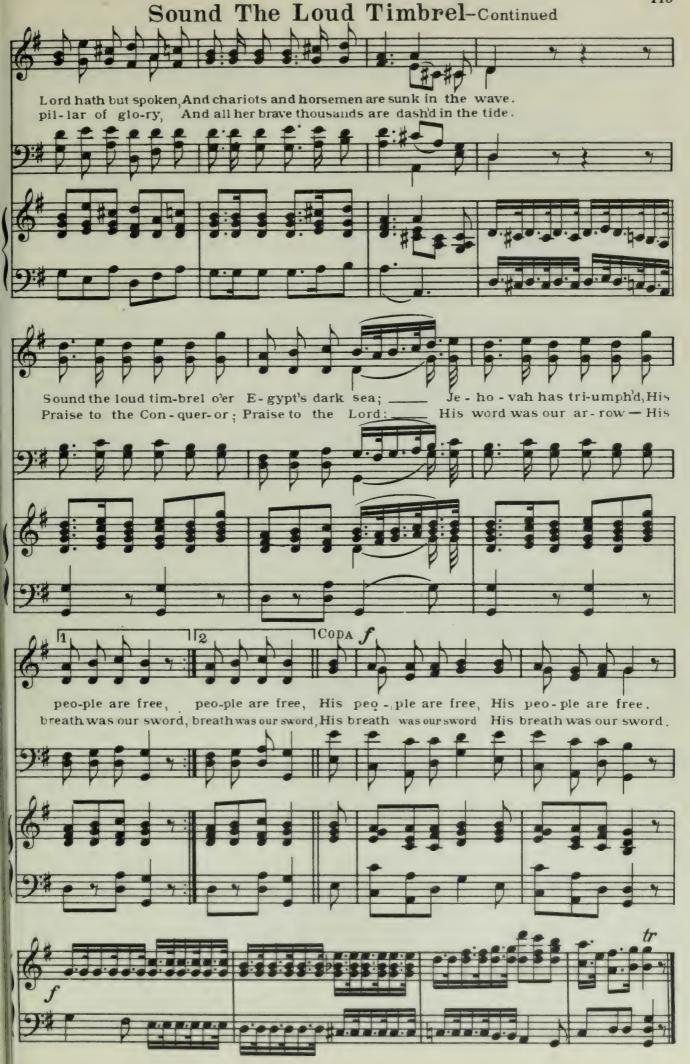


Cousin Jedediah



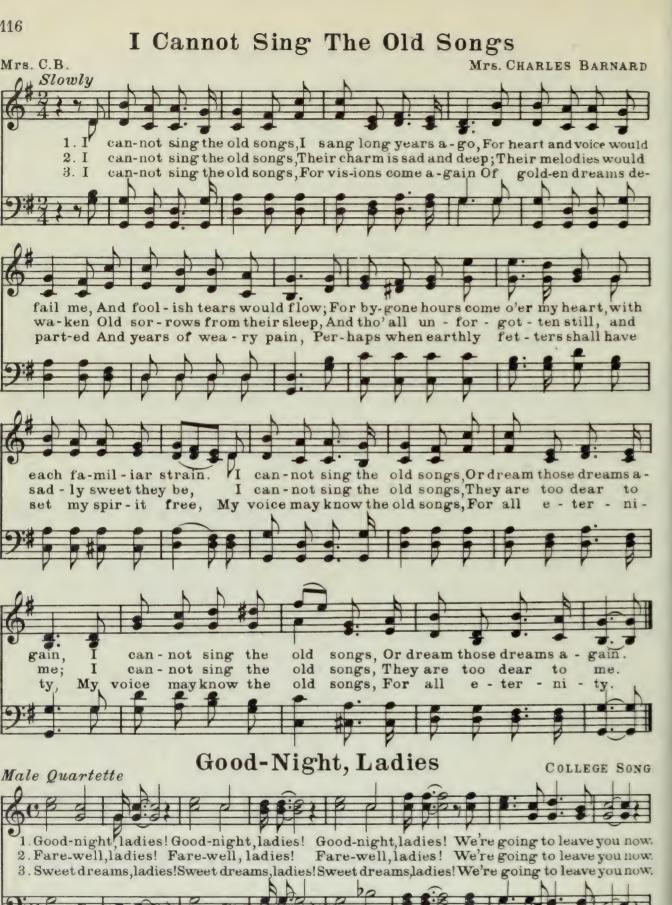
Sound The Loud Timbrel



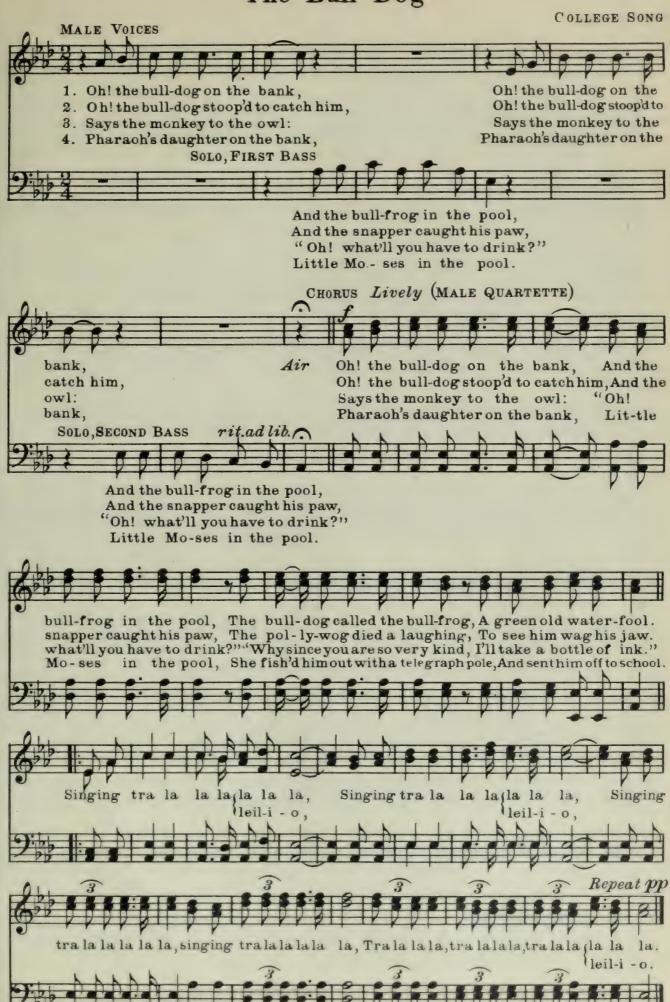


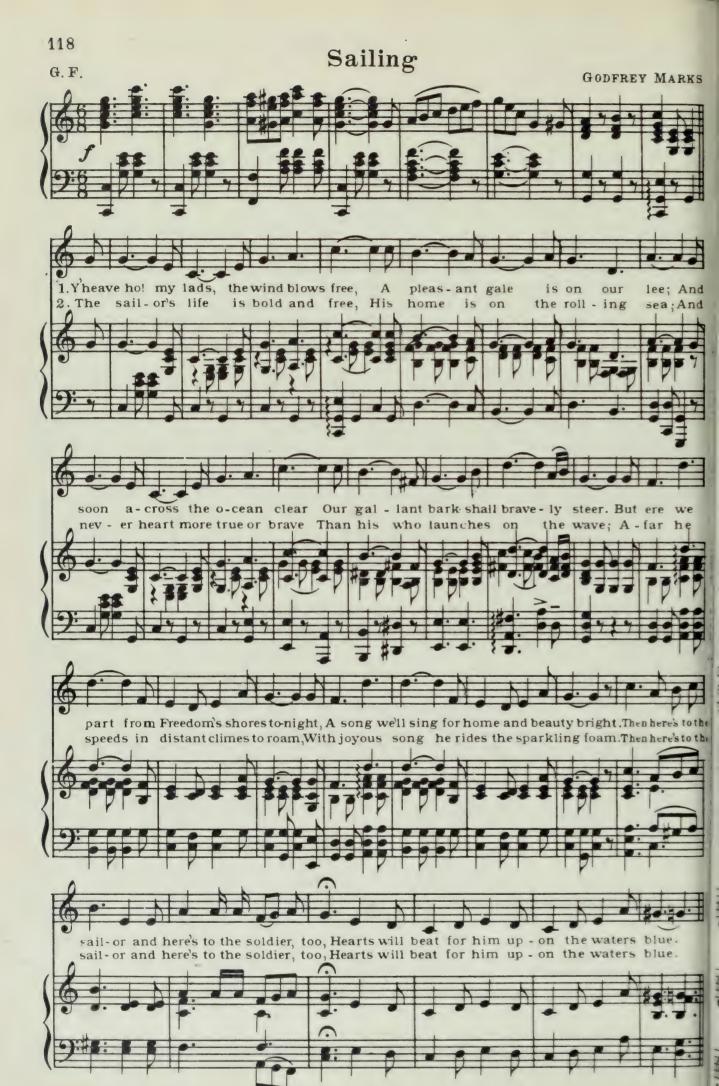
Mrs. C.B.

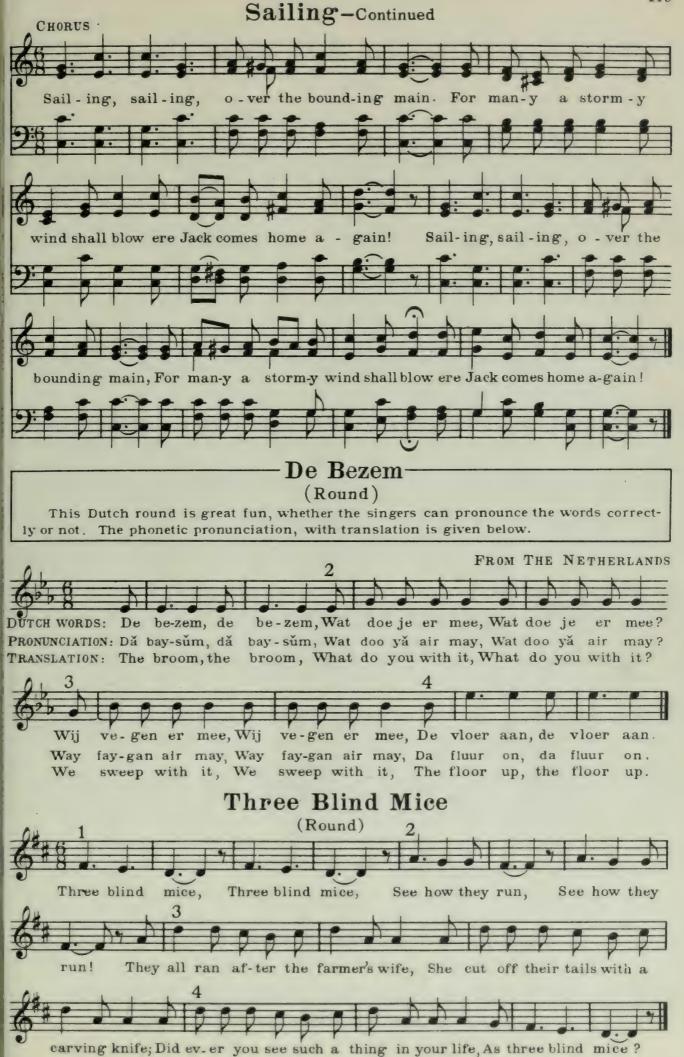
gain, me:



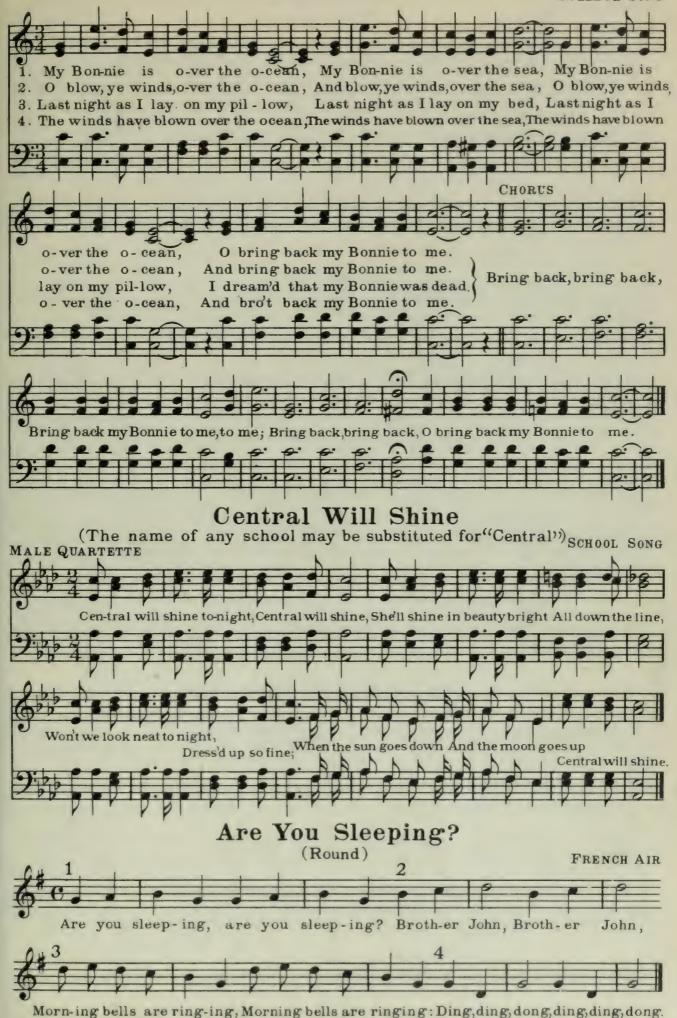


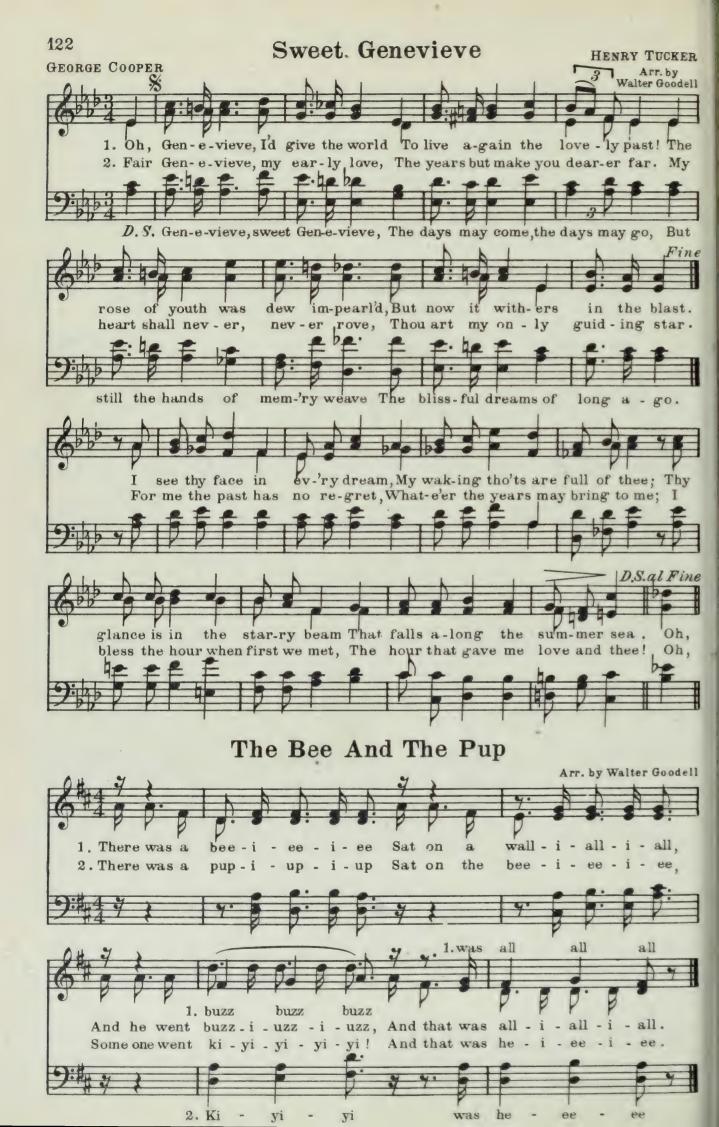




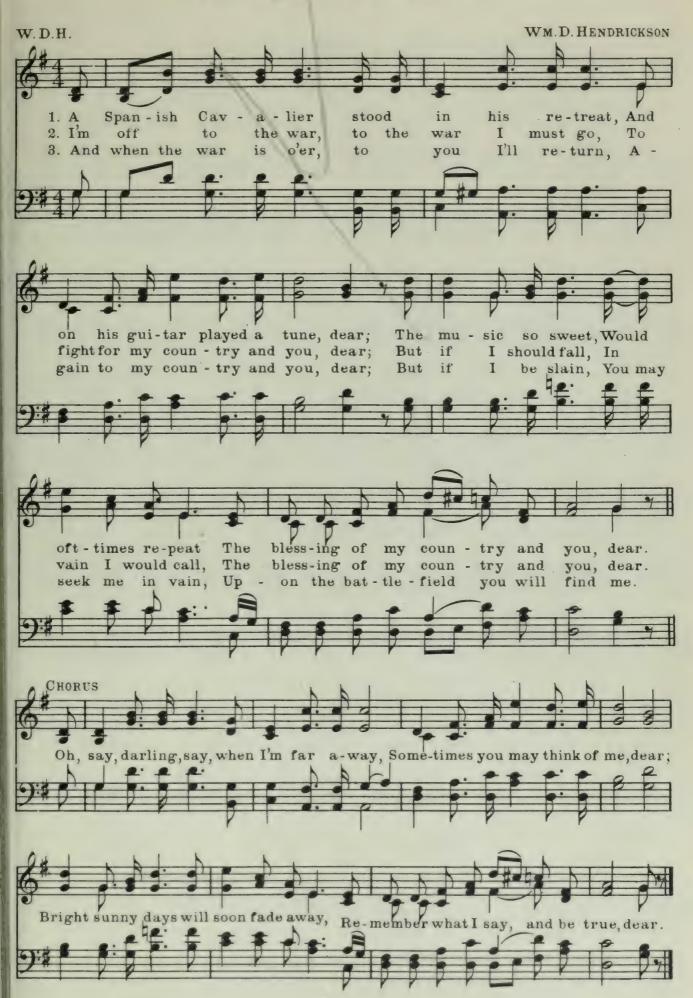




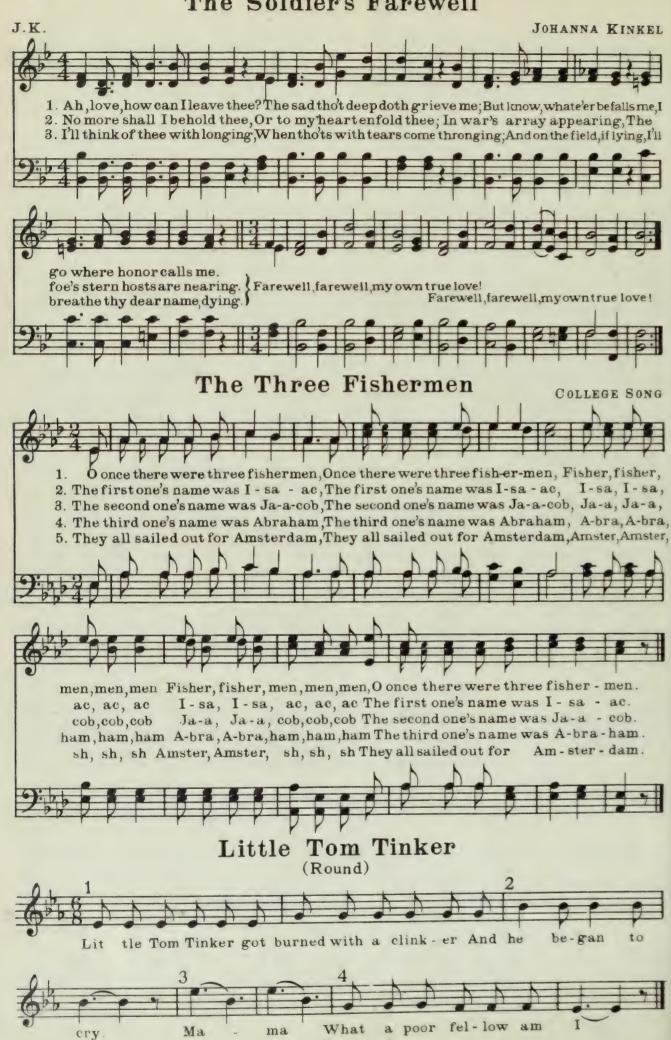




The Spanish Cavalier



The Soldier's Farewell



THOMAS H. BAYLY T. H. B. 1. Gai-ly the Troubadour touchdhis guitar, When he was hastening home from the war. 2. She for the Troubadour hopelessly wept; Sad-lyshe thot of him when others slept. 3. Hark'twas the Troubadour breathing her name, Under the battlement softly he came; Singing: "From Pales-tine hith-er I come, La-dy love, la-dy love, welcome me home!" Singing:"In search of thee would I might roam, Troubadour, Troubadour, come to thy home!" Singing: "From Pales-tine hith-er I come, La-dy love, la-dy love, welcome me home!" The Quilting Party COLLEGE SONG In the sky the bright stars glit - tered, On the bank the pale moon shone; Fine. And 'twas from Aunt Di-nah's quilt-ing par-ty I was see - ing Nel-lie home. D.S. al Fine home, see-ing Nel-lie see - ing Nel - lie was home; Merrily, Merrily (Round) Mer-ri-ly, mer-ri-ly, greet the morn, Cheer-i-ly, cheer-i-ly sound the horn. Hark! to the ech-oes, hear them play O'er hill and dale, far,

"Stunt" Songs-

The Golden Book of Favorite Songs will be found invaluable for use at banquets, community meetings and other adult gatherings. For such occasions, a short time devoted to singing will do more to unify the people and bring them into a neighborly and co-operative spirit than anything else possible. Have an adequate supply of books and secure a competent leader of singing. This leader need not be a great musician but must possess qualities of leader-ship and a strong sense of rhythm. In addition to patriotic songs and the old songs known and loved universally, a few good "stunt" numbers are in order. Several of these follow together with some standard popular numbers.

Welcome, Neighbor

Hello Speaker

(Tune for following is first phrase of Twinkle, Twinkle Little Star, page 84.)

Welcome, neighbor, how do you do? We're mighty glad to meet with you. Hello, speaker, we're your friend, We'll stay with you until the end.

Hail, Hail

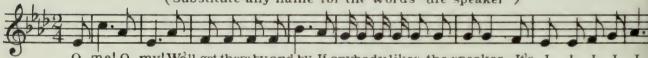
(Key of G)

Hail, hail, the gang's all here, Never mind the weather,

all here,
Here we are together
her,
Hail, hail, the gang's all here
Let the trouble start RIGHT NOW.

O Me! O My! (A Toast)

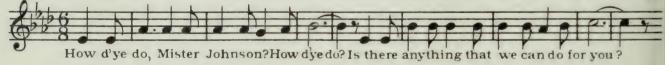
(Substitute any name for the words"the speaker")

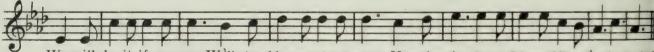


O me! O my! We'll get there by and by. If anybody likes the speaker, It's I, I, I, I, I. O my! O me! We're hap-py as can be. If anybody likes the speaker, It's me, me, me, me, me.

How D'ye Do

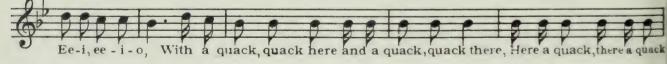
(This number may be used at banquets by having various tables compete with one another in improvising words to suit the melody. Any name may be substituted for "Mister Johnson.)

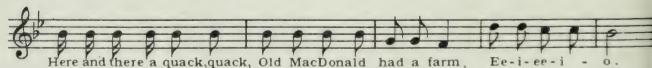




We will do it if we can, We'll stand by you to a man. How dye do, Mister Johnson? How dye do, do, do?







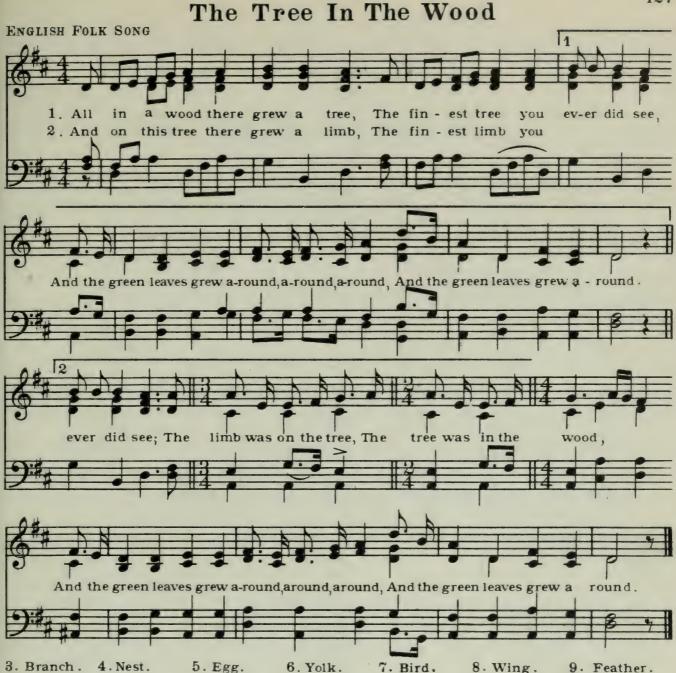
Continue indefinitely by using names and sounds of other animals. Do not overlook the Ford, with its "rattle," as a necessary farm adjunct.

The Mummy Song

(Tune-"The Long, Long Trail"- Key of G)

It's a short, short life we live here So let us give while we may And a song for every moment Of the whole bright day.

What's the use of looking gloomy, Or what's the use of our tears, When we know a Mummy's had no fun For more'n Three-Thousand Years.



As each item is added in successive verses, the preceding items are repeated in reverse order. Thus the last verse would run as follows:

And on the wing there was a feather,
The finest feather you ever did see,
The feather was on the wing,
The wing was on the bird,
The bird was in the yolk,
The yolk was in the egg,
The egg was in the nest,

Ham and Eggs

(Tune-Tammany-Key of D)

Leader: Ham and Eggs. Echo: Ham and Eggs.

L: I like mine fried good and brown.

E: I like mine fried upside down.

L: Ham and Eggs. E: Ham and Eggs.

L: Flip 'em.
E: Flop 'em.
L: Flip 'em.
E: Flop 'em.

All: Ham and Eggs.

The nest was on the branch,

The branch was on the limb,

The limb was on the tree,

The tree was in the wood,

And the green leaves grew around, around,

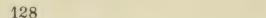
And the green leaves grew around.

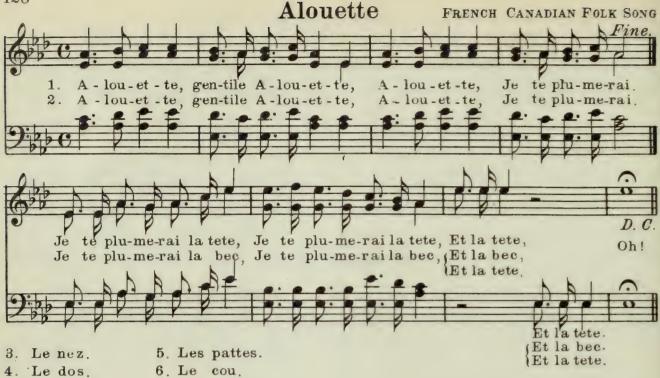
A Laugh Provoker

(Tune-Battle Hymn of the Republic)
For music see page 12.

It isn't any trouble just to s-m-i-l-e. It isn't any trouble just to s-m-i-l-e. So smile when you're in trouble, It will vanish like a bubble, If you'll only take the trouble Just to s-m-i-l-e.

THIRD VERSE L-a-u-g-h
G-r-i-n, Grin
FOURTH VERSE Ha, ha, ha, ha





In the measure before the Oh! and the D.C. where the women's voices are echoed by the men's, a word is added as each verse is sung and the words of preceding verses are sung in reverse order. Thus, in the last verse, the duet between women and men would run as follows: Et le cou, et le cou; et les pattes, et les pattes; et le dos, et le dos; et le nez, et le nez; et la bec, et la bec; et la tete, et la tete; Oh! and then back to the beginning to the Fine.

A Gymnastic Relief

After or during a long speaking program
TUNE-Till We Meet Again

Smile awhile and give your face a rest,
(All smile)

Stretch awhile and ease your manly chest, (Arms to side)

Reach your hands up toward the sky, (Hands up)

While you watch them with your eye.
(Heads up)

Jump awhile, and shake a leg there sir!
(Jump lively)

Now step forward, backward -- as you were.
(Step back and forth)

Then reach right out to someone near, (Shake hands with neighbor)

Shake his hand and smile.
(All smile)

The Long Trail*

(Key of A flat)

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There's a long, long trail a-winding Into the land of my dreams, Where the nightingales are singing And a white moon beams. There's a long, long night of waiting Until my dreams all come true, Till the day when I'll be going Down that long, long trail with you.

Smiles*

(Key of A flat)

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There are smiles that make us happy,
There are smiles that make us blue,
There are smiles that steal away the teardrops,
As the sunbeams steal away the dew.
There are smiles that have a tender meaning
That the eyes of love alone may see,
But the smiles that fill my life with sunshine,
Are the smiles that you give to me.

Perfect Day*

(Key of A flat)

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When you come to the end of a perfect day, And you sit alone with your thoughts While the chimes ring out with a carol gay For the joy that the day has brought; Do you think what the end of a perfect day Can mean to a tired heart? When the sun gees down with a flaming ray And the dear friends have to part.

Well this is the end of a perfect day,
Near the end of a journey too;
But it leaves a thought that is big and strong,
With a wish that is kind and true.
For memory has painted this perfect day
In colors that never fade,
And we find at the end of a perfect day
The soul of a friend we've made.

* Complete words and must may be had from the publishers named.

PART TWO

The Gray Book of FAVORITE SONGS



Uncle Sam's Favorite Song Book
REVISED

(Selections common to "The Golden Book" and "The Gray Book" omitted)

Invocation

Almighty and everlasting God, in whom we live and move and have our being; we, thy needy creatures, render thee our humble praises, for thy preservation of us from the beginning of our lives to this day; we bless and magnify thy glorious name; humbly beseeching thee to accept this our morning sacrifice of praise and thanks giving.

Cleanse the thoughts of our hearts by the inspiration of thy Holy Spirit, that we may perfectly love thee, and worthily 'magnify thy holy name.

Direct us, O Lord, in all our doings, with thy most gracious favour, and further us with thy continual help; that in all our works begun, continued, and ended in thee, we may glorify thy holy name, and finally, by thy mercy, obtain everlasting life.

Have mercy upon this whole land; and so rule the hearts of thy servants THE PRES-IDENT OF THE UNITED STATES, The Governor of this State, and all others in authority, that they, knowing whose ministers they are, may above all things seek thy honourand glory; and that we and all the people, duly considering whose authority they bear, may faithfully and obediently honour them, in thee, and for thee, according to thy blessed word.

O Thou, who hast given us grace at this time with one accord to make our common supplications unto thee; and dost promise that when two or three are gathered together in thy name thou wilt grant their requests; fulfil now, O Lord, the desires and petitions of thy servants, as may be most expedient for them; granting us in this world knowledge of thy truth, and in the world to come life everlasting. Amen.

Book of Common Prayer

Psalm 96

O sing unto the Lord a new song: sing unto the Lord, all the earth.

Sing unto the Lord, bless his name; show forth his salvation from day to day.

Declare his glory among the nations, his marvelous works among all the peoples.

For great is the Lord, and highly to be praised: he is to be feared above all gods.

For all the gods of the peoples are idols: but the Lord made the heavens.

Honor and majesty are before him: strength and beauty are in his sanctuary.

Give unto the Lord, ye kindreds of the peoples, give unto the Lord glory and strength.

Give unto the Lord the glory due unto his name: bring un offering, and come into his courts.

O worship the Lord in the beauty of holiness; tremble before him, all the earth.

Say among the nations, The Lord reigneth: the world also is established that it cannot be moved:

He shall judge the peoples with equity.

Let the heavens be glad, and let the earth rejoice; let the sea roar, and the fulness thereof; let the field exult, and all that is therein:

Then shall all the trees of the wood sing for joy before the Lord, for he cometh, for he cometh to judge the earth.

He shall judge the world with righteousness, and the peoples with his truth.

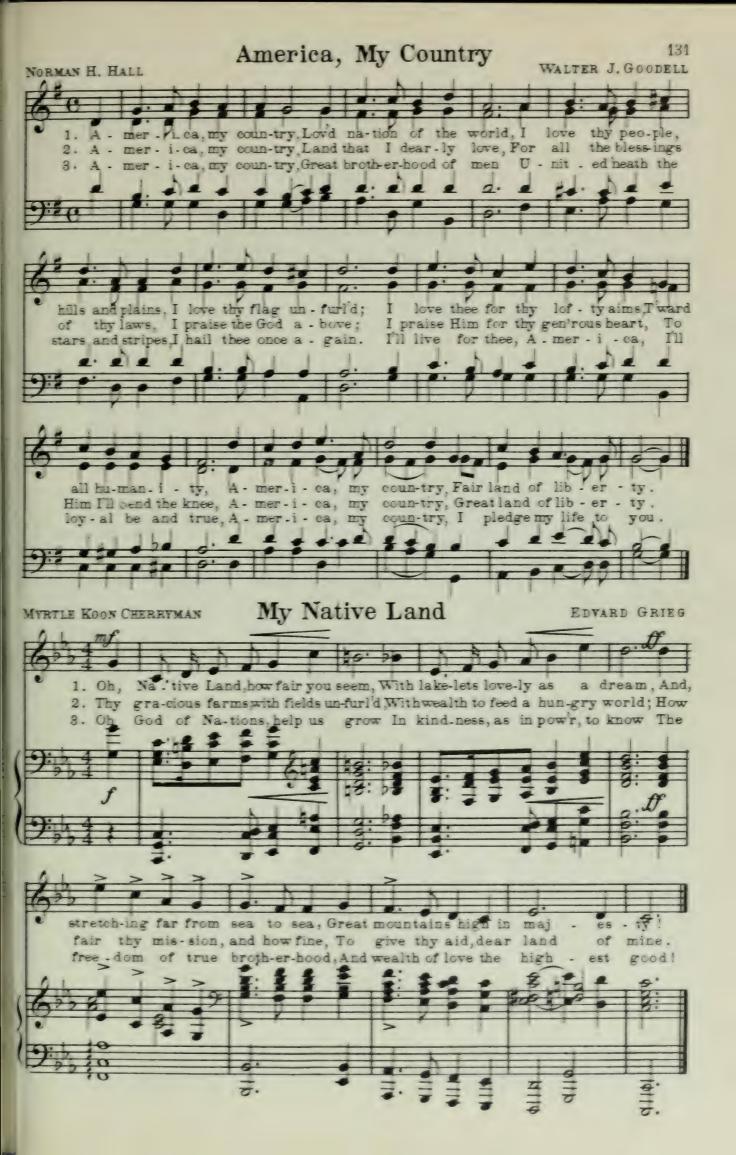
Our National Banner

All hail to our glorious ensign!courage to the heart and strength to the hand, which, in all time, it shall be entrusted! May it ever wave first in honor, in unsullied glory and patriotic hope, on the dome of the Capitol, on the country's stronghold, on the intented plain, on the wave-rocked topmast. Wheresoever on the earth's surface the eye of the American shall behold it, may he have reason to bless it! On whatsoever spot it is planted, there may freedom have a foothold, humanity a brave champion, and religion an altar. Though stained with blood in a righteous cause, may it never, in any cause, be stained with Alike, when its gorgeous folds shall wave in lazy holiday triumphs on the summer breeze, and its tattered fragments be dimly seen through the clouds of war, may it be the joy and pride of the Amrican First raised in the cause of heart. right and liberty, in that cause alone may it forever spread out its streaming blazonry to the battle and the storm. Having been borne victoriously across a mighty continent, and floating in triumph on every sea, may virtue, and freedom, and peace, forever follow where it leads the way!

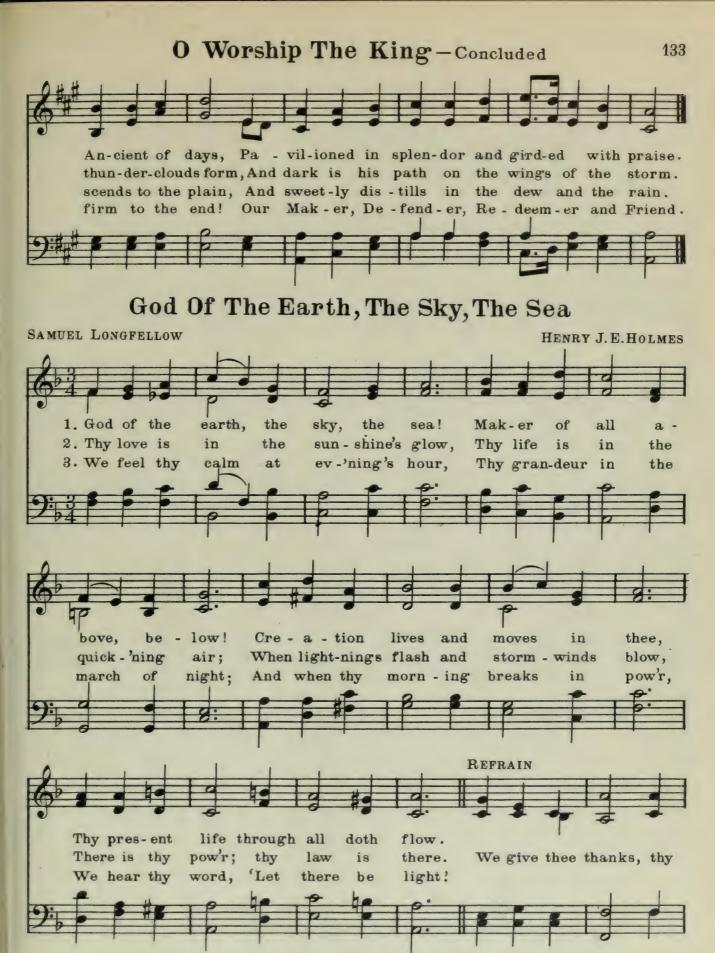
Edward Everett

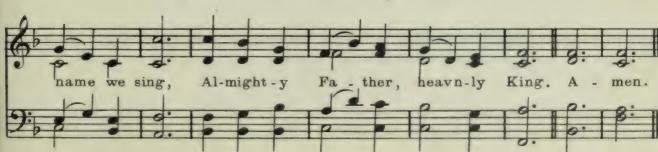
Copyright 1919, 1924
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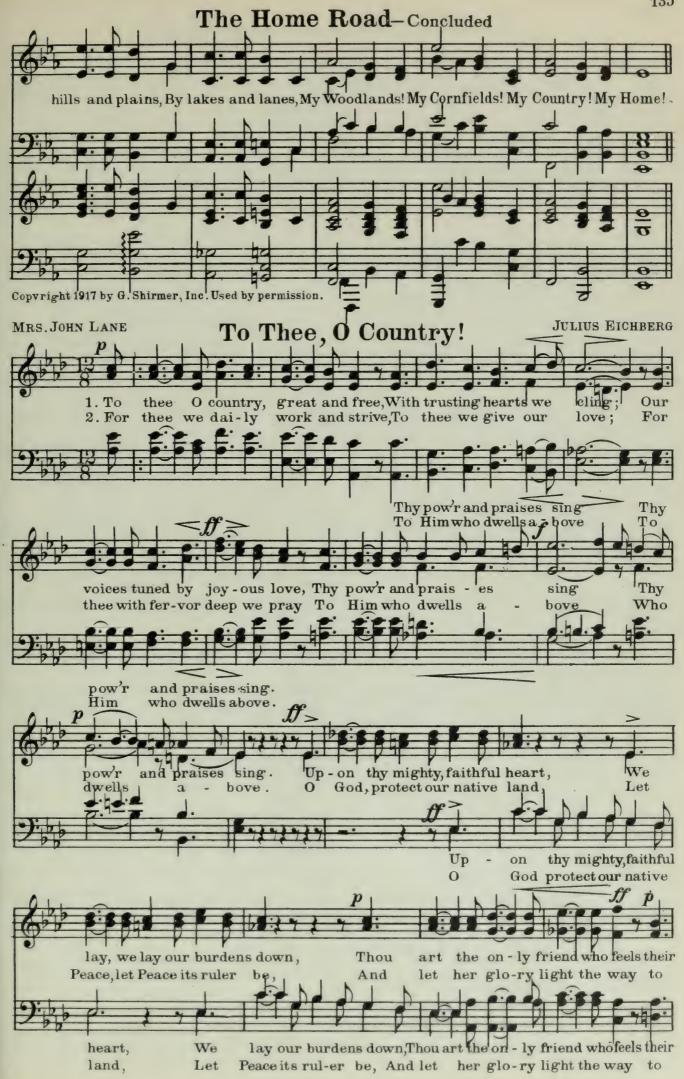




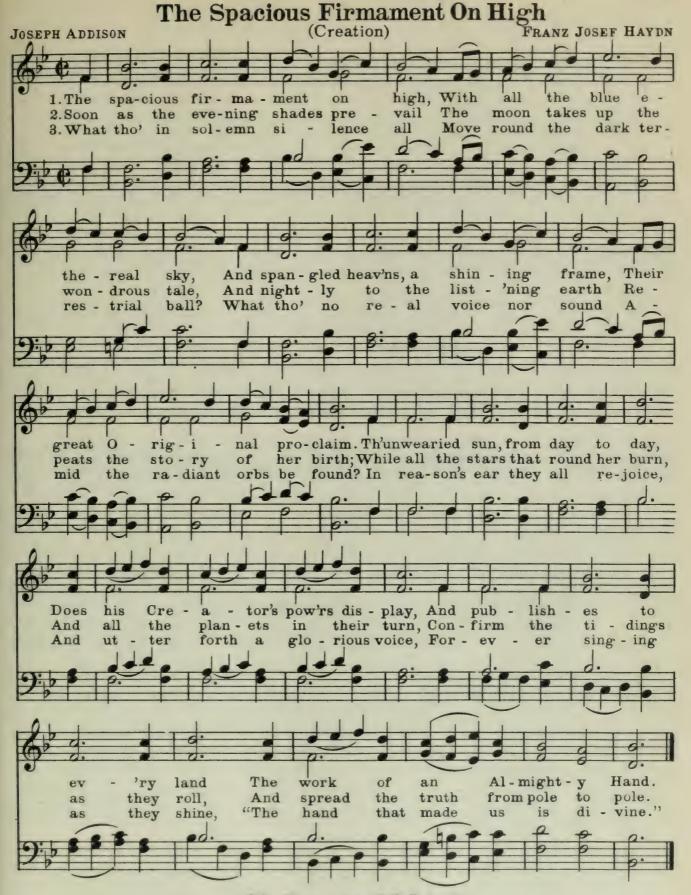










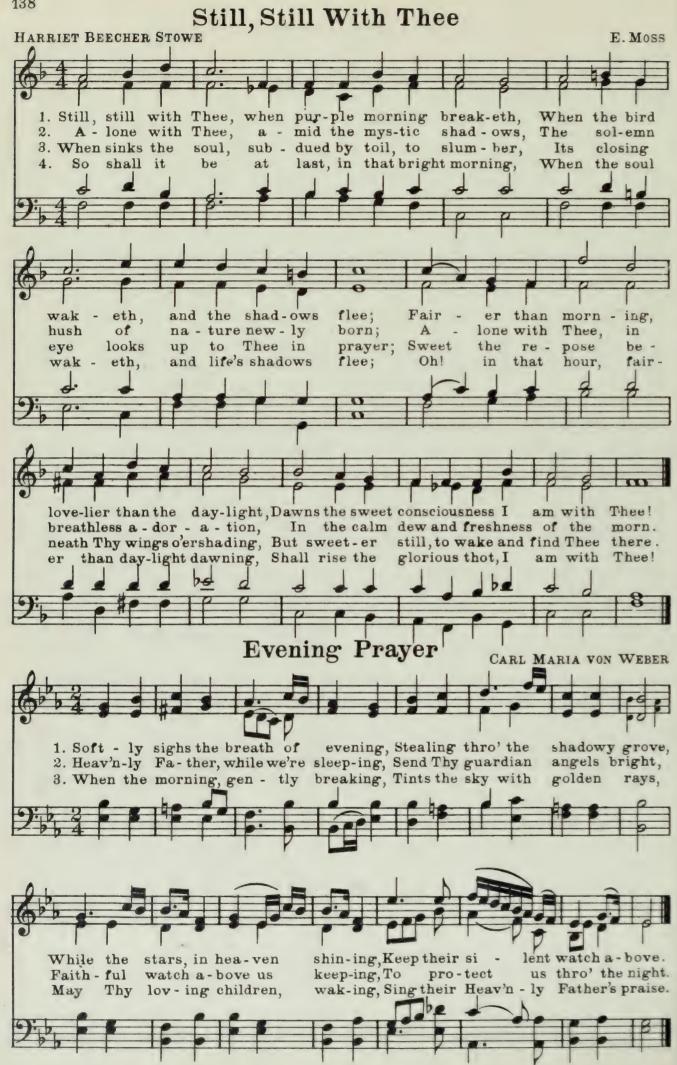


Oh Realm Of Light

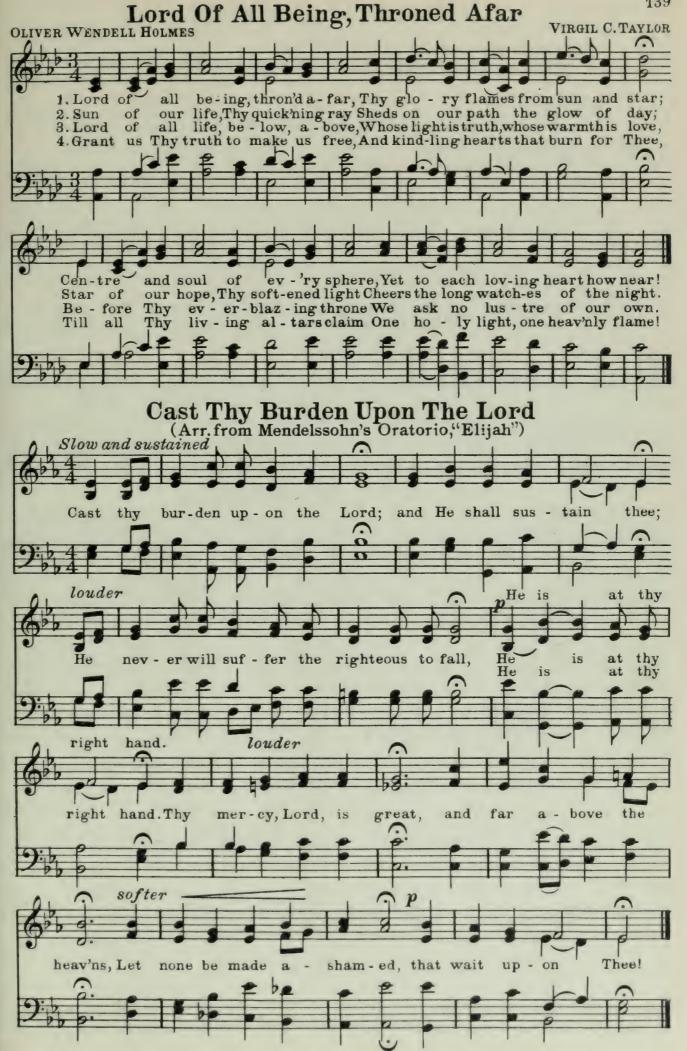
1. Oh realm of light! whose morning star
To Bethl'hem's manger led the way,
Not yet upon our longing eyes
Shines the full splendor of thy day:
Yet still across the centuries fall,
Both strong and sweet, our Lord's command;
And still with steadfast faith we cry,
"Behold, the kingdom is at hand!"

2. Oh realm of peace! whose music clear Swept through Judea's starlit skies, Still the harsh sounds of human strife Break on thy heavenly harmonies: Yet shall thy song of triumph ring In full accord, from land to land, And men with angels learn to sing, "Behold, the kingdom is at hand!"

EMILY H. MILLER

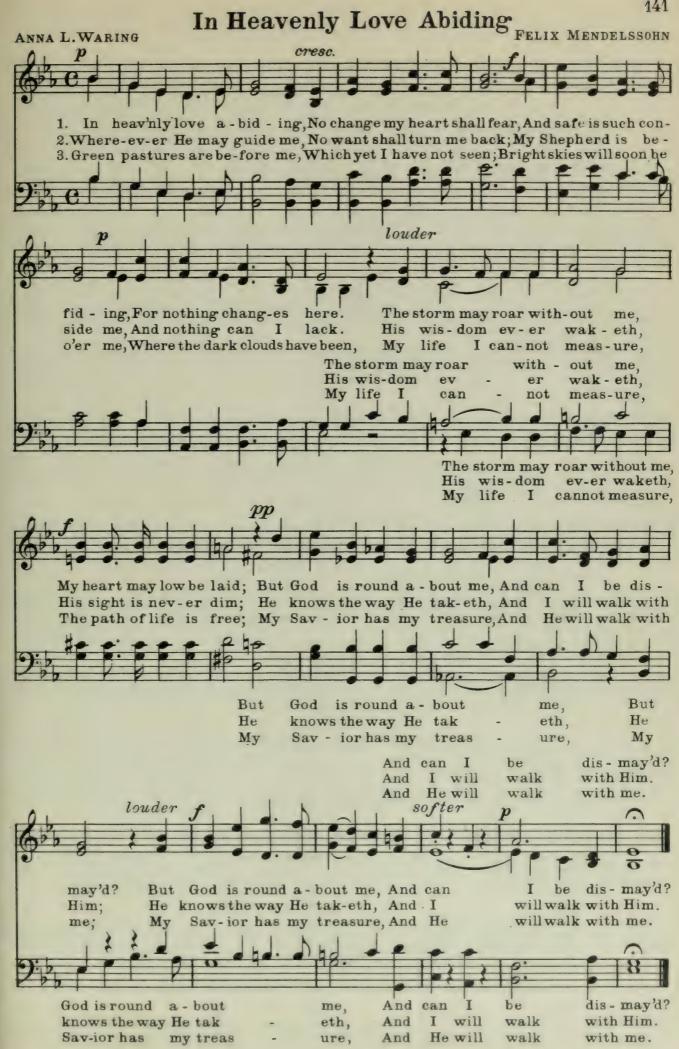


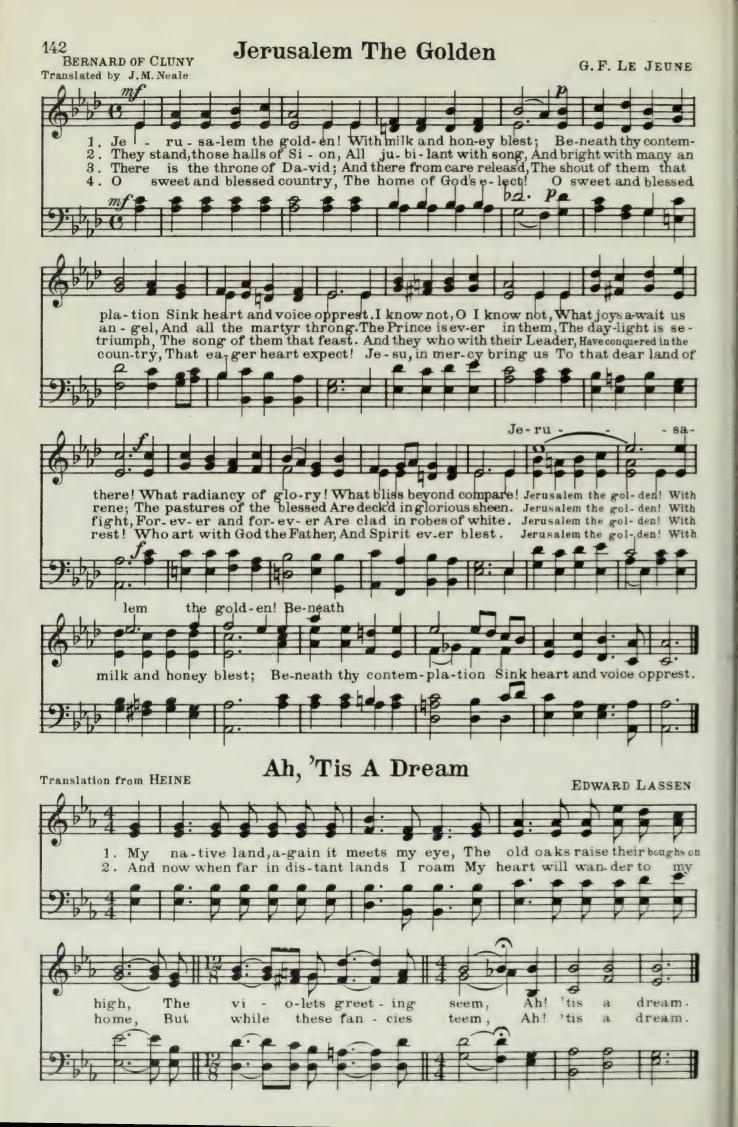




Faith Of Our Fathers







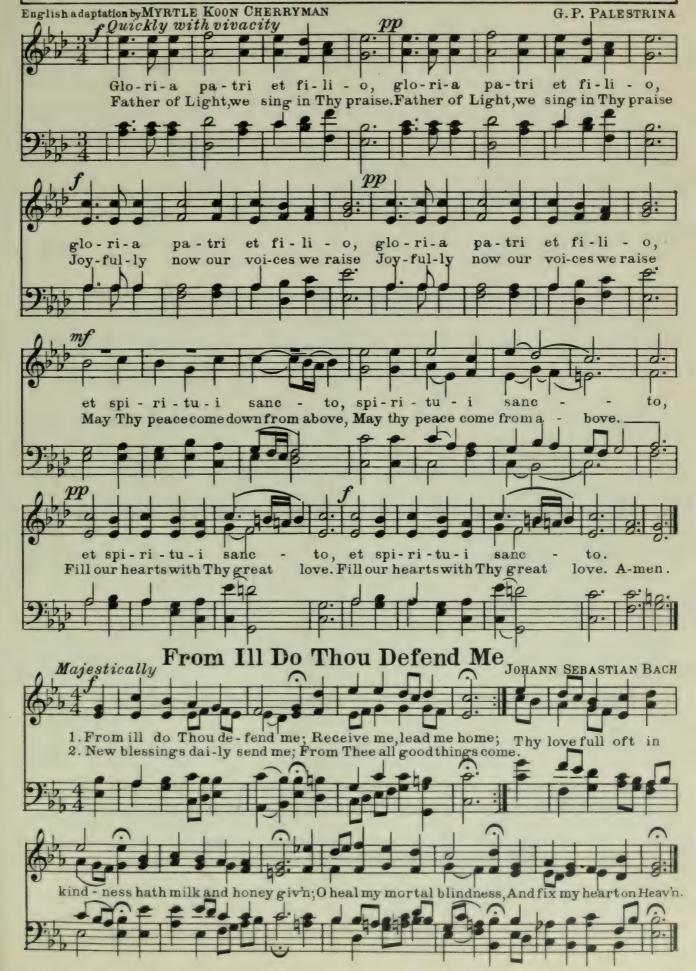
Day Is Dying In The West



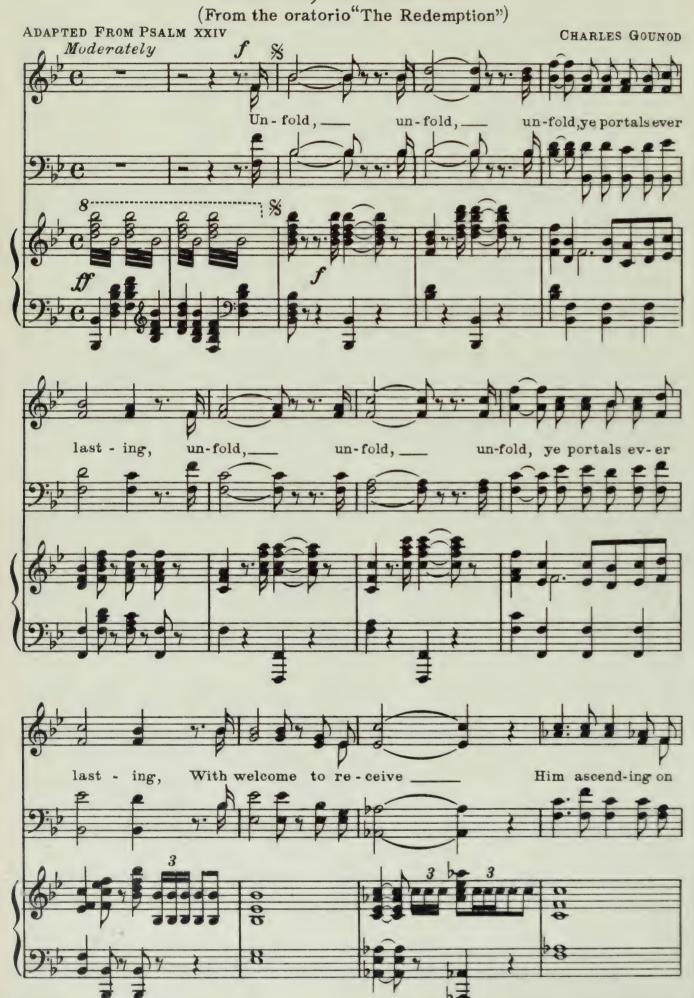


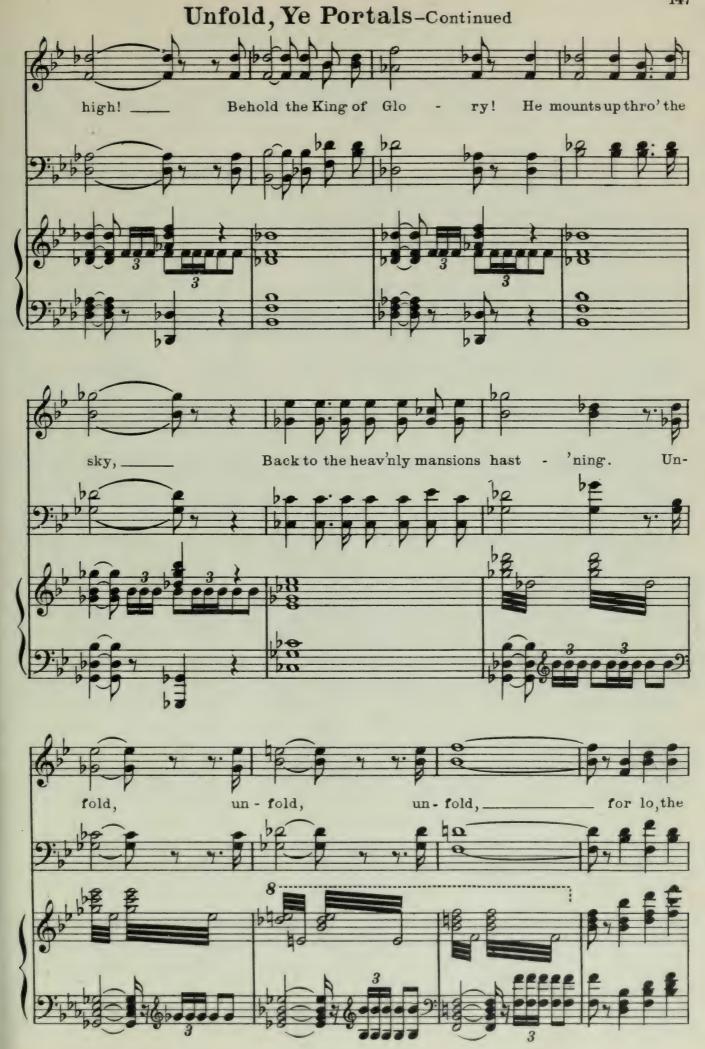
Gloria Patri-

Palestrina was born in the ancient town of Palestrina, near Rome in about 1524. In 1571 he was appointed chapelmaster of St. Peter's in Rome, and soon after became composer to the Papal choir. Palestrina's work is among the greatest in choral music. A great many of his choruses are used today, but probably the most frequently used one is "Gloria Patri," one of the forms of which is given below.



Unfold, Ye Portals





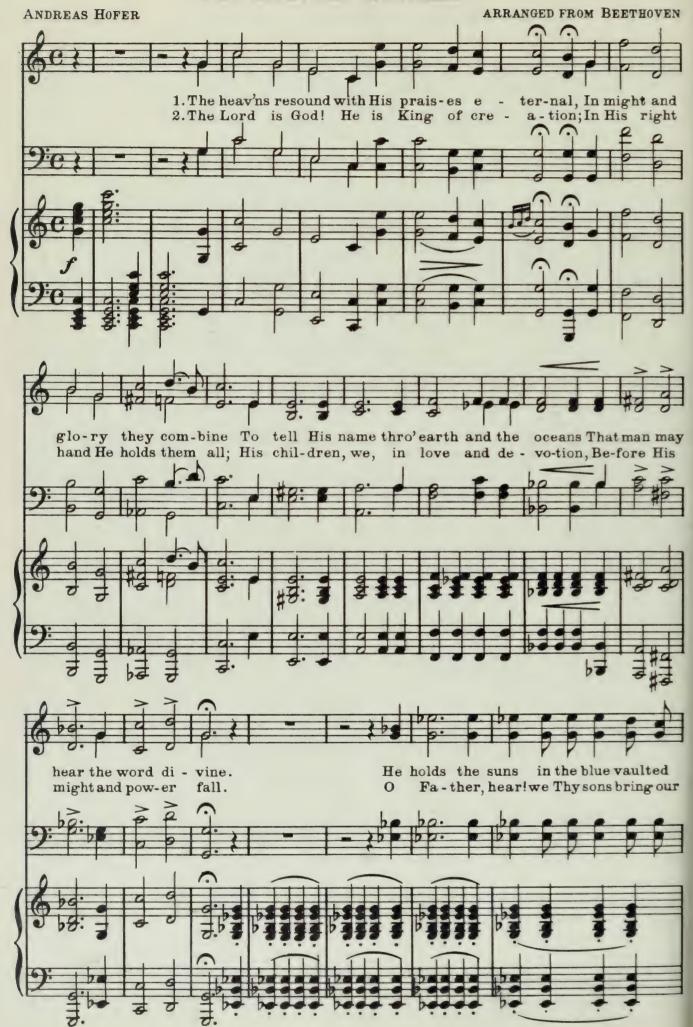
Unfold, Ye Portals-Continued

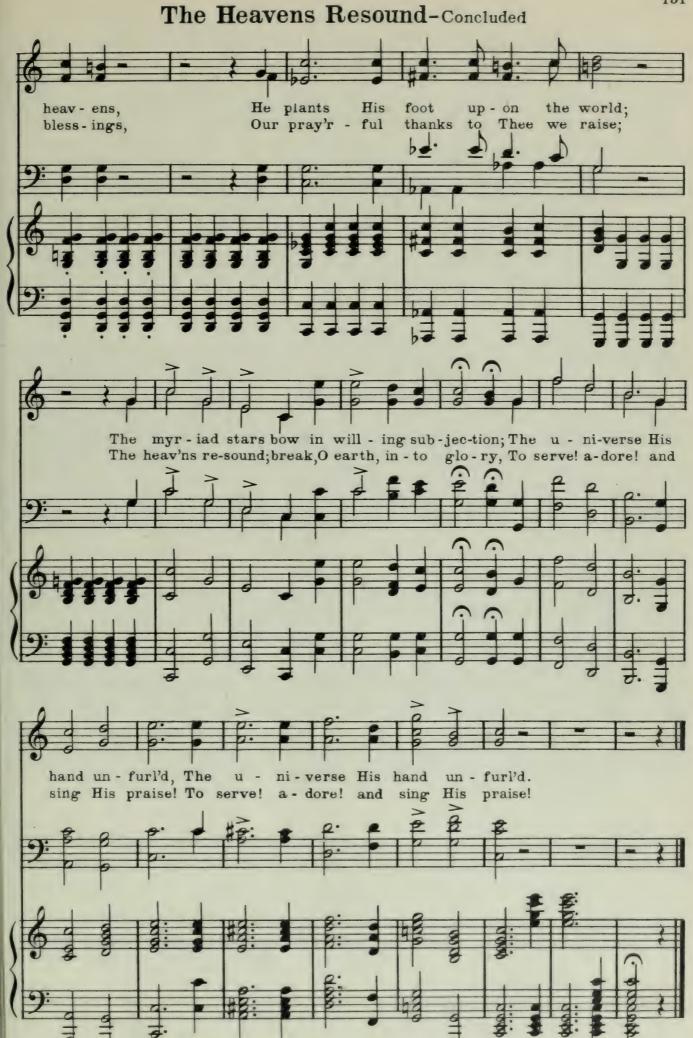


Unfold, Ye Portals-Concluded



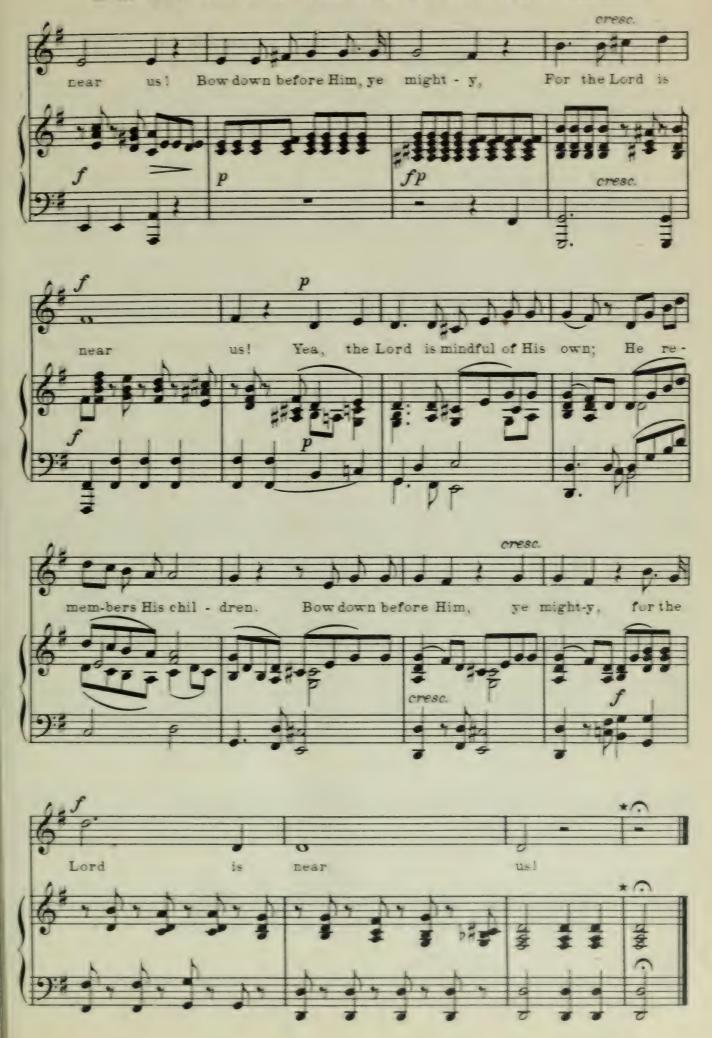
The Heavens Resound







But The Lord Is Mindful Of His Own-Concluded

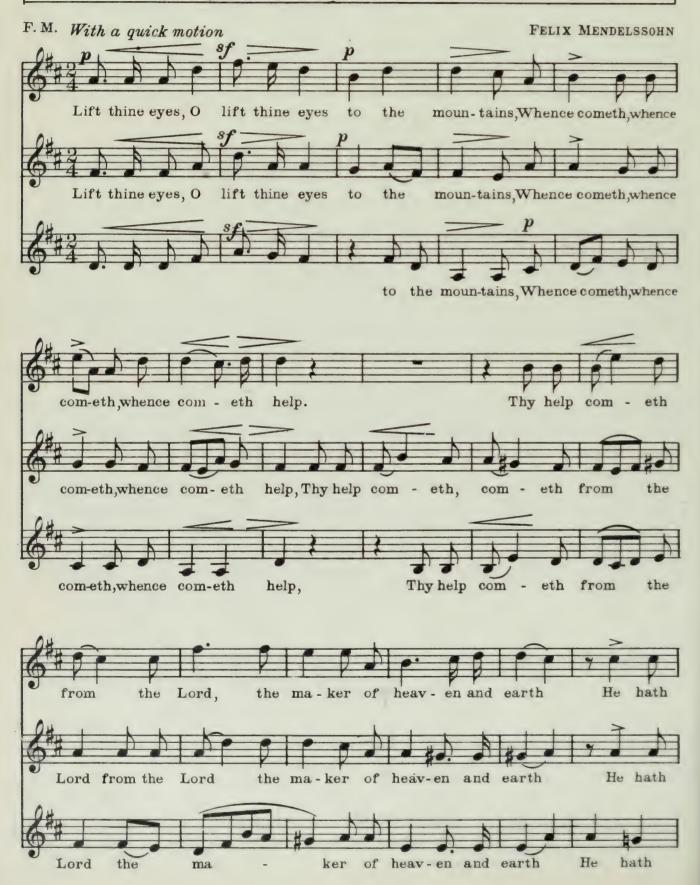


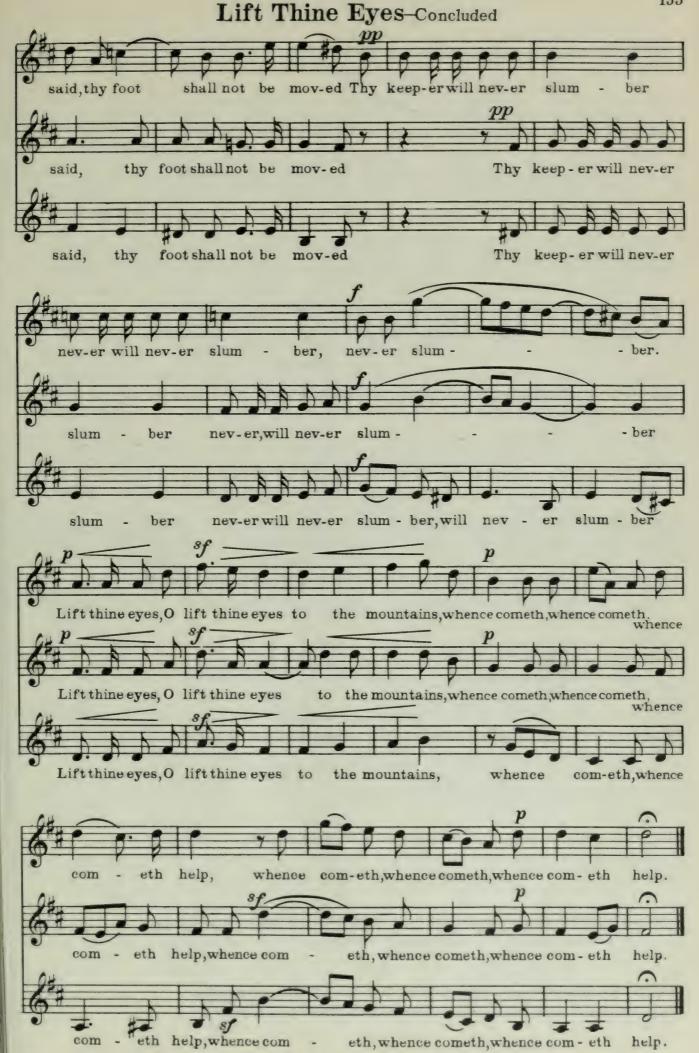
- Lift Thine Eyes

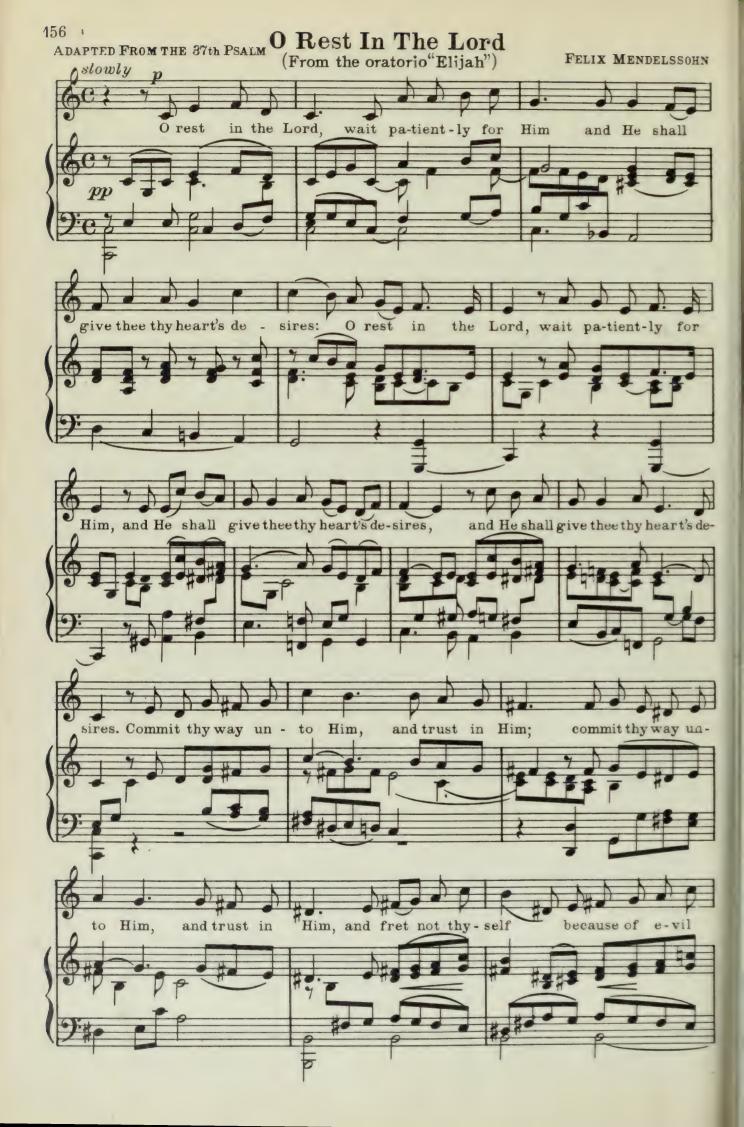
Mendelssohn's "Elijah" of which the selection "Lift Thine Eyes" is one of the most popular, was first performed in 1846 at a festival given in Birmingham, England.

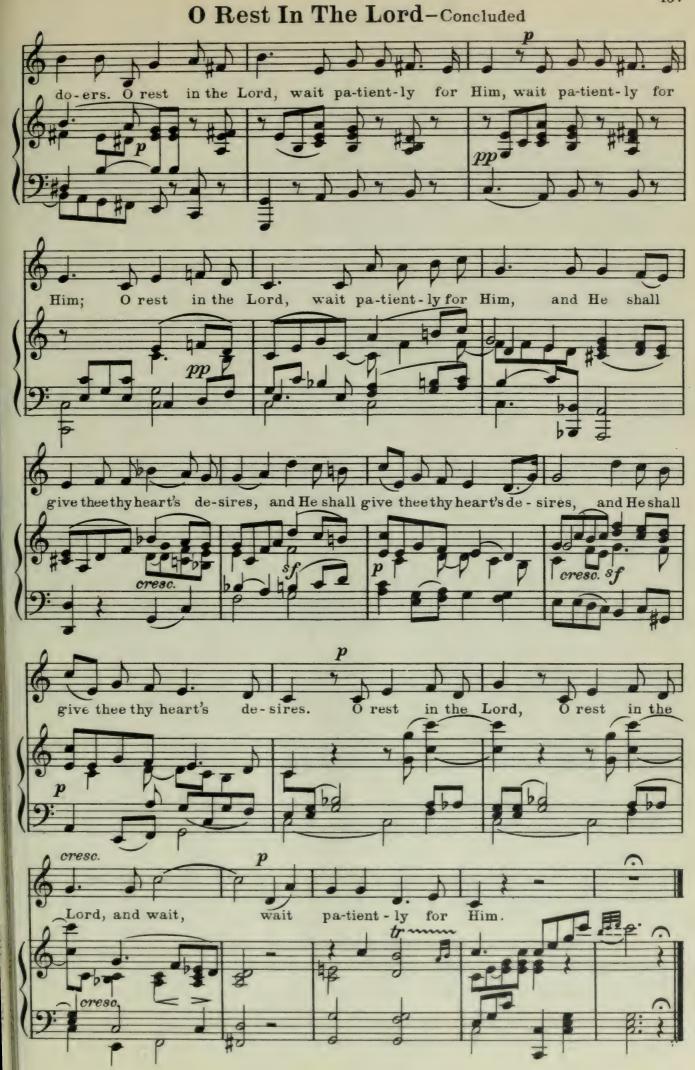
The oratorio is divided into two parts. The first tells of the prophet Elijah's experiences up to the time when his offering on Mount Carmel is consumed by fire sent from heaven and the rain falls upon the drought-stricken land. The second part portrays Elijah's life until he is carried to heaven in a fiery chariot. The entire oratorio is intensely dramatic.

Mendelssohn spent many years in its preparation, for, even as he worked upon it, he realized that it was to be his masterpiece. From the composition of the music, he took the keenest pleasure. It was his last great composition, for at the time of its first performance, Mendelssohn was losing strength which led to his death in 1847.







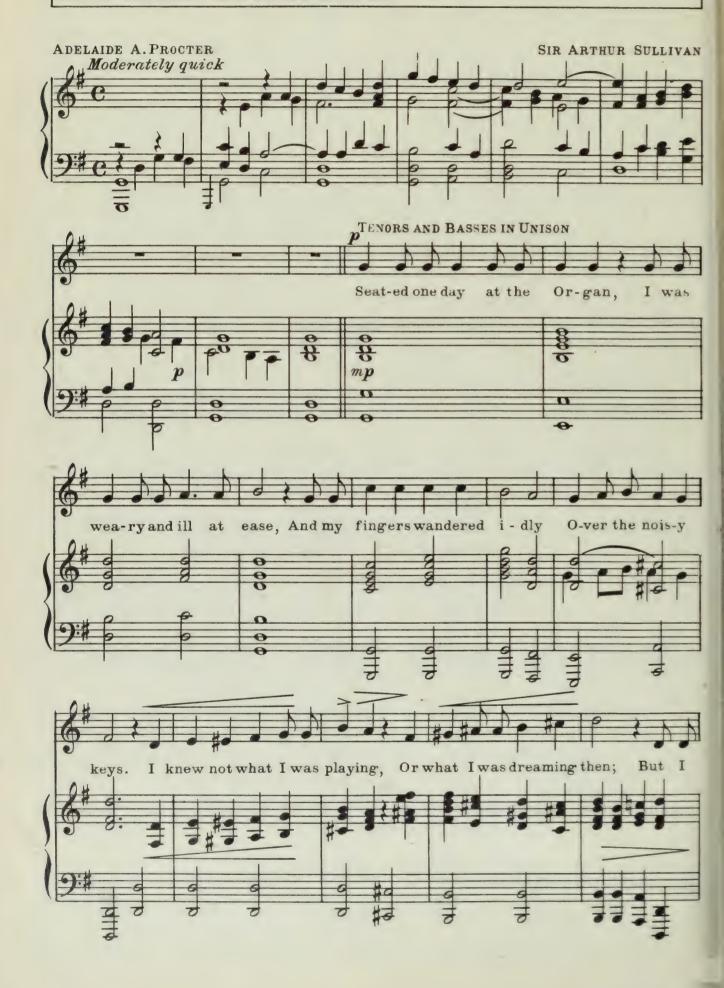




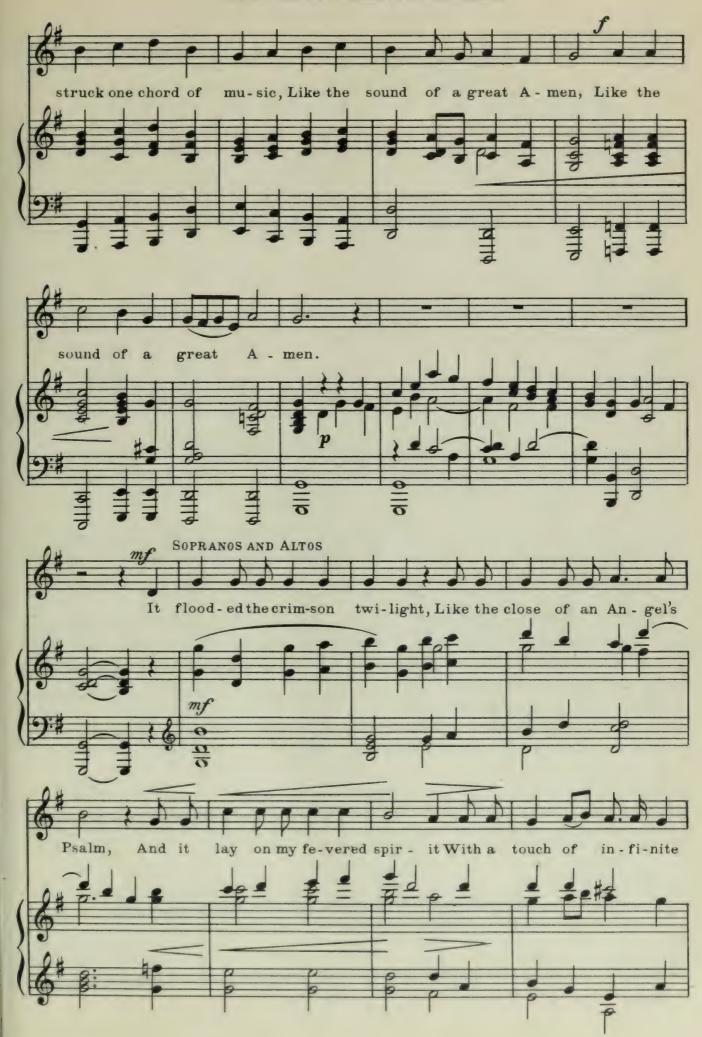


The Lost Chord

Sir Arthur Seymour Sullivan, one of the best known of English composers, was born in London in 1842. His songs and hymns, also his light operas written in conjunction with Sir W. S. Gilbert are sung and loved everywhere. "The Lost Chord", "Onward Christian Soldiers" and "The Mikado" are the most popular of his compositions. Sullivan was knighted in recognition of his musical work. He died in London in 1900.



The Lost Chord-Continued



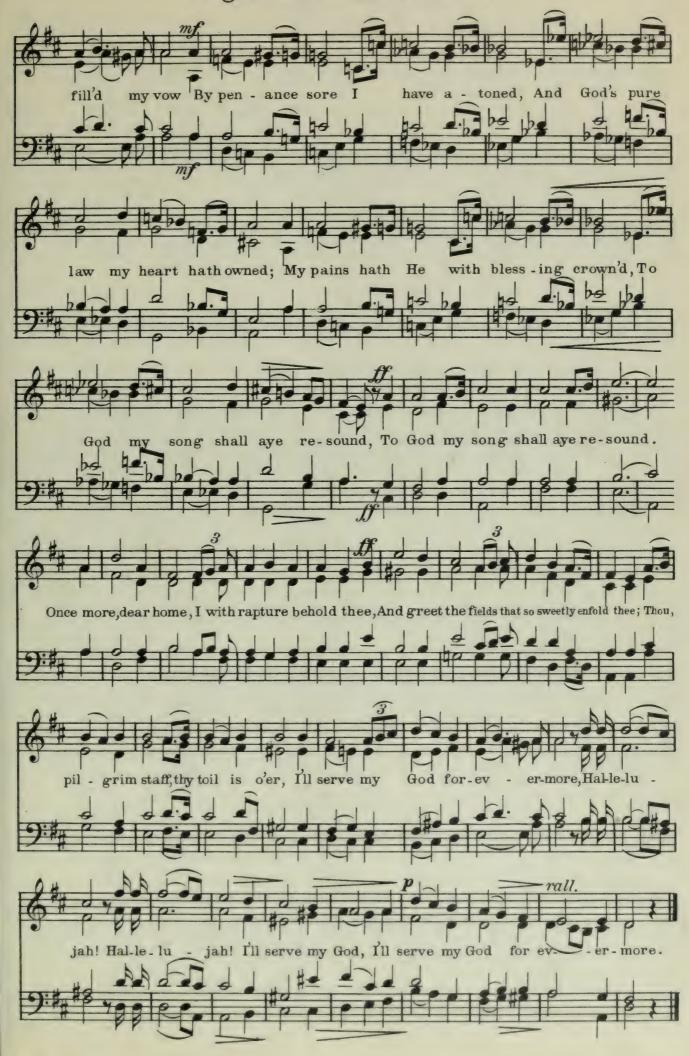
The Lost Chord-Continued



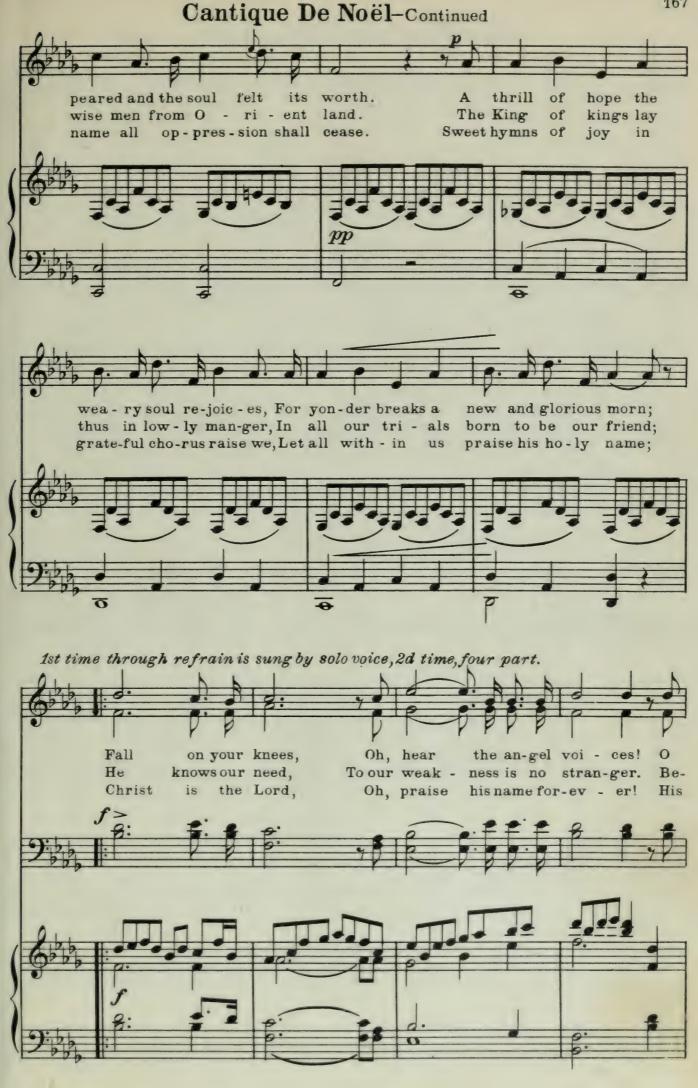
The Lost Chord-Continued



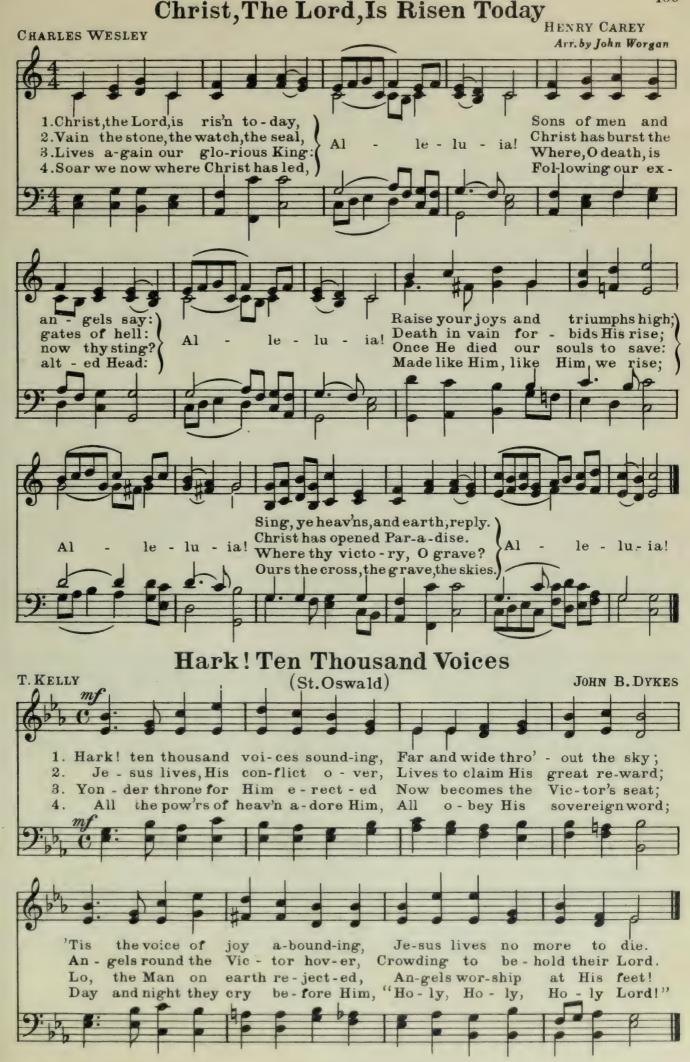


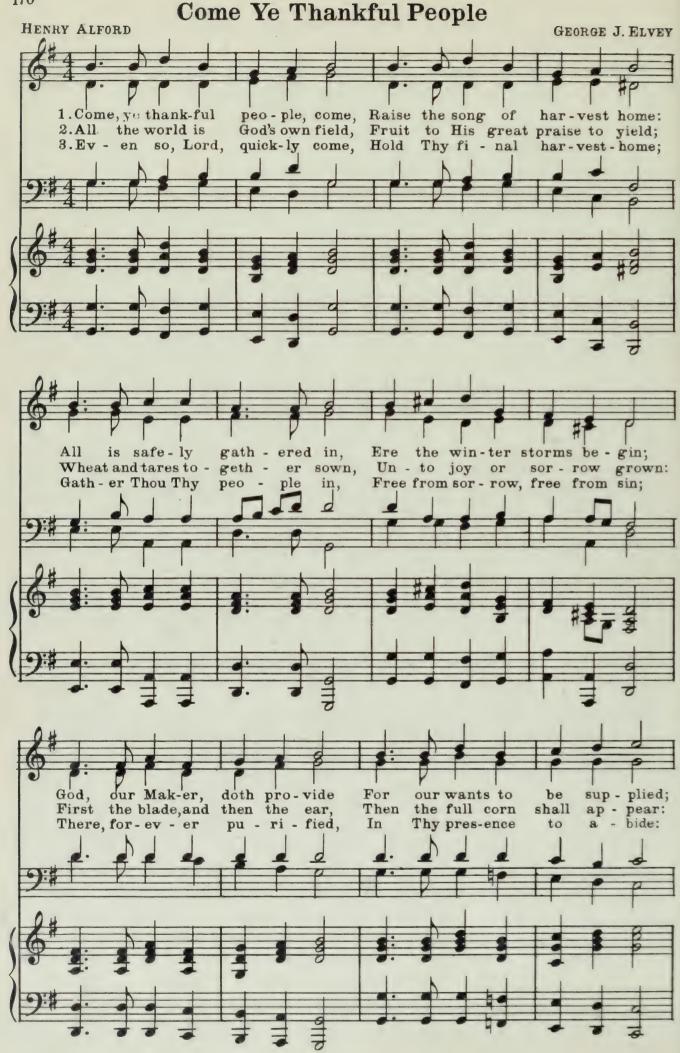


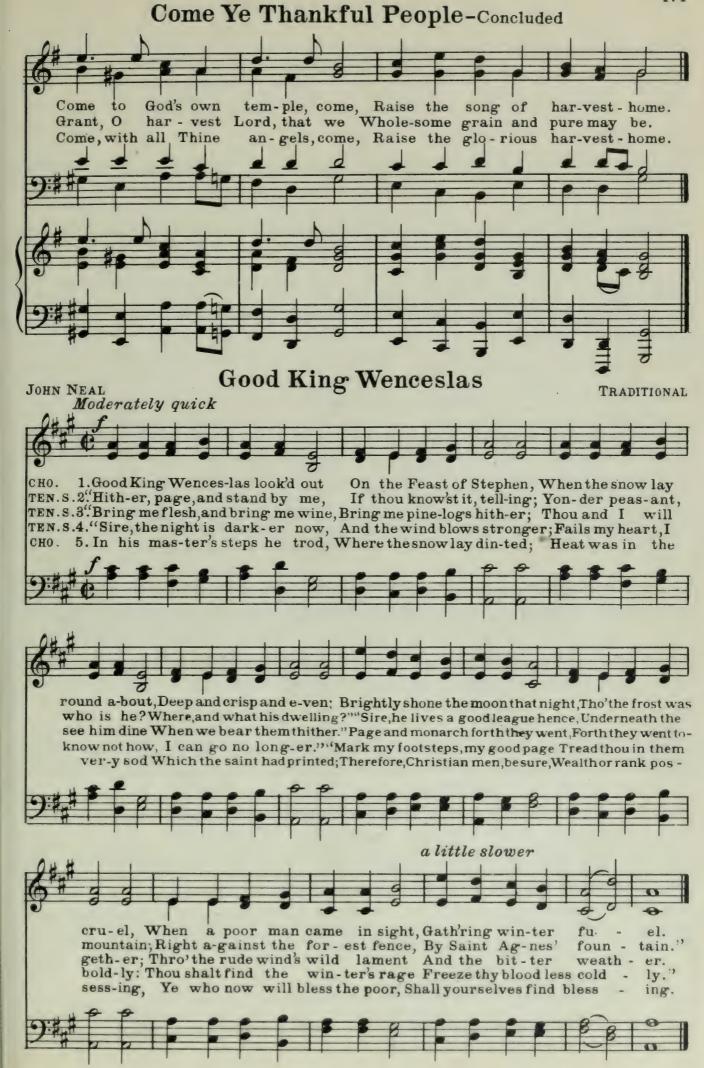






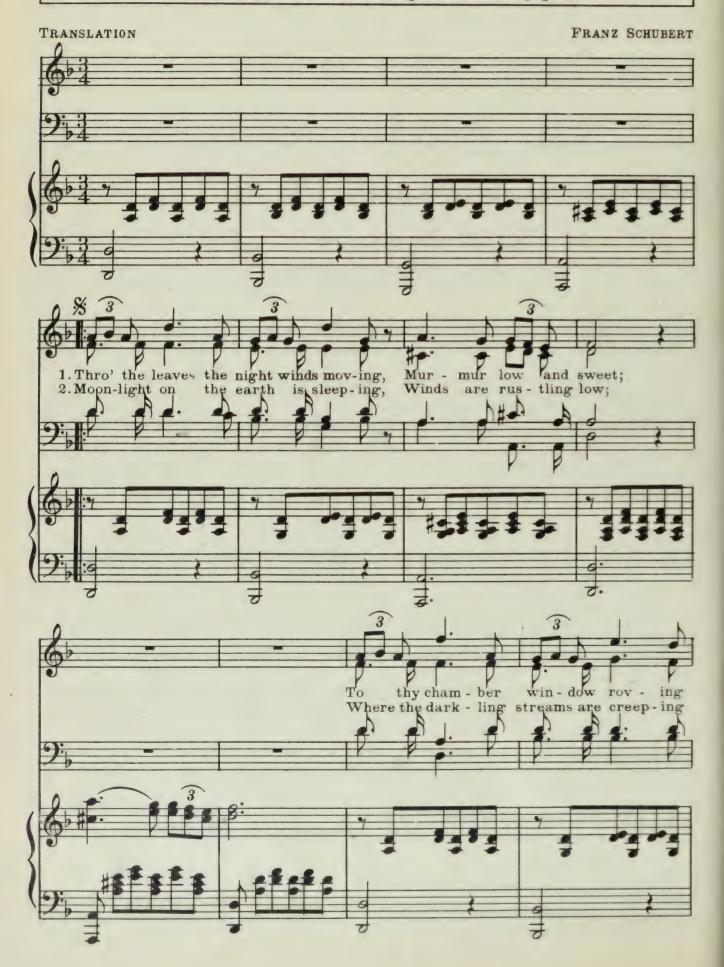


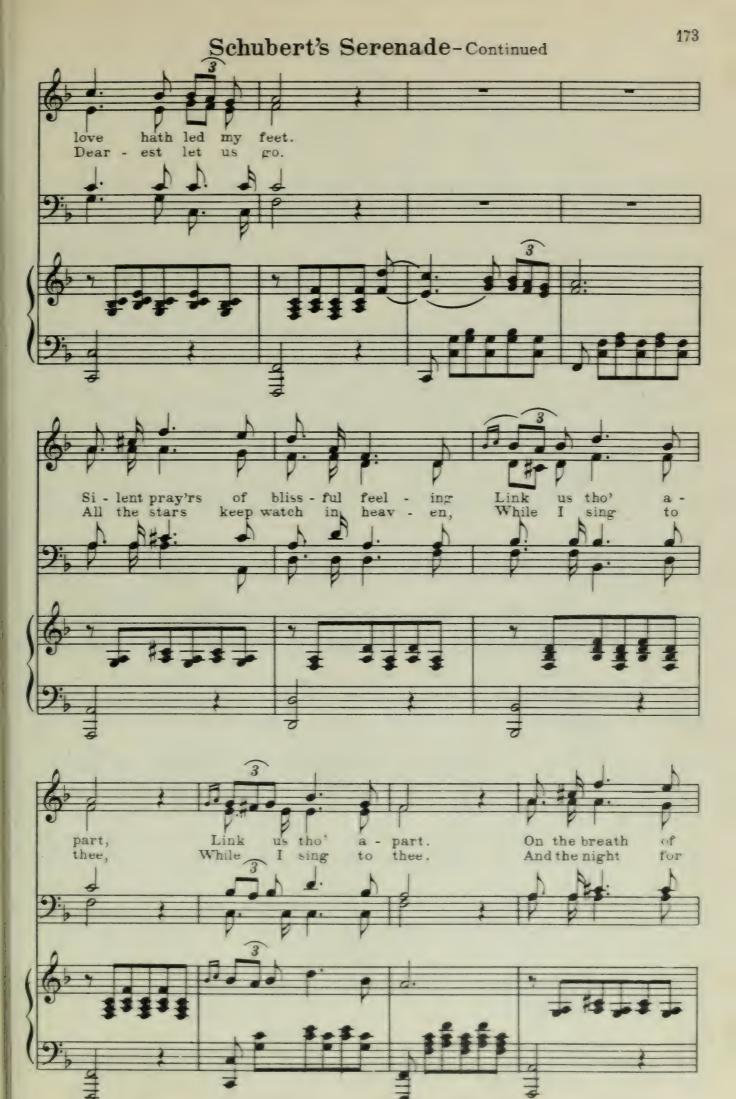


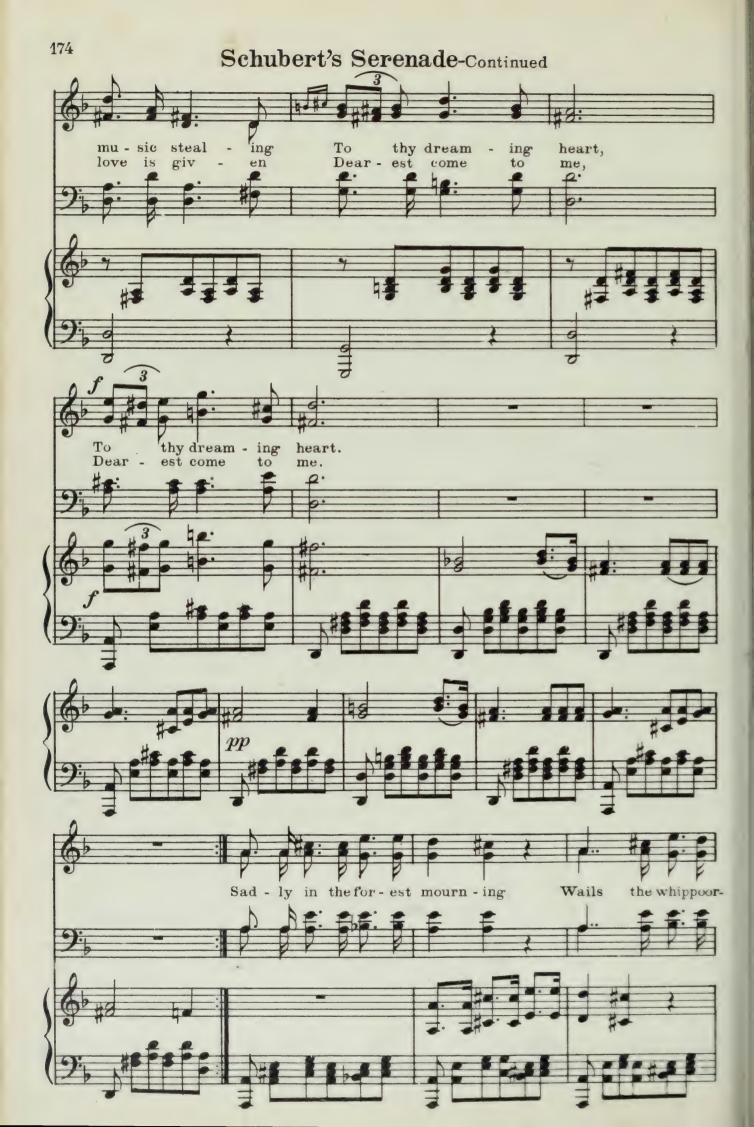


Schubert's Serenade

The name of Franz Peter Schubert, the great Vienna composer, is always associated with song. Other composers of his time gave their thoughts to the composition of operas, oratorios, symphonies, etc., and while Schubert also composed a few of these, he chose the song as the means for expression of his choicest musical thought. During his short lifetime of but thirty-one years (1797-1828), he composed over six hundred songs. His "Serenade" has always been popular. Another of his songs, "The Linden Tree" is given on another page.









A Merry Life



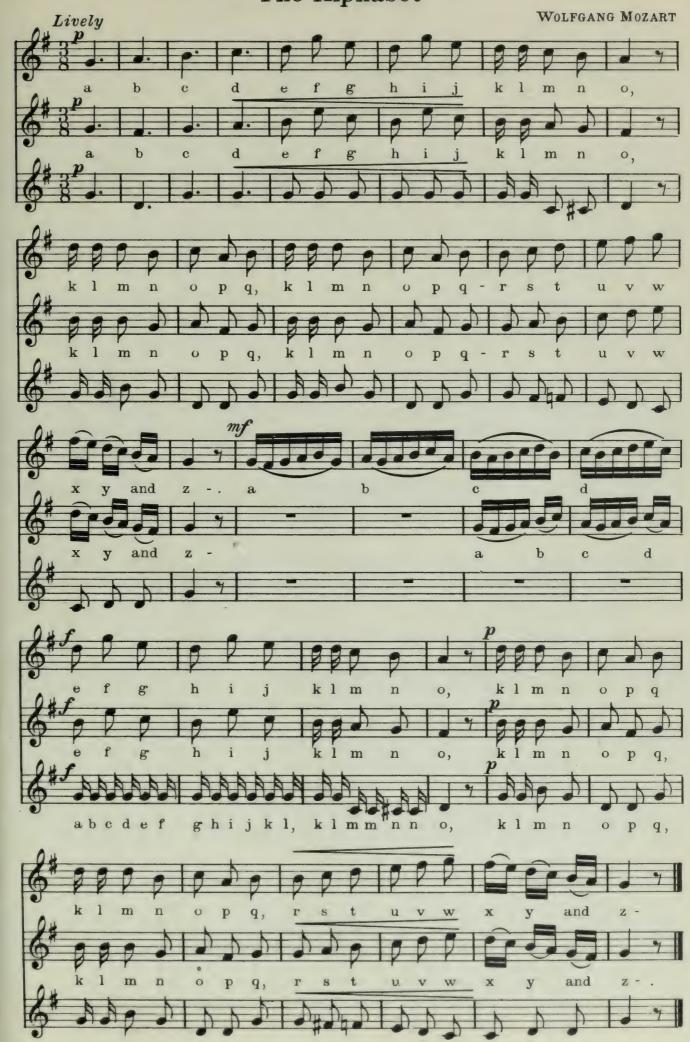
A Merry Life-Continued

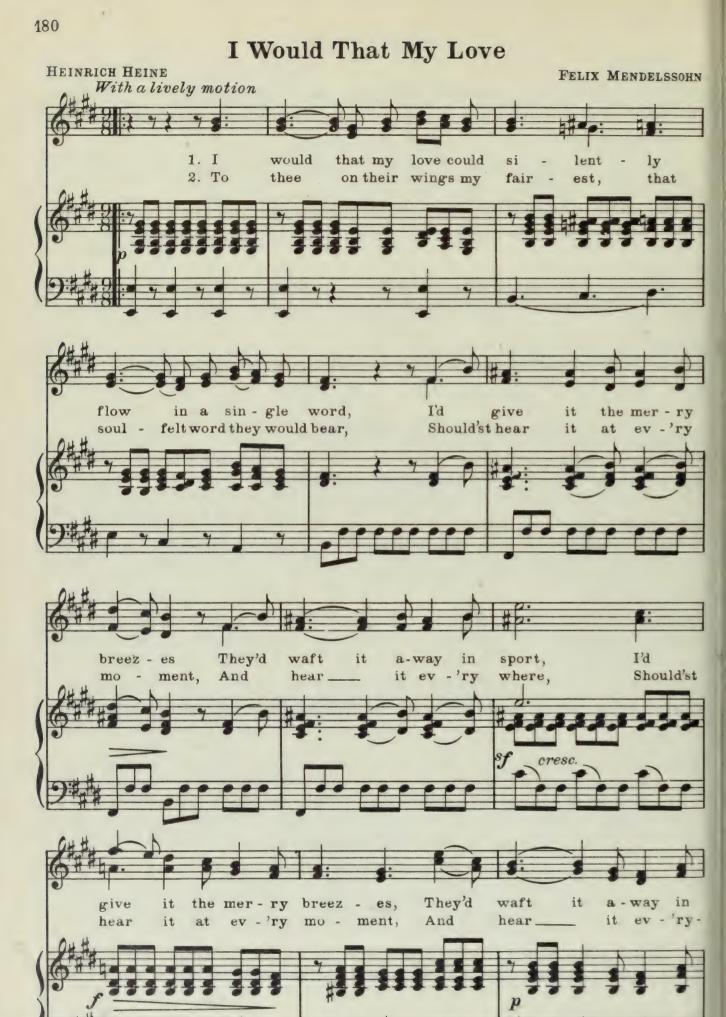


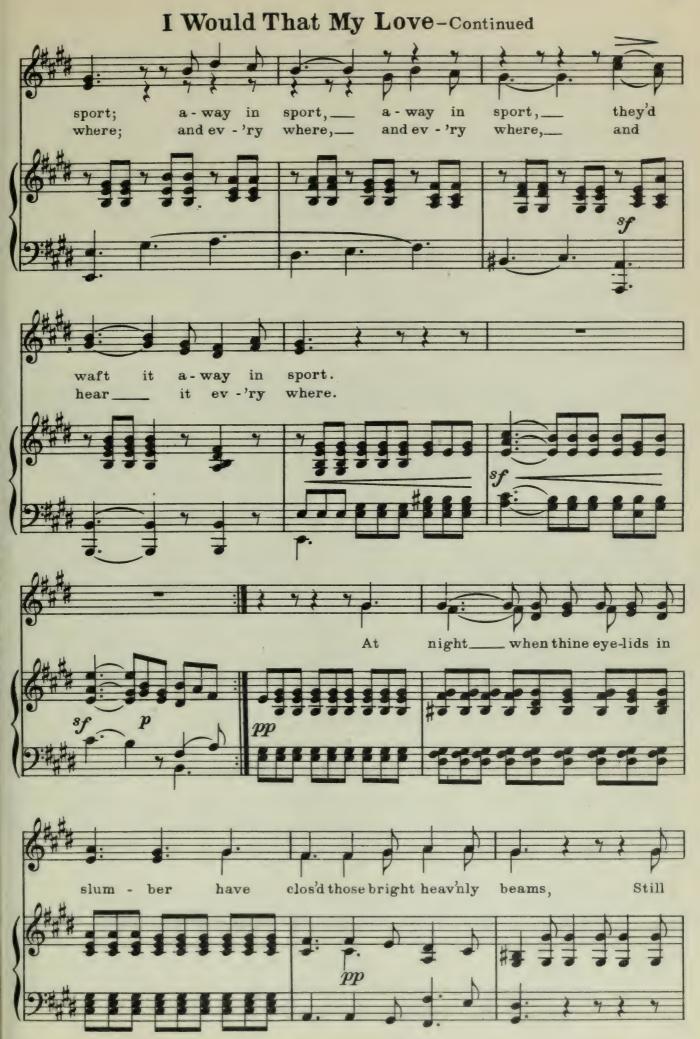
A Merry Life-Concluded

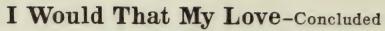


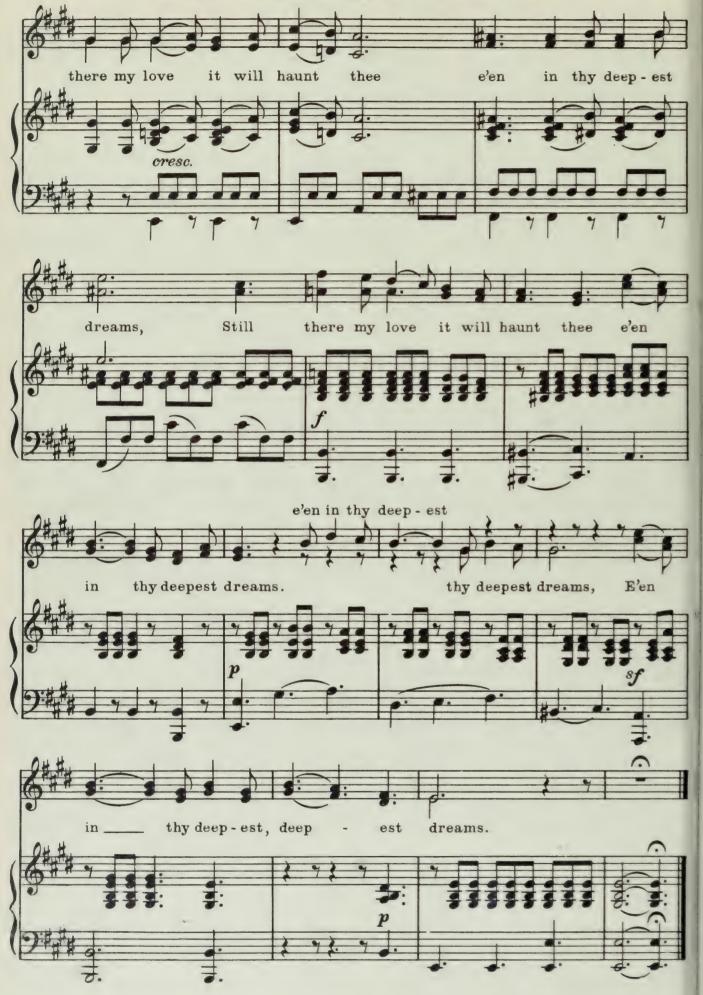
The Alphabet

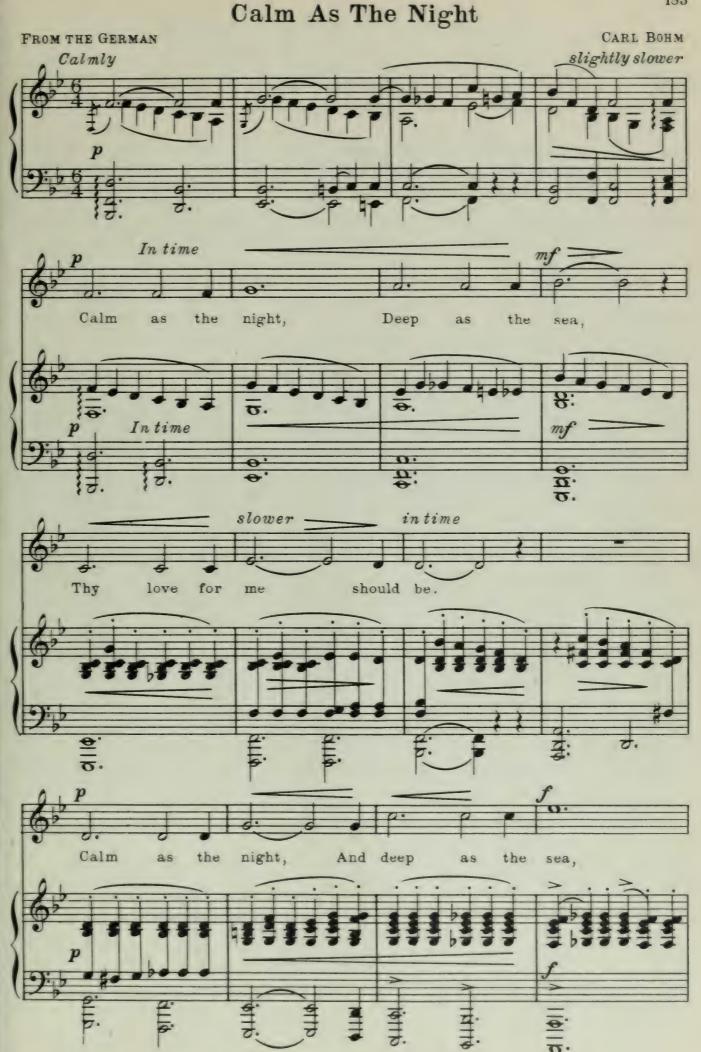






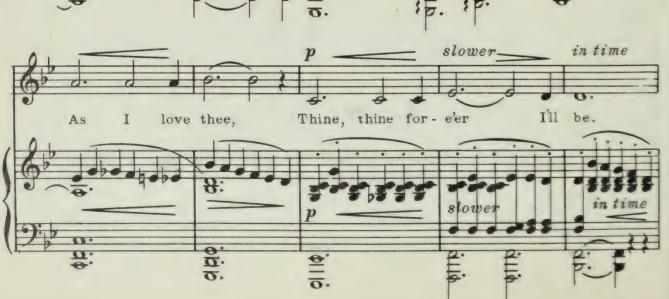


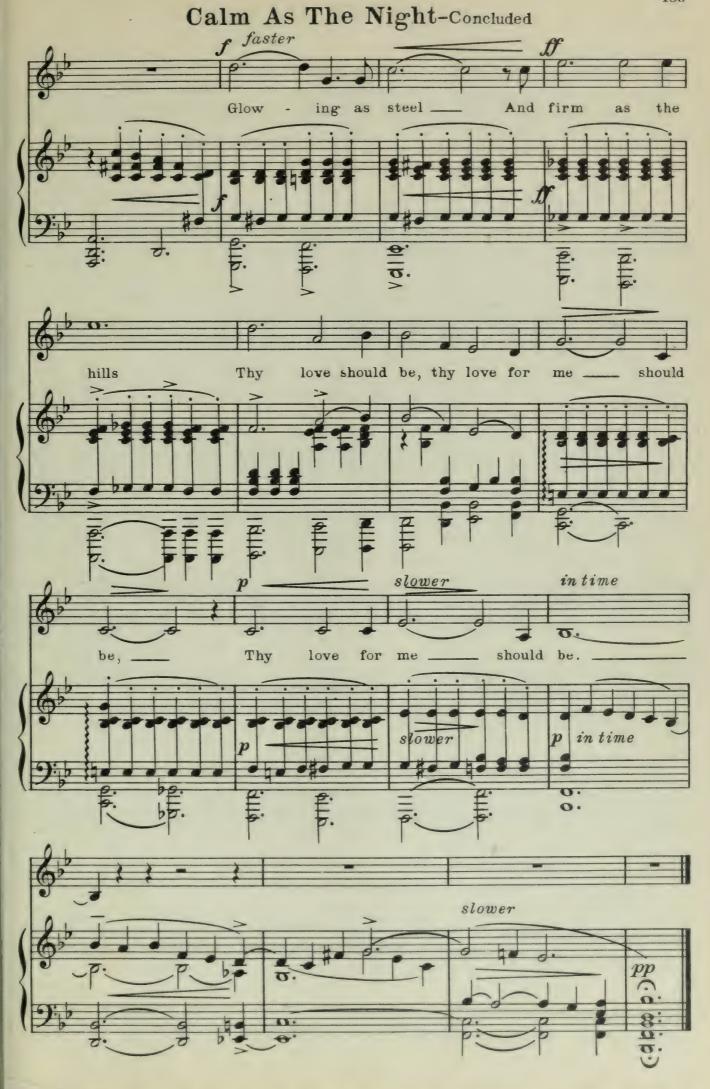




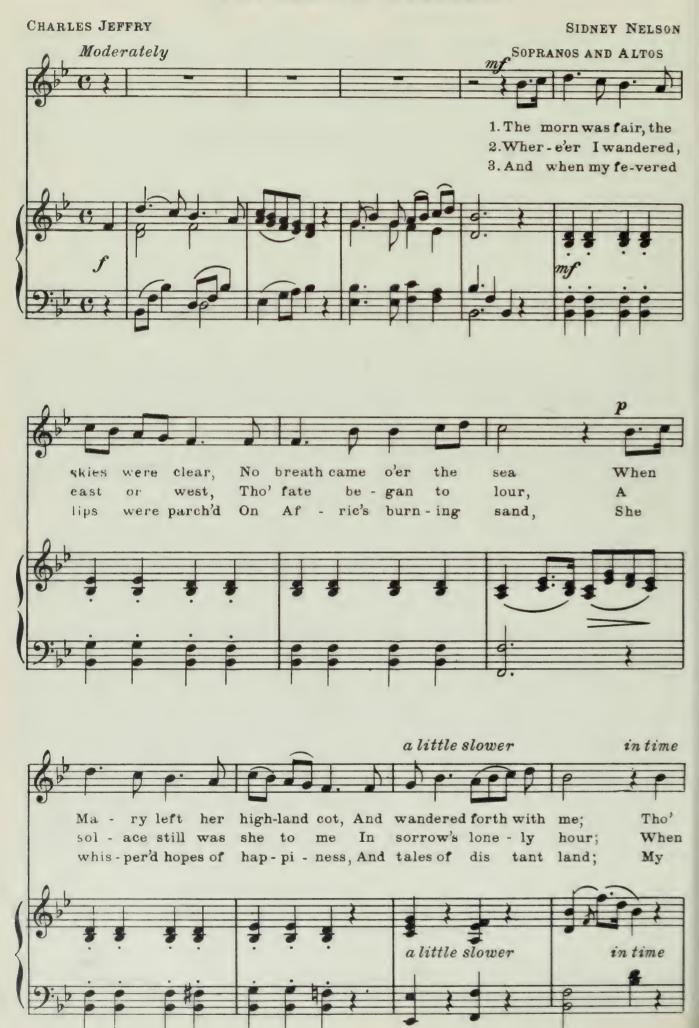
Thy



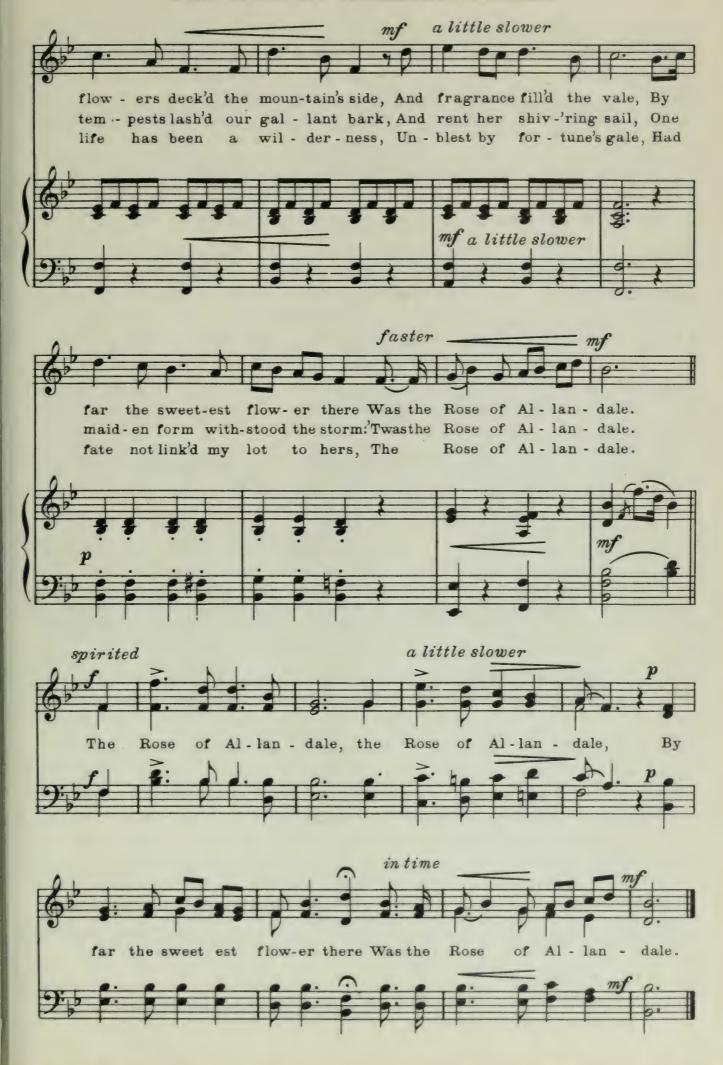


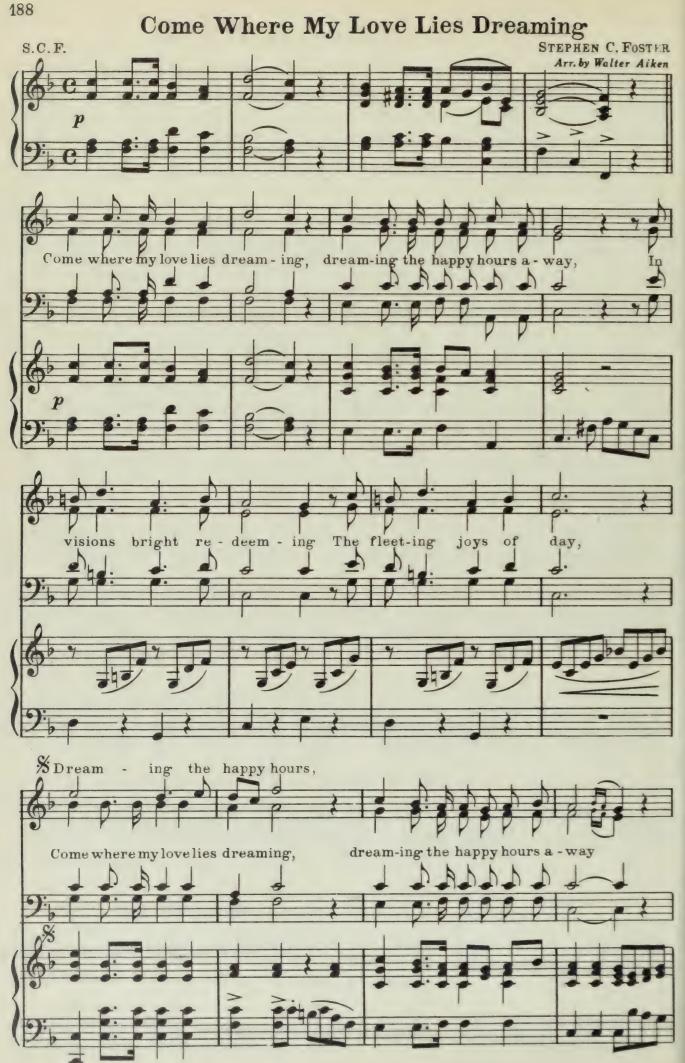


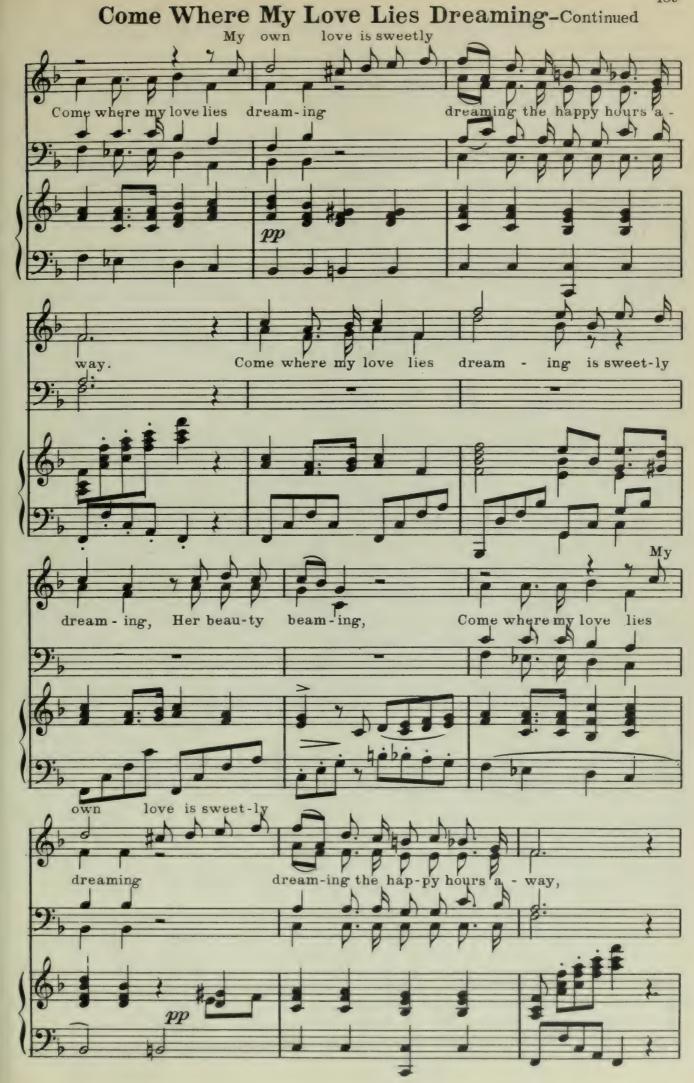
The Rose Of Allandale

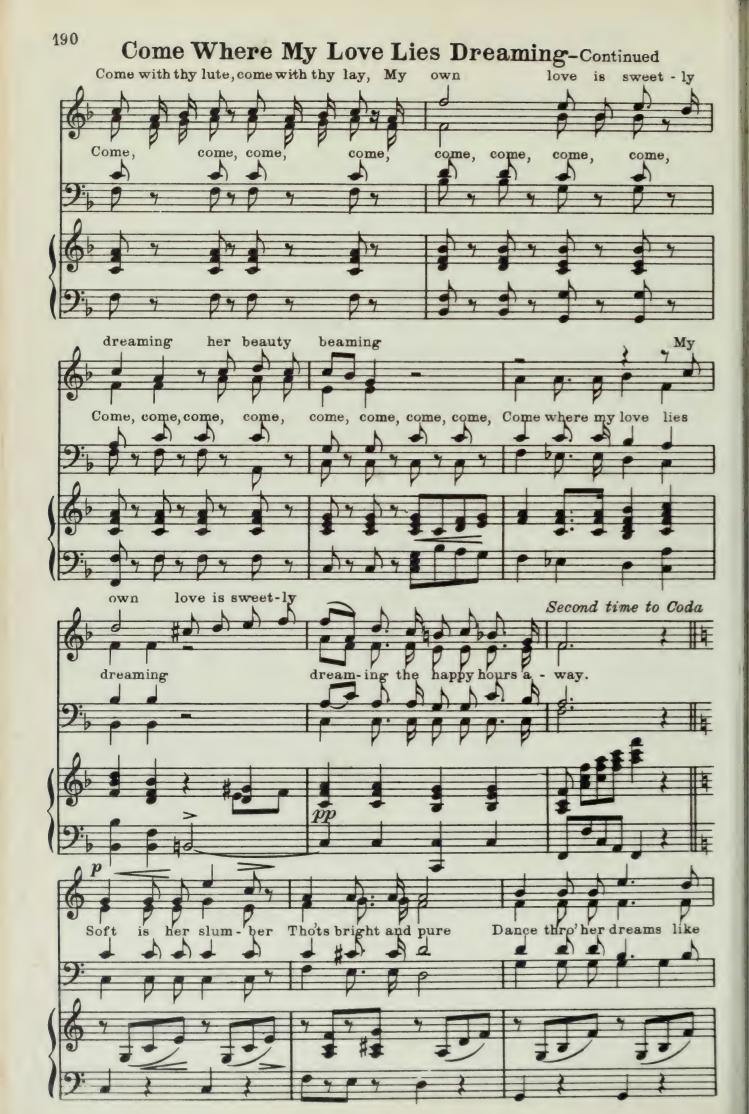


The Rose Of Allandale-Concluded

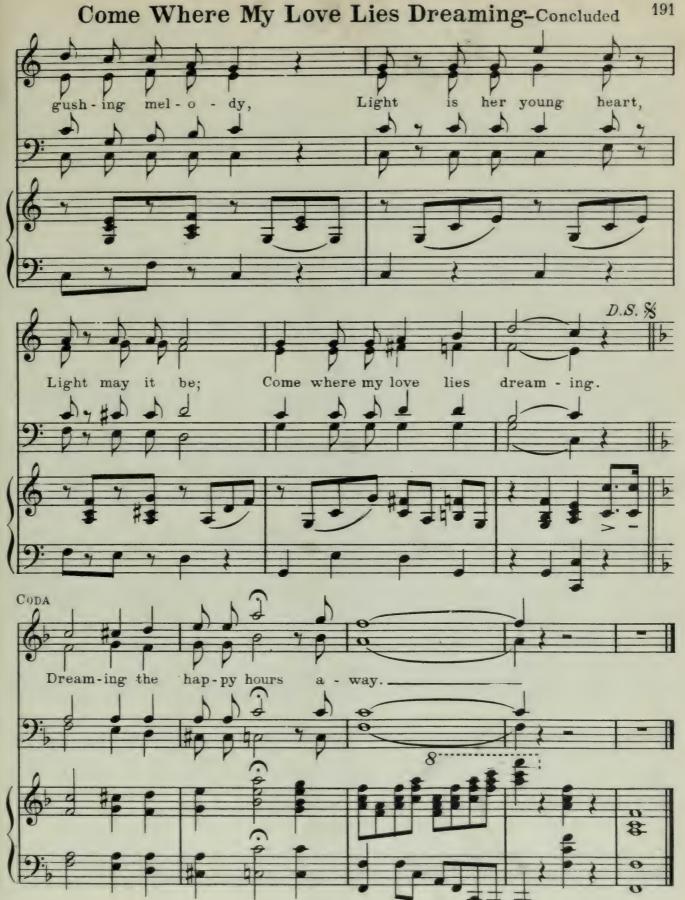












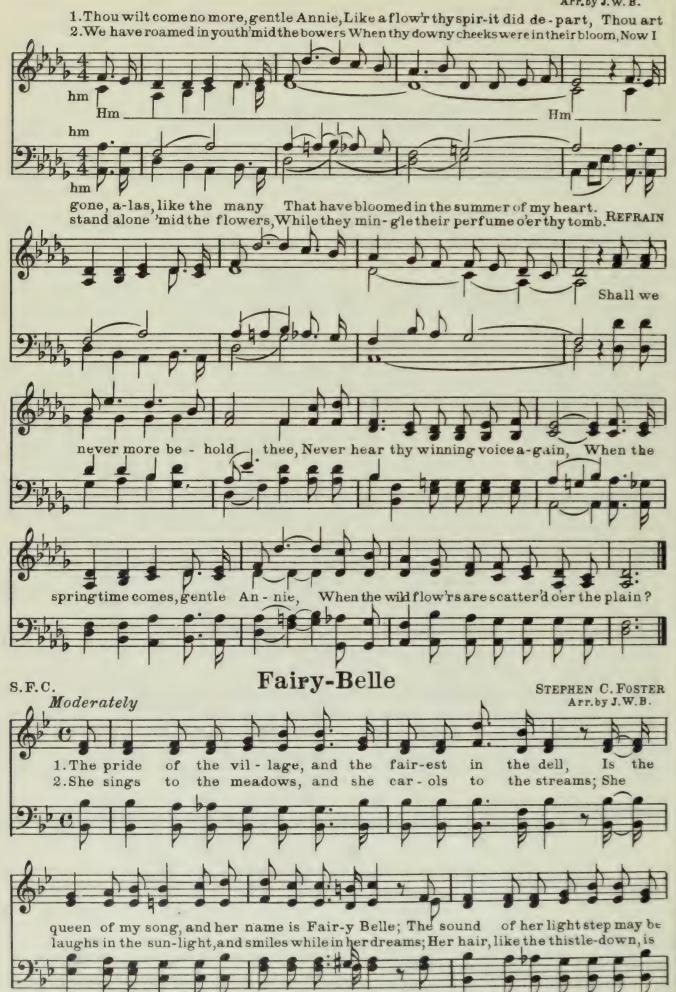
Used by special permission of The Willis Music Company, Cincinnati, Ohio, owners of the copyright.

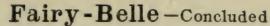
- Stephen C. Foster

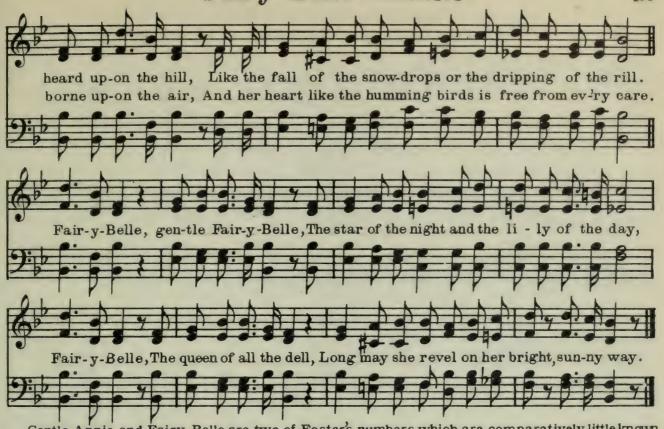
Stephen Collins Foster, atruly American writer of what may be called the folk-songs of America, was born July 4th, 1826 at Lawrenceburg, Pennsylvania, now a part of Pittsburgh, and died in New York in 1864. From an early age he was interested in music. He often attended negro camp meetings and there studied the music of the colored people.

Chief among Foster's characteristics was his tenderness. This quality is reflected in all of his songs.

S.C.F.



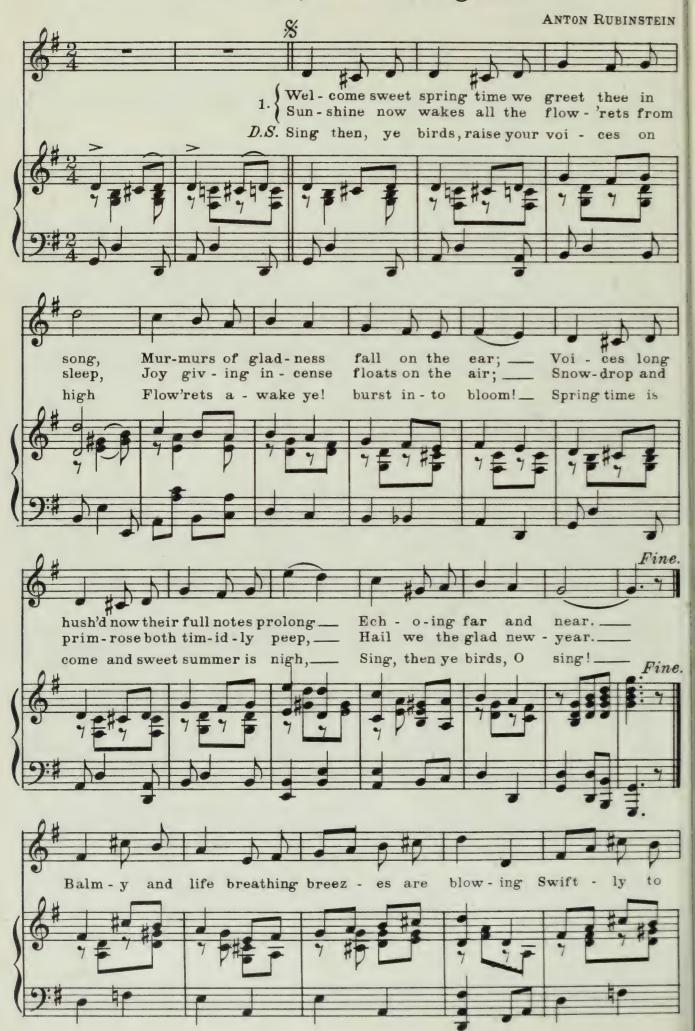




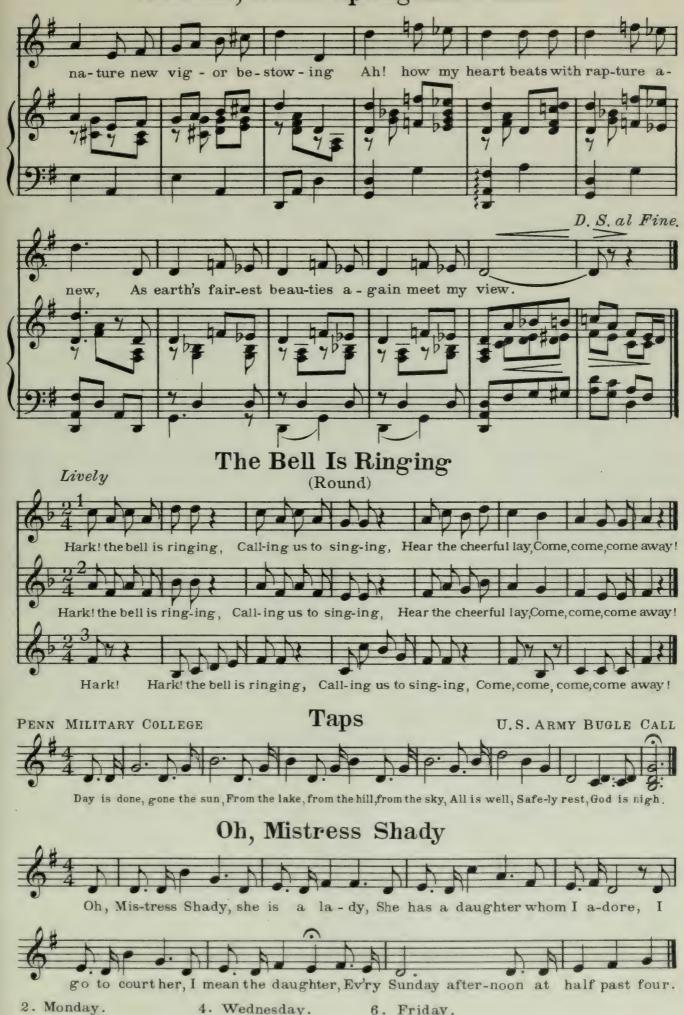
Gentle Annie and Fairy-Belle are two of Foster's numbers which are comparatively little known They have been so arranged as to make them useful for either mixed or male quartet. For male voices, have first tenor take the alto part, singing it in the range as written; the second tenor takes the soprano an octave lower than written; the first bass takes the upper part in the bass clef and the second bass the lower.



Welcome, Sweet Springtime



Welcome, Sweet Springtime-Concluded



6. Friday.

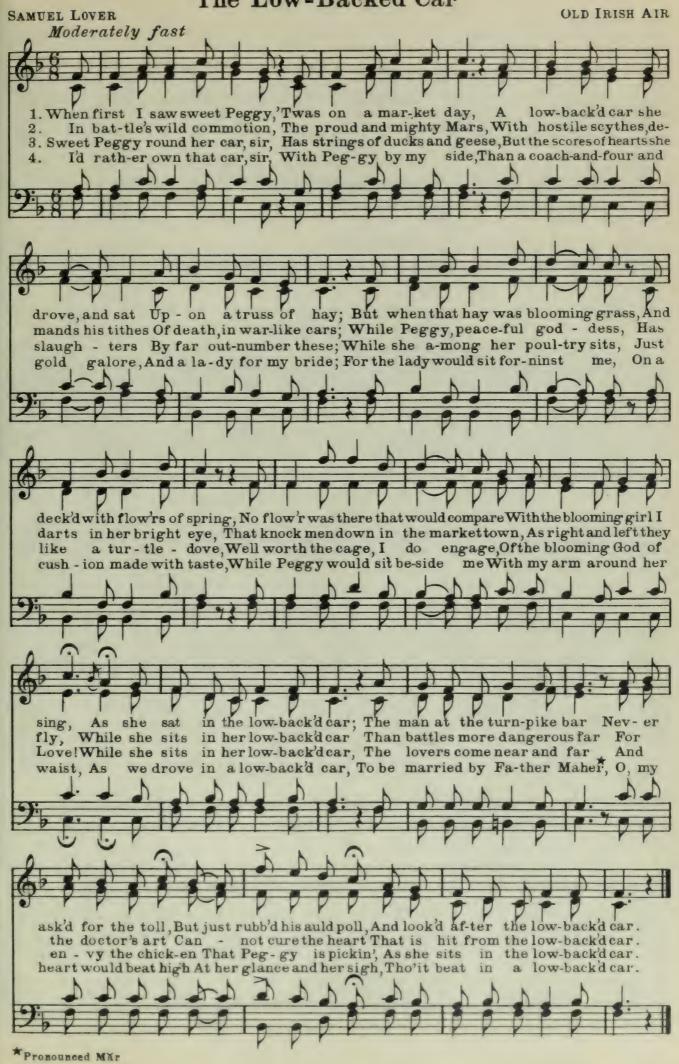
7. Saturday.

5. Thursday

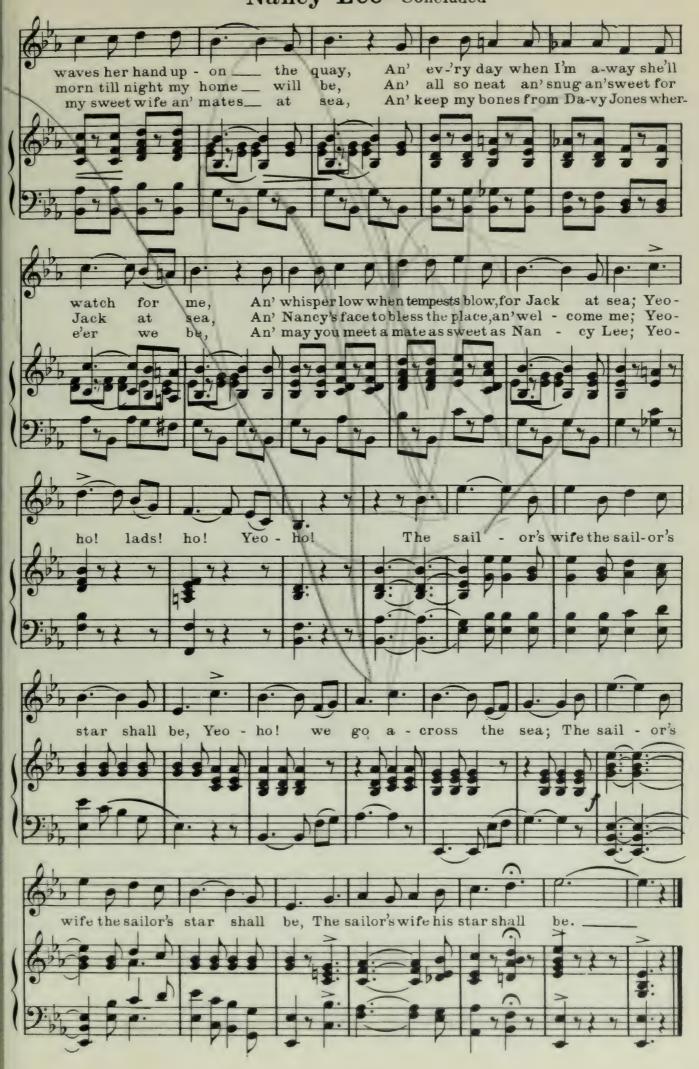
3. Tuesday.

The Blacksmith



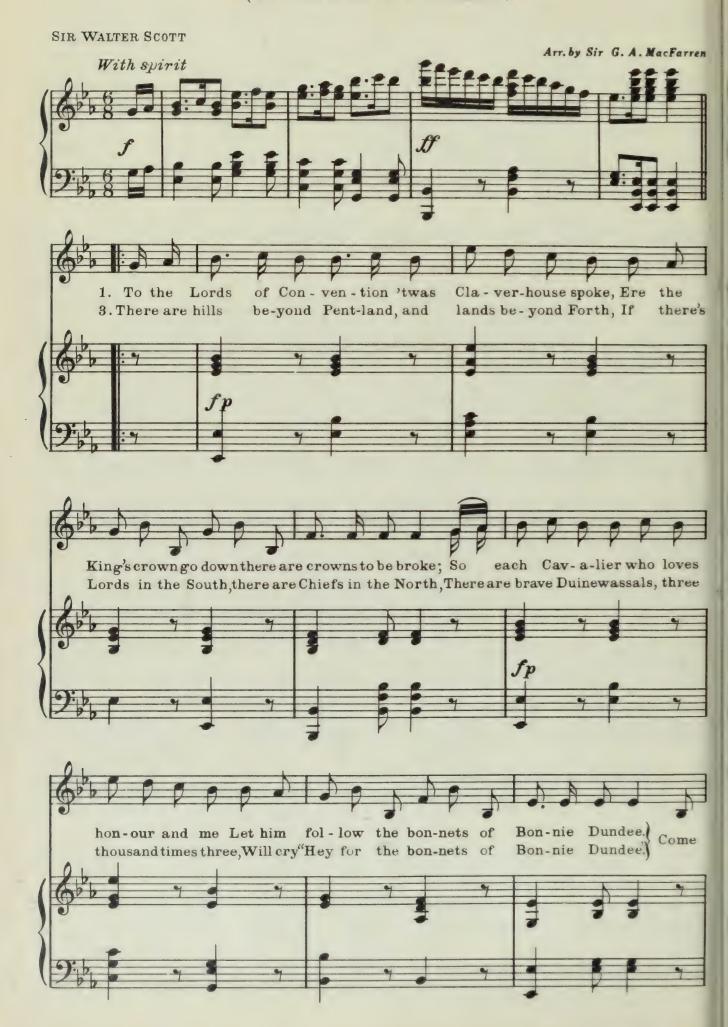




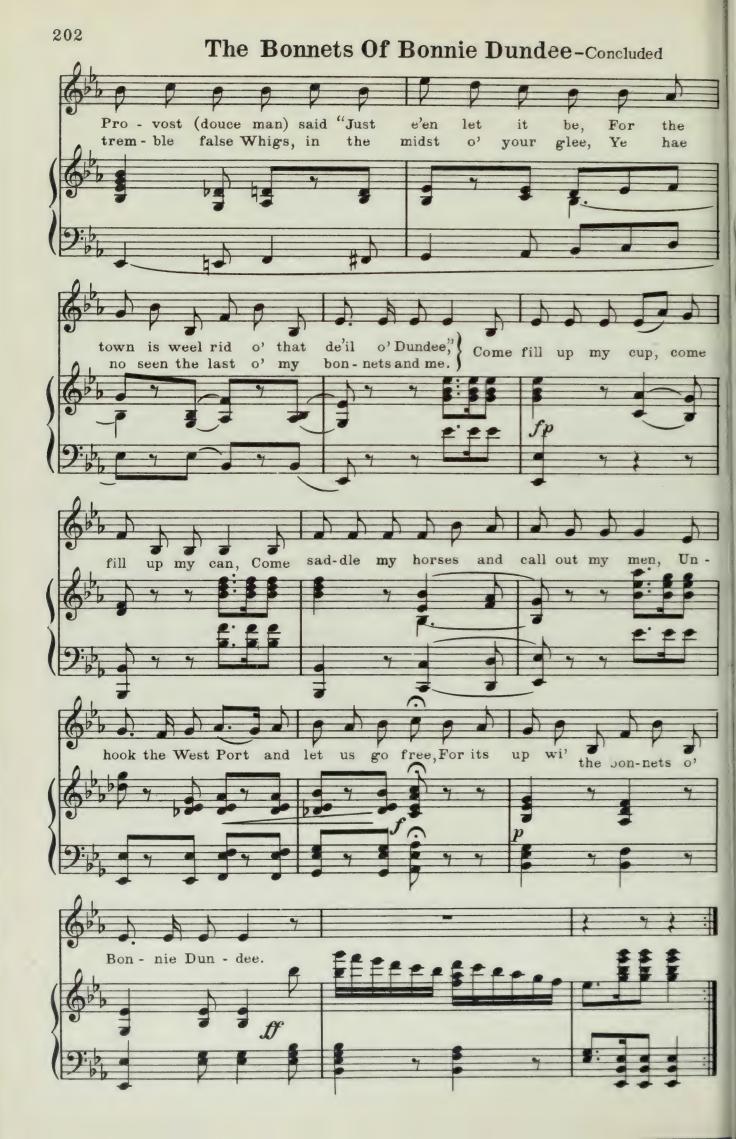


The Bonnets Of Bonnie Dundee

(Air-"The Band At A Distance")

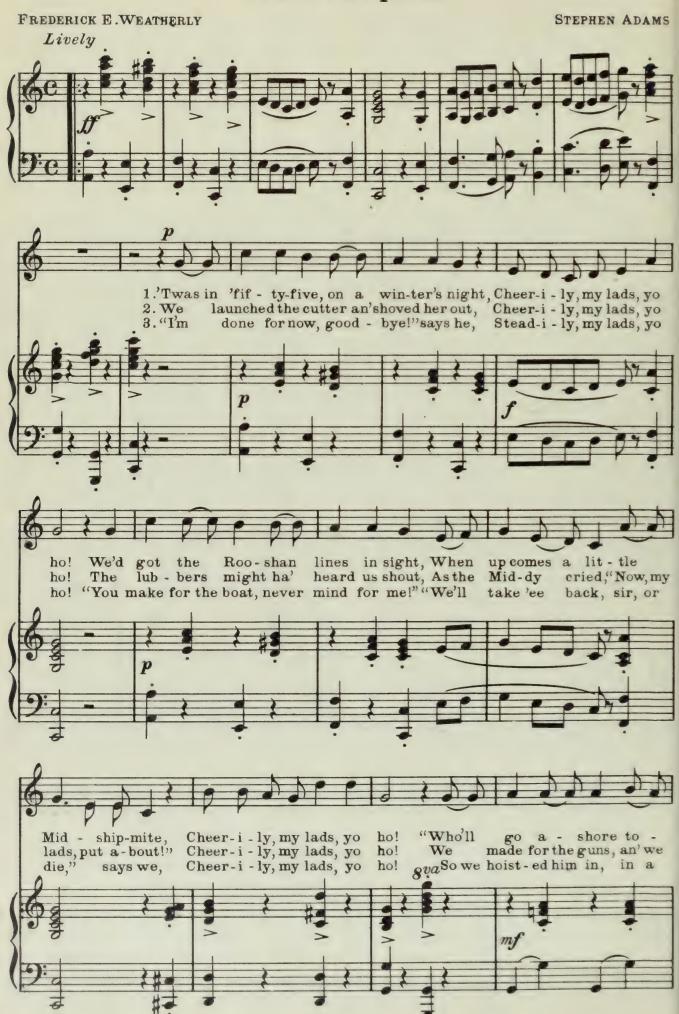




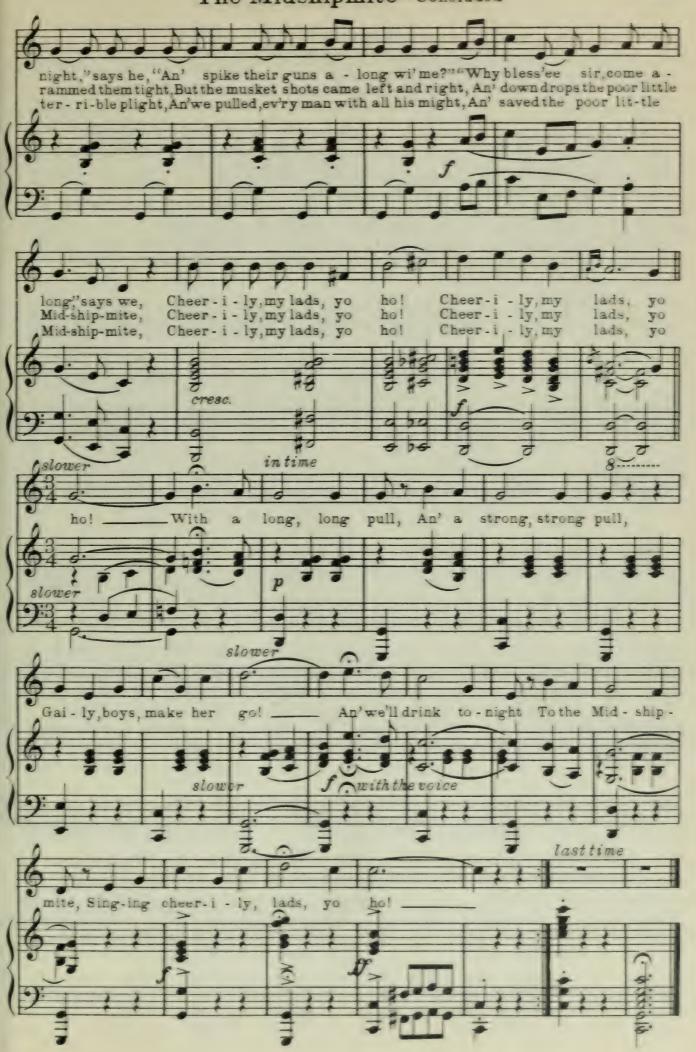








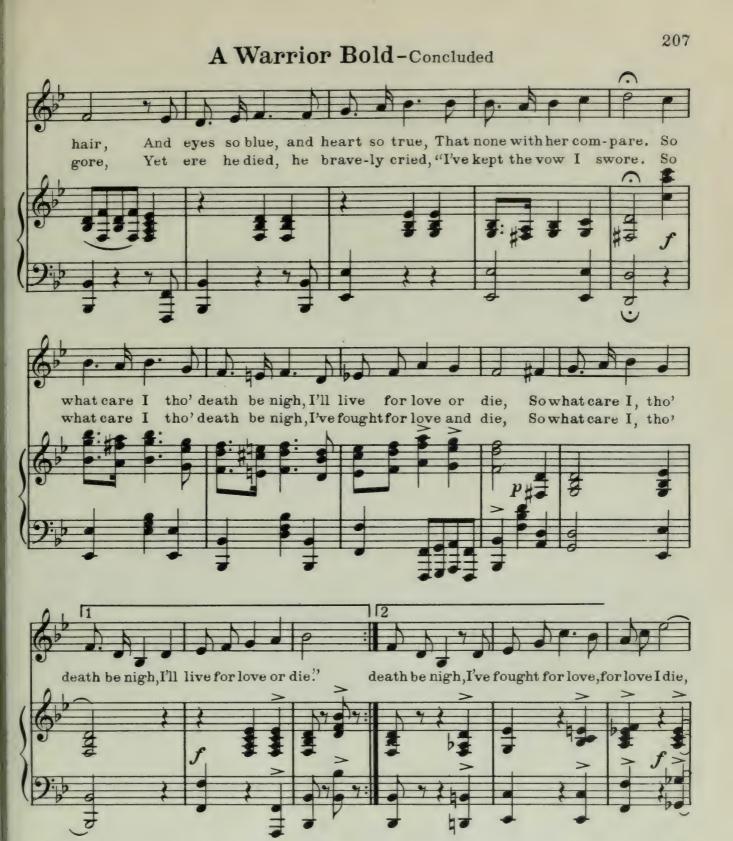
The Midshipmite-Concluded



A Warrior Bold-

The name of the composer, Steven Adams, is a nom-de-plume used by Michael Maybrick. "A Warrior Bold" and "Nancy Lee", which will also be found in this book, are among his most popular songs. Maybrick was born in Liverpool in 1844.

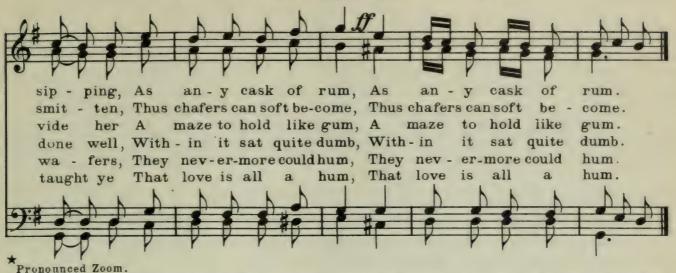




I've fought for love, For love, for love I die."

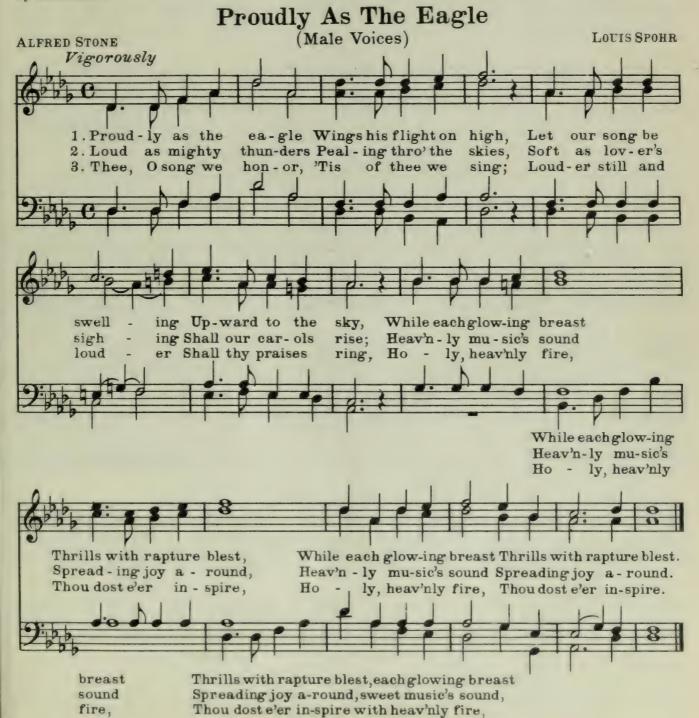


The Three Chafers-Concluded



Pronounced Zoom.

Note: This number may be used for quartet of unchanged voices by pitching one octave higher than when sung by male voices.



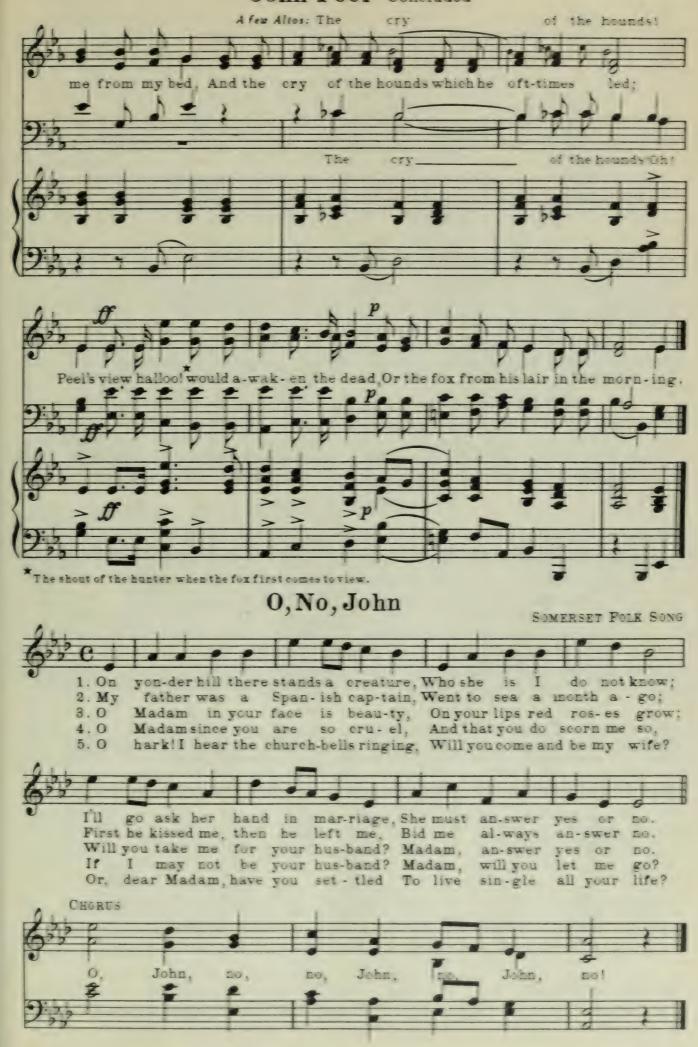
Lutzow's Wild Hunt - Concluded



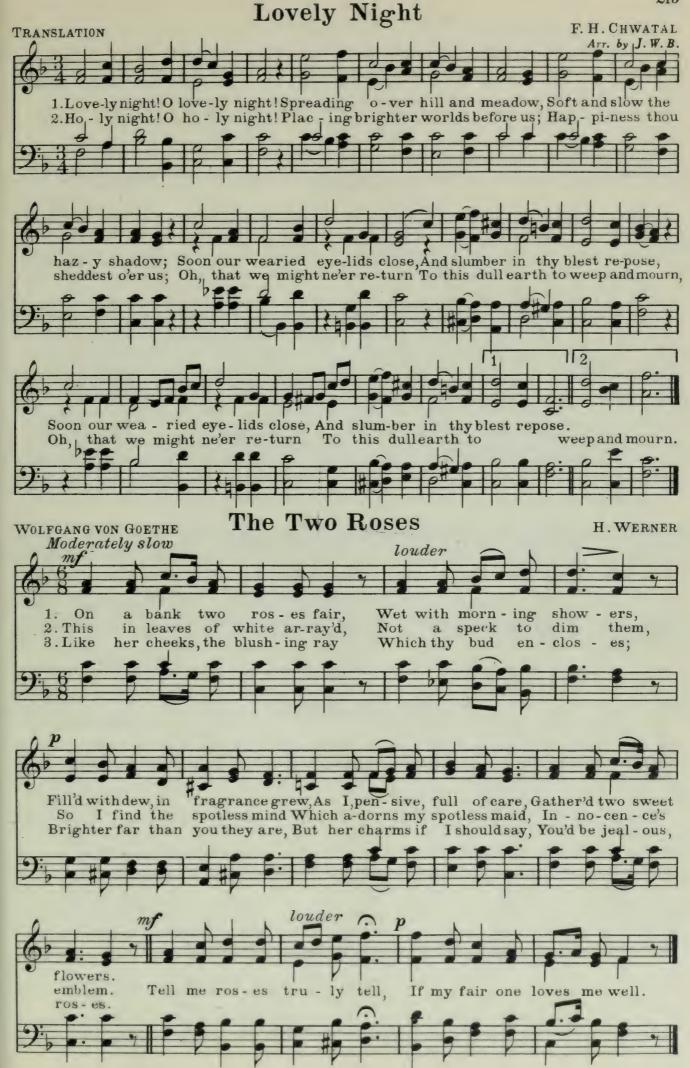


Arr. taken, by permission, from Callinan's High School Songs published by Allyn and Bacon.

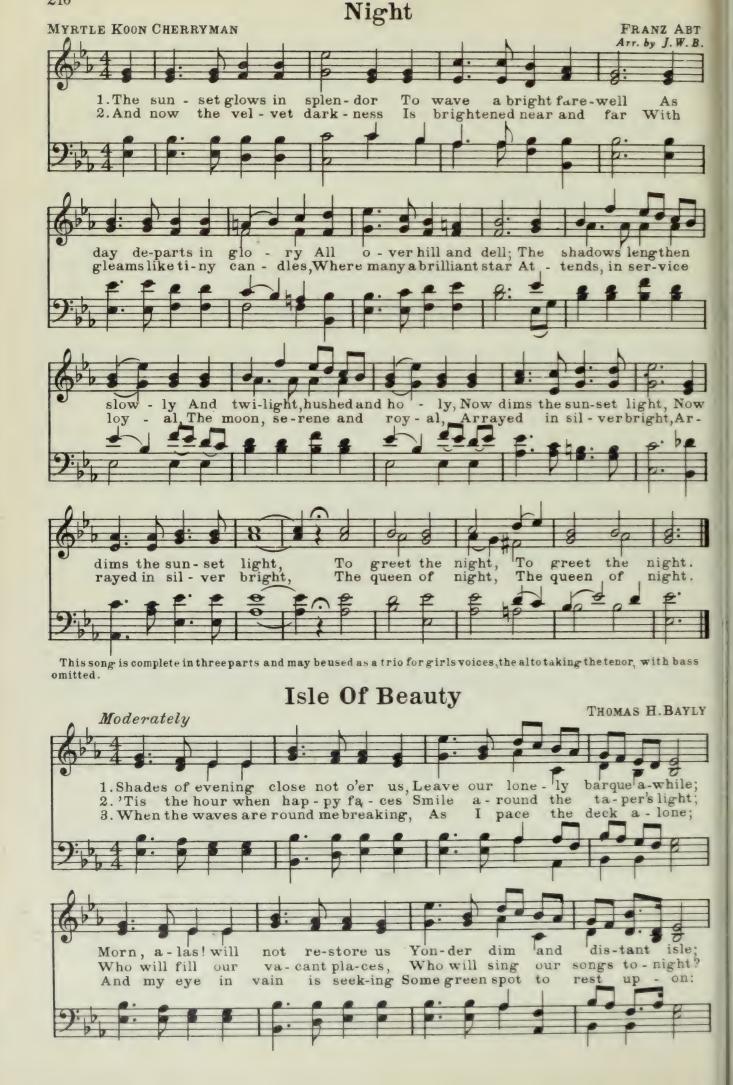
John Peel-Concluded



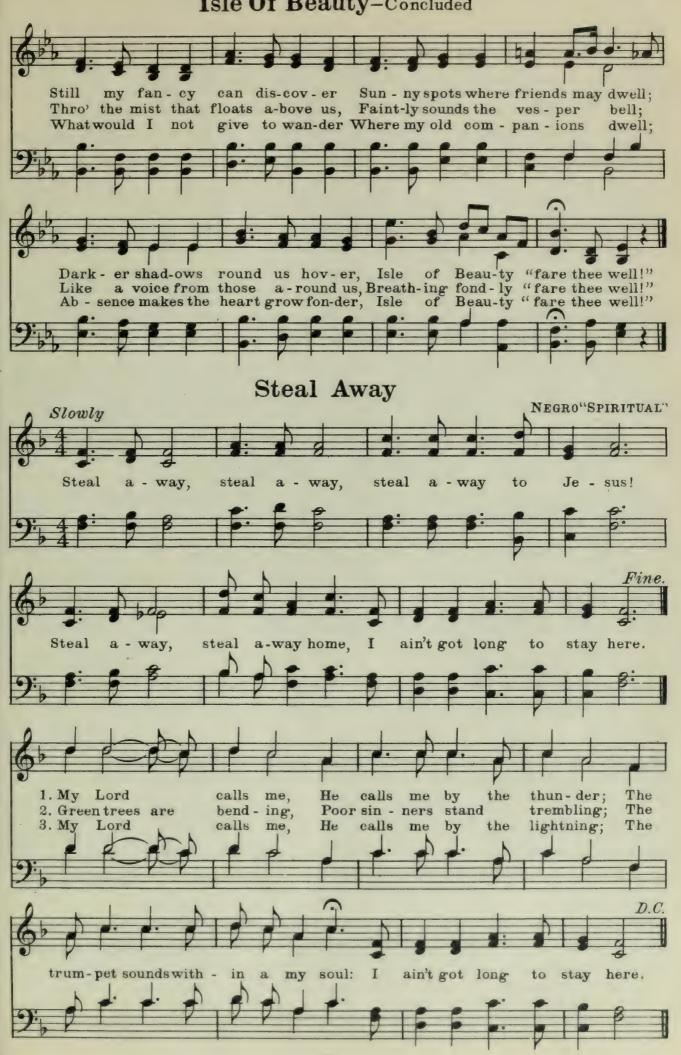
This song is complete in three parts and may be used as a trio for girls' voices, the alto taking the tenor with bass omitted.







Isle Of Beauty-Concluded



NEGRO"SPIRITUAL"



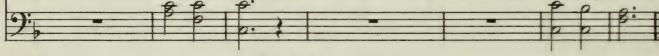


No-bod-y knows the trouble I've seen, Glo-ry Hal-le-lu-jah!

One day when I was

2. I nev - ershall for-

times I'm down; Oh, yes, Lord; Some-times I'm al-most to the ground, Oh, yes, Lord. going along so, Oh, yes, Lord; I have my tri-als here be-low, Oh, yes, Lord. walking a-long, Oh, yes, Lord, The element open'd, and the Love came down, Oh, yes, Lord. get that day, Oh, yes, Lord, When Je-sus wash'd my sins a-way, Oh, yes, Lord.



S.C.F.

Moderately

1. I came to Al - a - ba-ma wid My ban-jo on my knee, I'm g'wan to Lou-si2. I had a dream de od-der night, When eb'ry ting was still; I thought I saw Su-

2. I had a dream de od-dernight, When eb'ry ting was still; I thought I saw Su-3. I soon will be in New Orleans, And den I'll look all'round, And when I find Su-



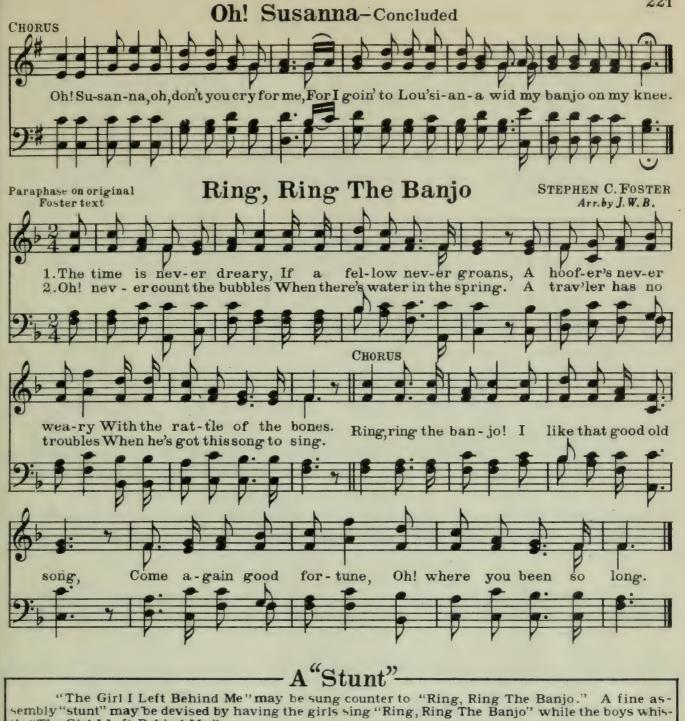
an-a, My true love for to see.
san-na, A com-ing down de hill.
san-na, I'll fall up-on de ground.

It rain'd all night de day I left, De De buck-wheat cakewar in her mouth, De But if I do not find her, Dis

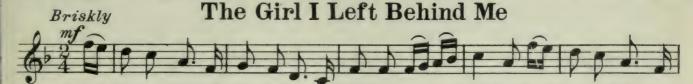


weather it was dry, tear was in her eye; dark-ie'll sure-ly die; De sun so hot I froze to death; Su-san-na don't you cry. Says I, I'm com-ing from de South, Su-san-na don't you cry. And when I'm dead and bur - ied, Su-san-na don't you cry.

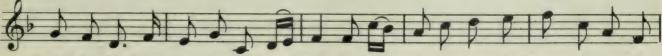




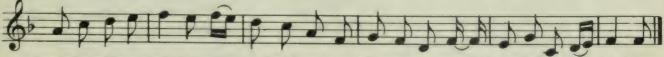
tle "The Girl I Left Behind Me."



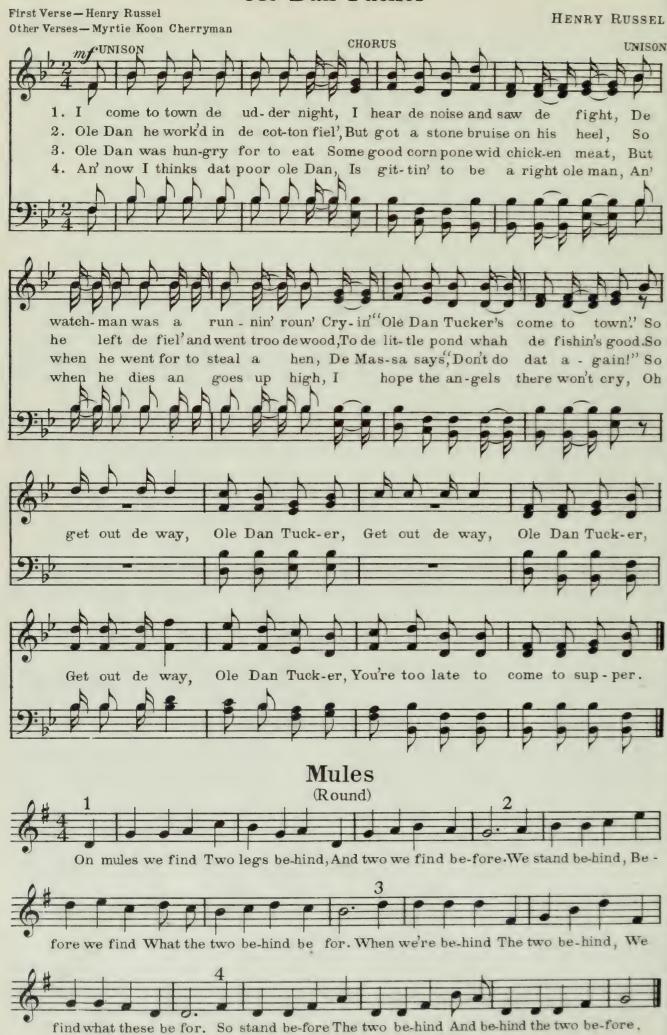
1. I'm lone-some since I cross'd the hill, And o'er the moor and val-ley; Such heav-y tho'ts my 2. Oh, ne'ershall I for-get the night, The stars were bright a-bove me. And gen-tly lent their



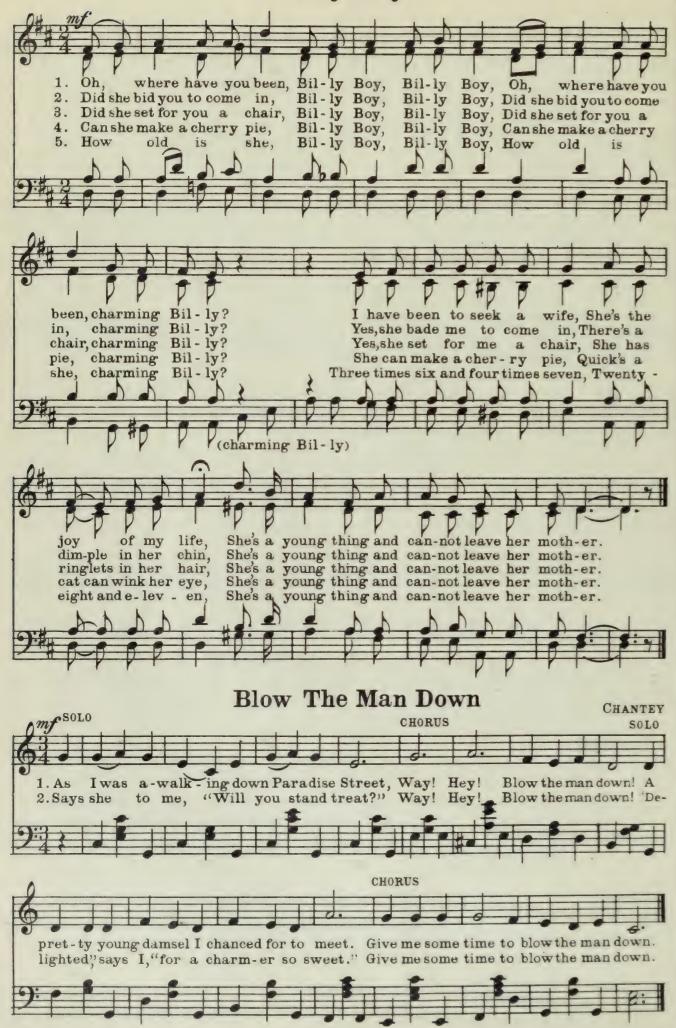
heart do fill, Since part-ing with my Sal - ly. I seek no more the fine and gay, For sil-v'ry light, When first she vow'd she loved me. But now I'm bound to Bright-on camp, Kind

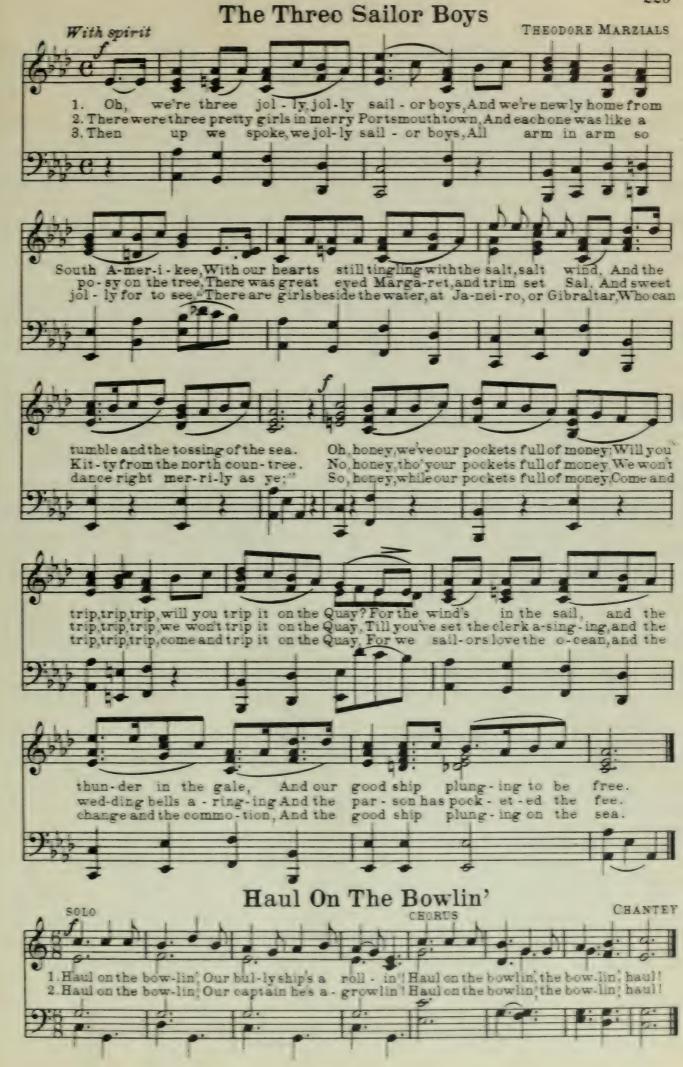


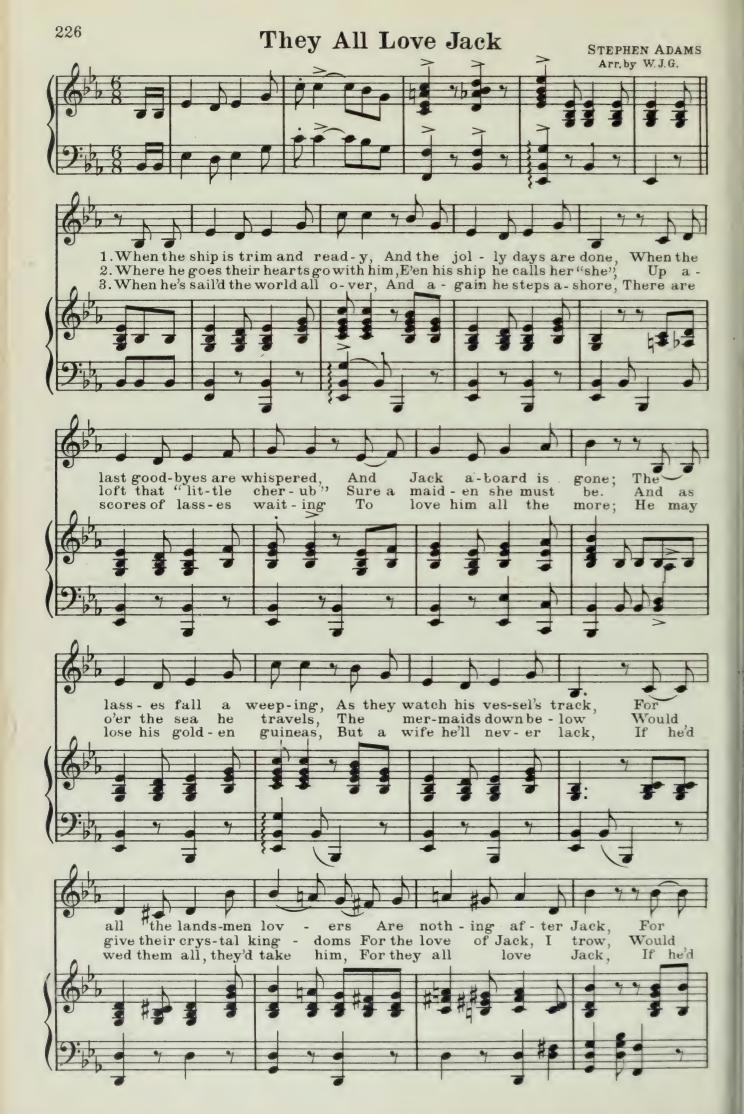
eachdoes but re-mind me How swift the hours didpass away With the girl I've left be-hind me. Heav'n, may fa-vor find me, And send me safe-ly back a-gain To the girl I've left be-hind me.

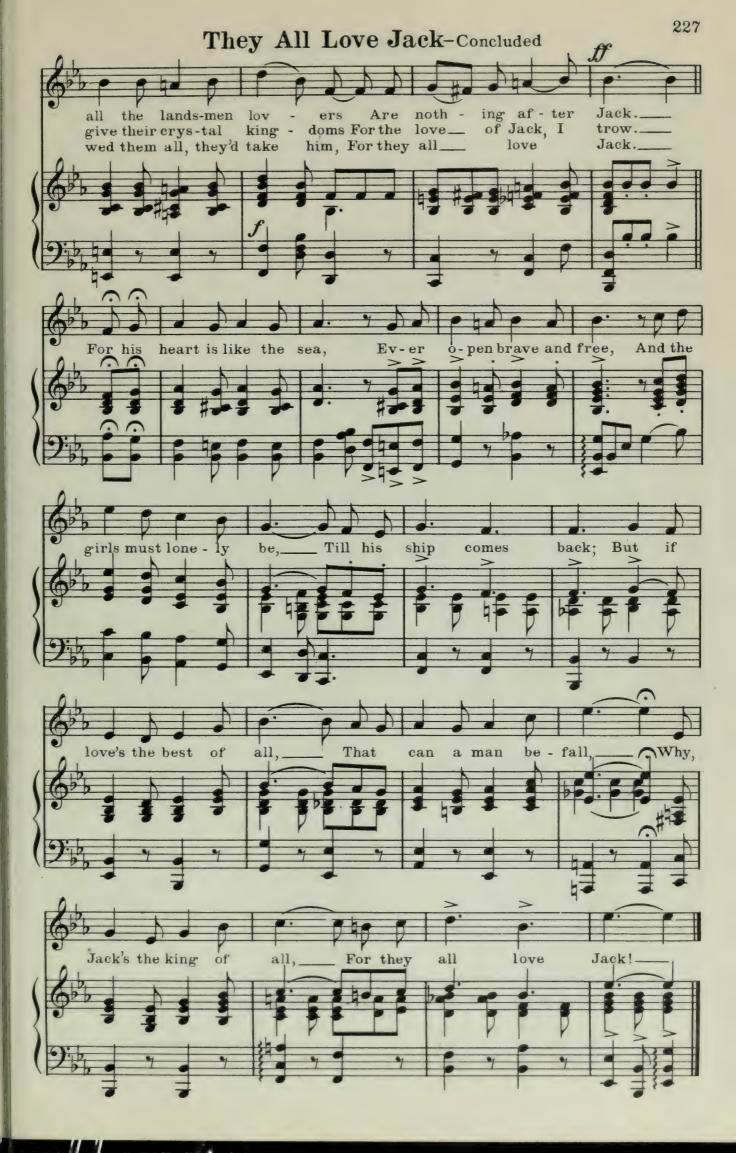


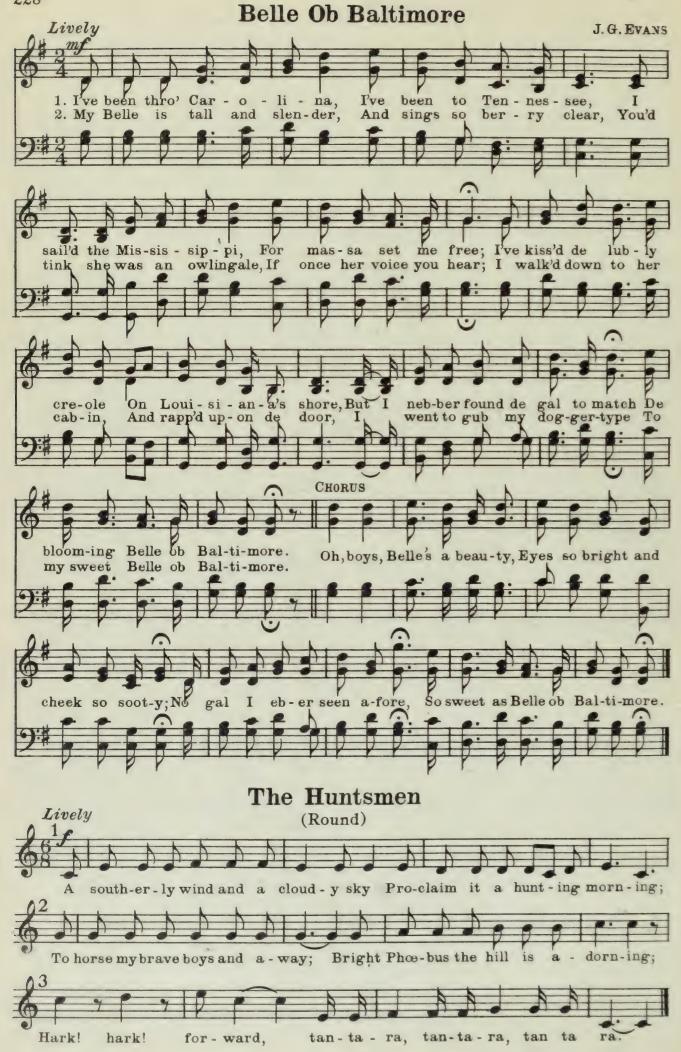




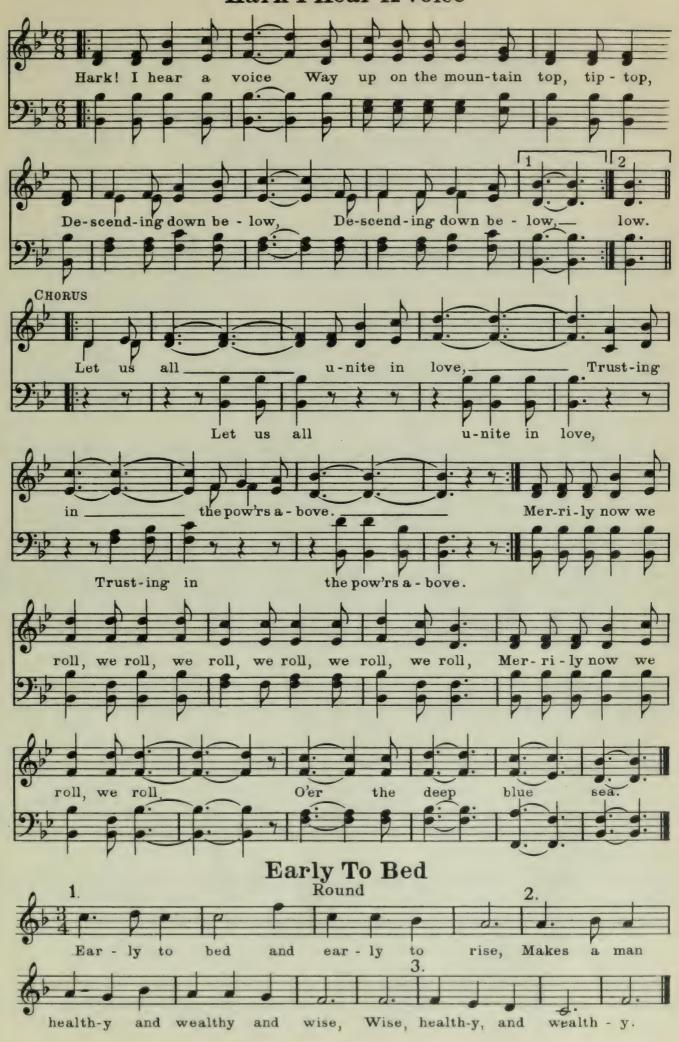


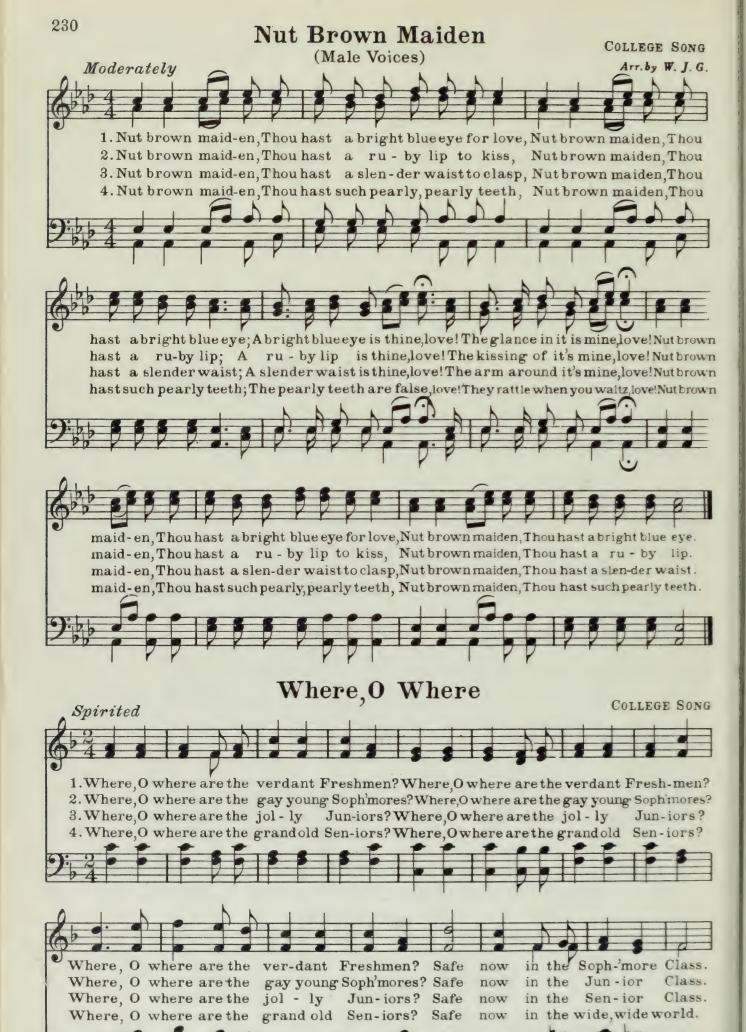




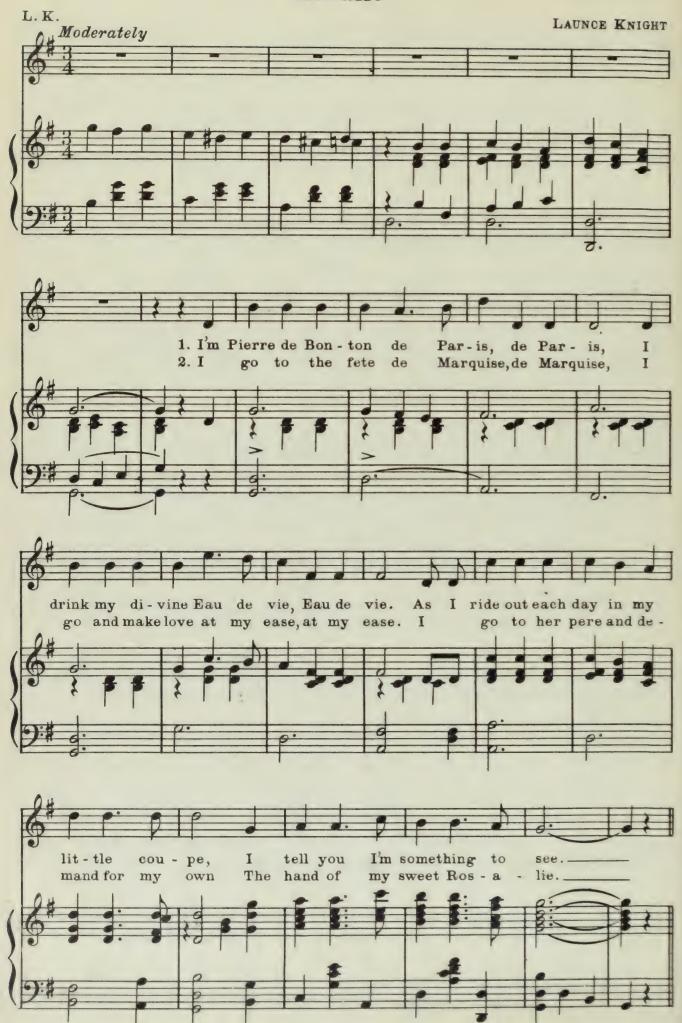


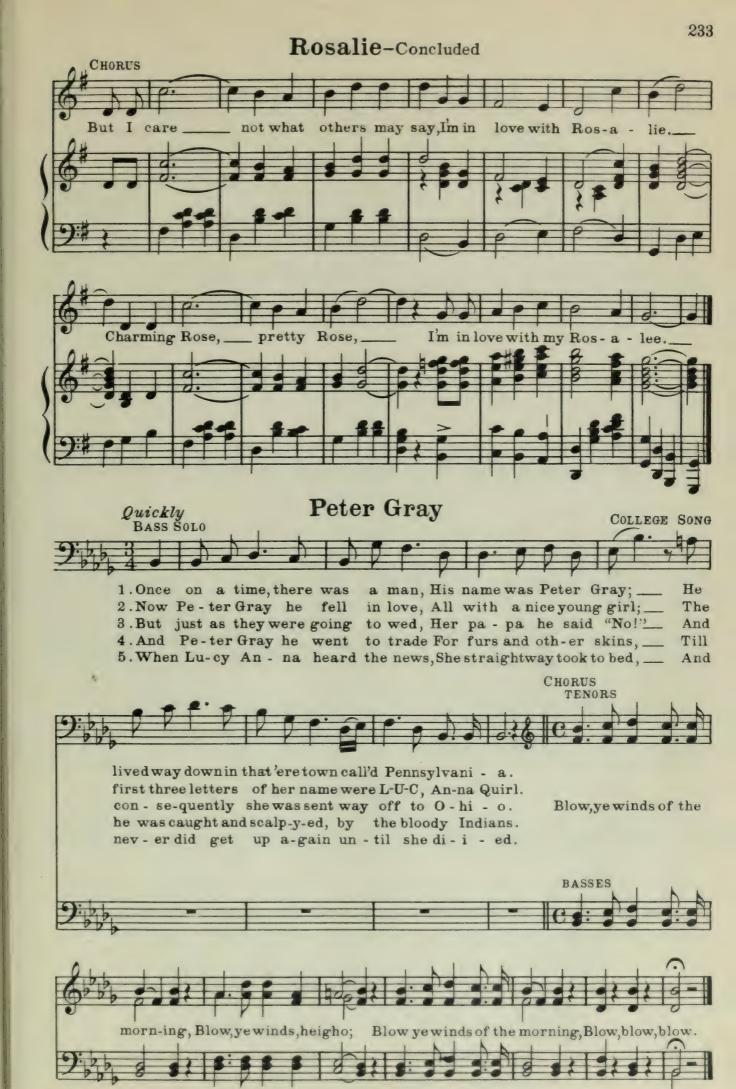
Hark I Hear A Voice



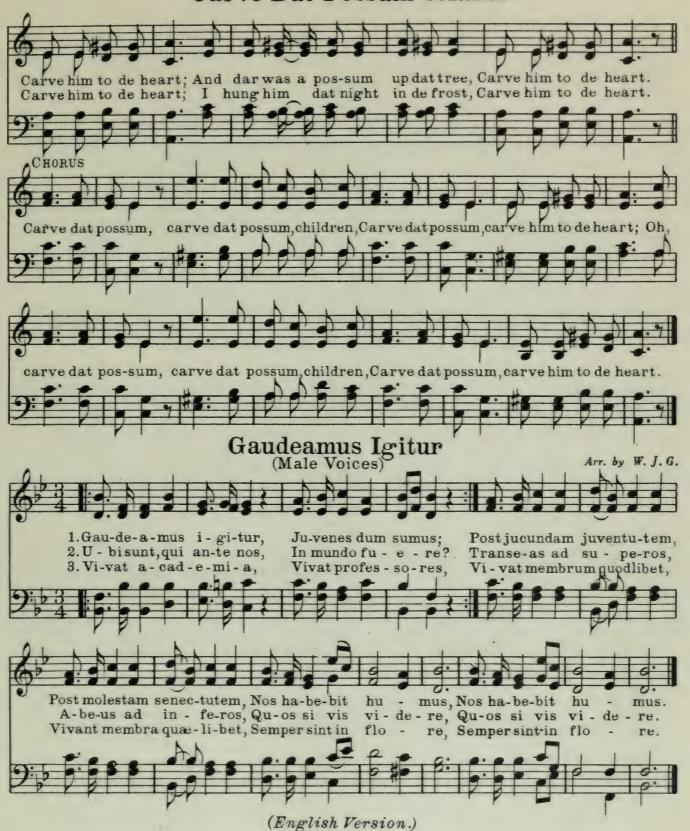




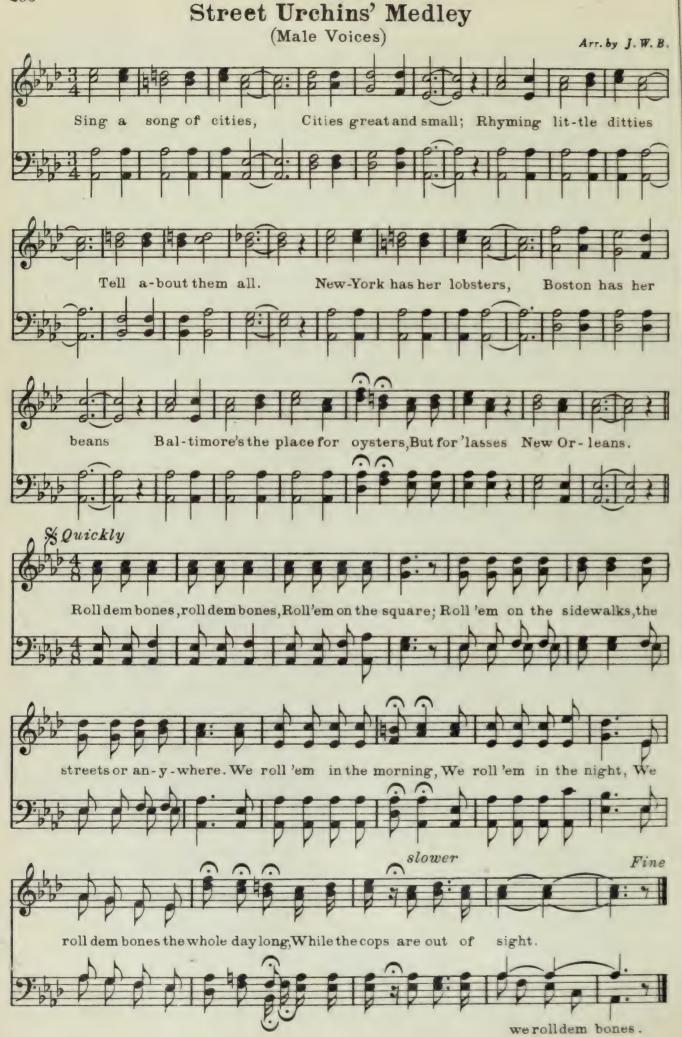


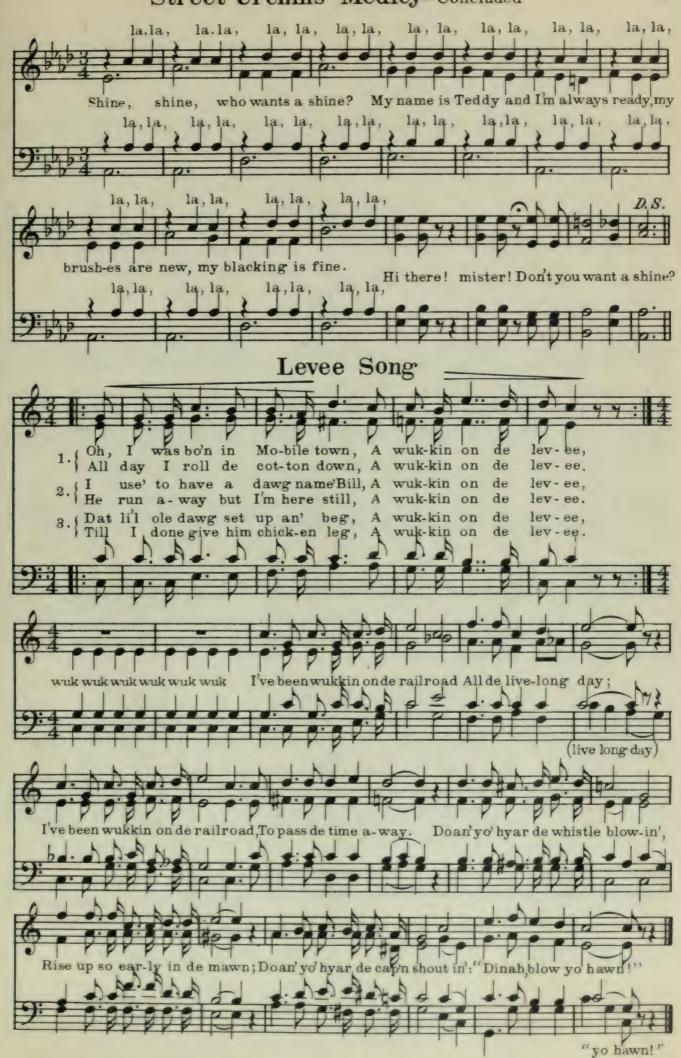


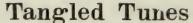




- Let us now in youth rejoice,
 None can justly blame us;
 For when golden youth has fled,
 And in age our joys are dead,
 Then the dust doth claim us.
- 2. Where have all our fathers gone?
 Here we'll see them never;
 Seek the god's serene abode
 Cross the dol'rous Stygian flood;
 There they dwell forever.
- 3. Raise we, then, the joyous shout,
 Life to Alma Mater!
 Life to each professor here,
 Life to all our comrades dear,
 May they leave us never.



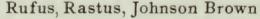


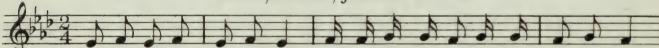




near-in' the end, C-H-I-C-K-E-N. Dat am de way to spell chick-en.

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Ru-fus Rastus Johnson Brown, What you gwine to do when the rent comes round?



What you gwine to say? How you gwine to pay? You'll nev-er have a dol-lar till

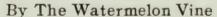


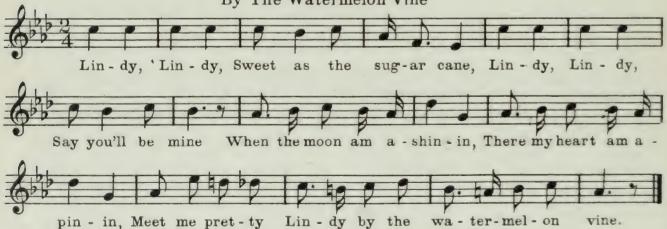
judgement day. You know, I know, rent means dough, Landlord'll kick us right out in de snow.



Ru-fus Rastus John-son Brown What you gwine to do when the rent comes round?

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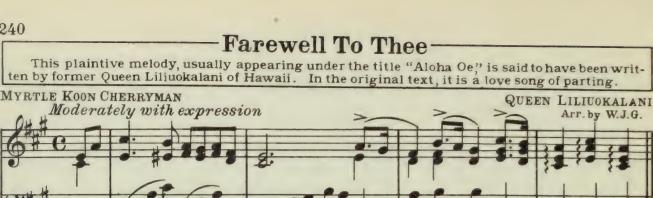
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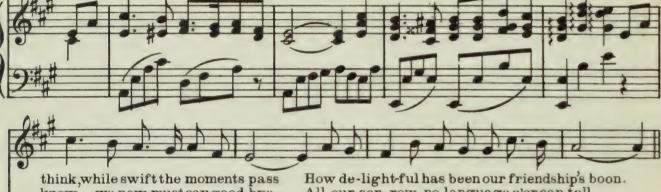
The three numbers on this page may be sung simultaneously and given in that way, they make a fine stunt number for recreational singing. The few harmonic clashes will not detract from the fun of singing three different songs at the same time.



After third ending with dog call, sing last two measures of cat call and then go back to sign, finishing with rooster call. Any number of verses may be used but in each case after the new animal call has been sung, all preceding endings are sung in inverse order ending with the rooster call. Thus, if six animal calls were used in following order: rooster, cat, dog, sheep, cow, crow, the song would end: My little crow goes, caw-caw; my little cow goes, moo-o; my little sheep goes, Ba-a-a; and so on back to rooster call.



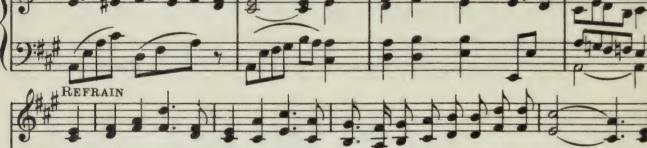




we now must say good-bye, that summer bro't to

All our sor-row, no language e'er can tell. Led us on twardthis pensive parting hour.

But



Fare-well to thee, fare-well to thee, Our golden days are coming to an end,



we will hope for bright - er days to come, When friend shall meet with fr

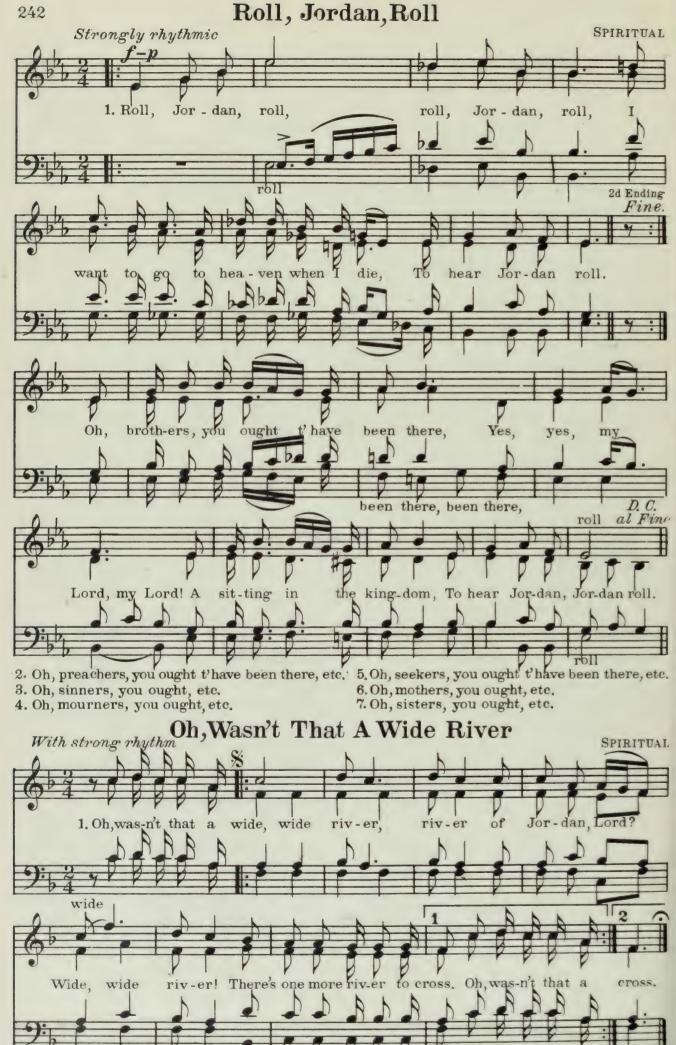
PART THREE

A SUPPLEMENT OF

SPIRITUALS

Arranged by WALTER GOODELL

NOTE: All special arrangeme ts and harmonizations, as well as all original matter in this supplement, are covered by the copyright appearing on the back of the first title page of this book; therefore they cannot be used without infringement.



Fine.

Oh Wasn't That A Wide River-Concluded



- 2.0h, we are pilgrims here below, Down by the river;
 - Oh, soon to glory we will go, Down by the river side.
- 3. Oh, little did I think that He was so nigh,

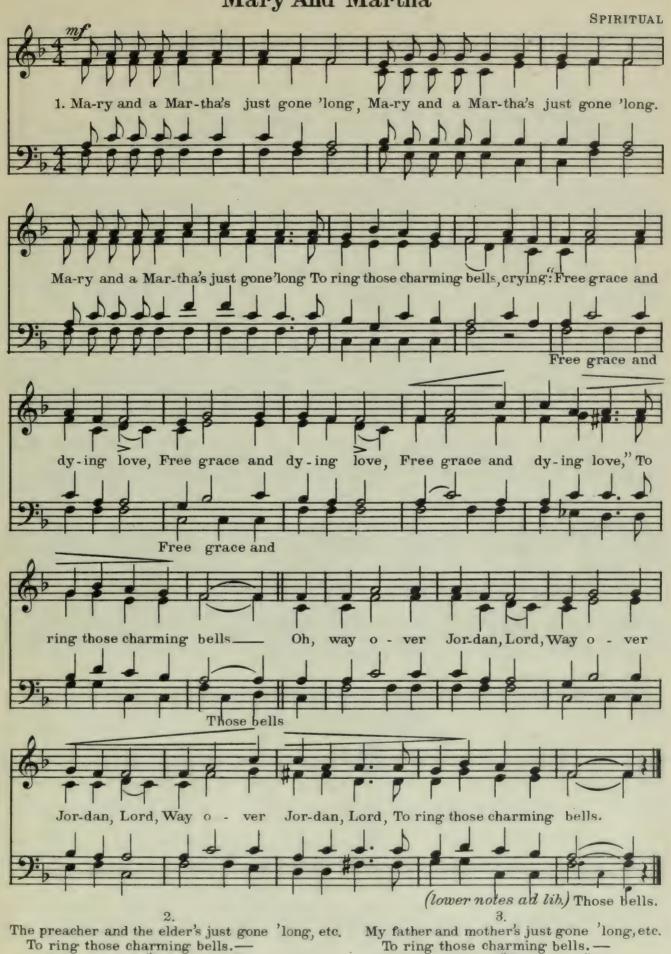
 Down by the river;

He spake, and made me laugh and cry, Down by the river side.



- 3. You say you are a soldier, Fighting for your Saviour, To turn back Pharaoh's army, etc.
- When the children were in bondage, They cried unto the Lord,
 He turned back Pharaoh's army, etc.
- 5. When Moses smote the water,
 The children all passed over,
 And turned back Pharaoh's army, etc.
- When Pharaoh crossed the water,
 The waters came together,
 And drowned ole Pharaoh's army, etc.

Mary And Martha

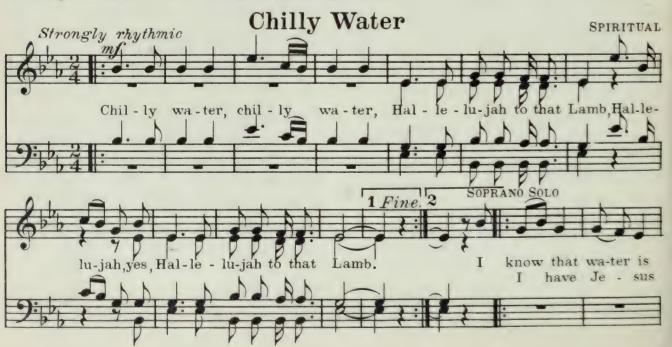


The Methodist and Baptist's just gone 'long, etc.
To ring those charming bells.—
Cho.—Crying: Free grace, etc.

Cho.—Crying. Free grace, etc.

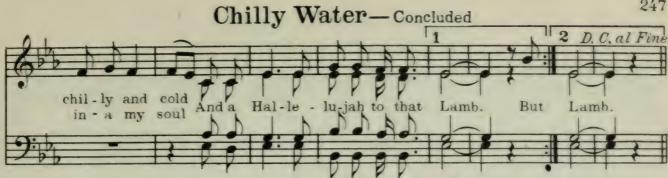
Cho. __Crying".Free grace,"etc.

2. I've got a crown—etc. "sing" instead of "shout" 3. I've got a song — etc.



Heavn, Heavn Heavn, Heavn



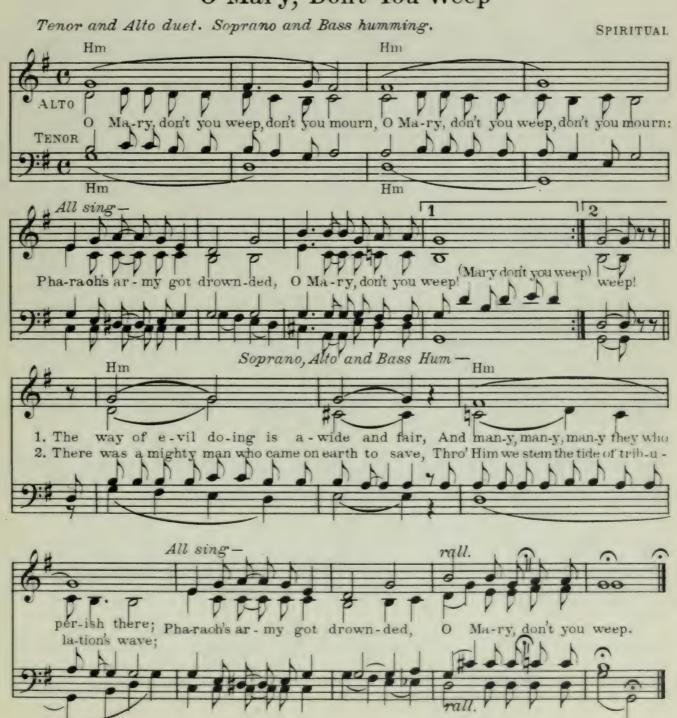


2. In a-that ark, the little dove mourned, And hallelujah to that Lamb, Christ Jesus standing as the corner stone, And hallelujah to that Lamb.

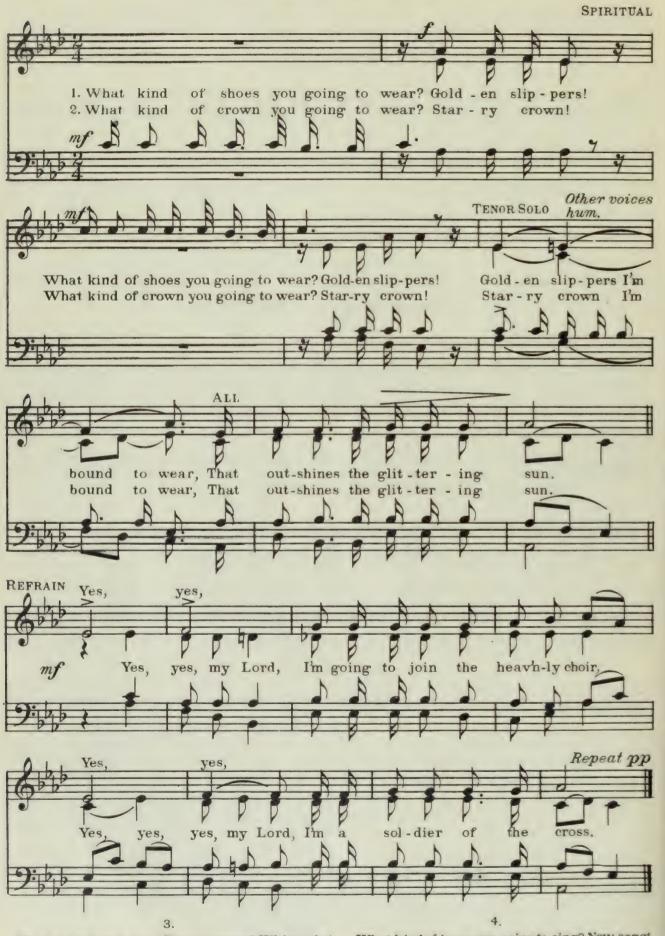
3. Old Satan's just like a snake in the grass, And hallelujah to that Lamb, Watching for to bite you as a-you pass, And hallelujah to that Lamb.

4. O brothers and sisters, one and all, And hallelujah to that Lamb, You had better be ready when the roll is called, And hallelujah to that Lamb.

O Mary, Don't You Weep



What Kind Of Shoes



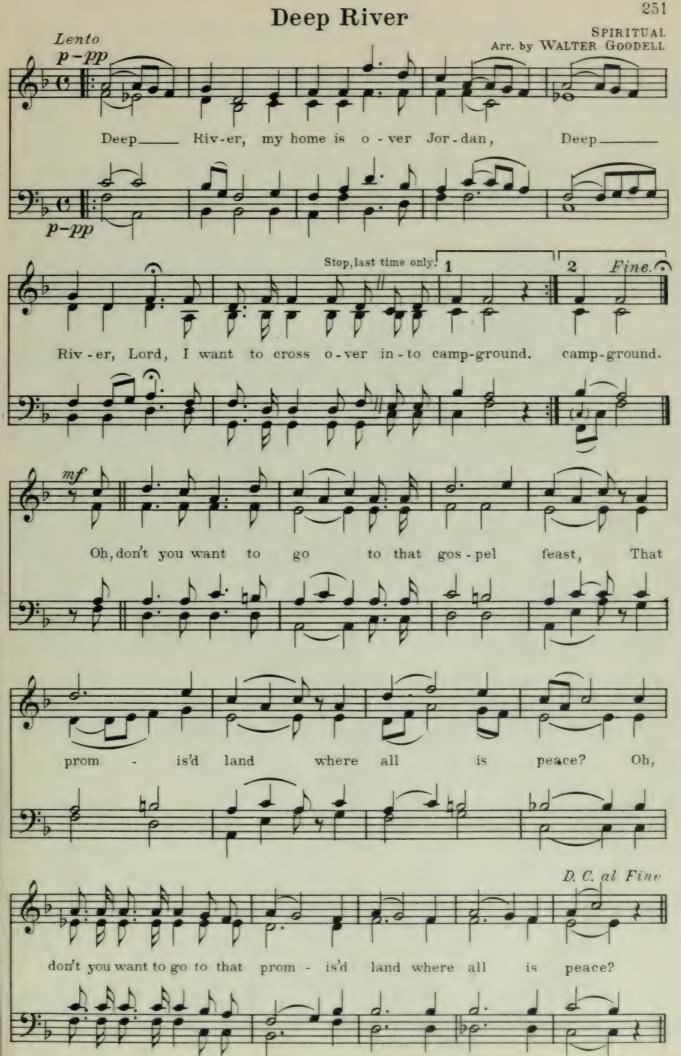
What kind of robe you going to wear? White robe! What kind of robe you going to wear? White robe! Long white robe I'm bound to wear, That outshines the glittering sun.

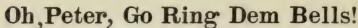
What kind of song you going to sing? New song! What kind of harp you going to play? Golden harp! Golden harp I'm bound to play, That outshines the glittering sun.

It's a-Me, O Lord (Standin' in the Need of Prayer) SPIRITUAL Arr. by WALTER GOODELL Lord, Stand-in' in the need of a - me, O -pp - 2nd time It's pray'r, yes, Lord! Stand-in' in the need of pray'r (of pray'r). 1. Not my broth-er, 2. Not my fath-er, (no) it's (no) its a - me, Lord, sis - ter, me, 0 moth-er, me, Lord, Not my 0 Stand-in' in the need of pray'r, It's a-me, Stand m' in the need of

2.(In my trou-ble)



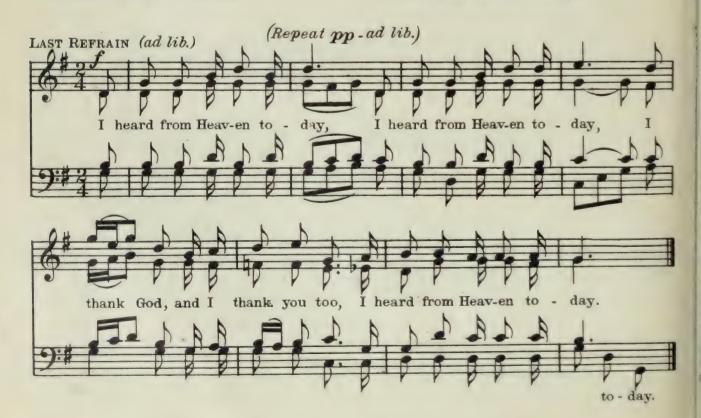






- 2. I wonder where sister Mary has gone, I wonder where sister Mary has gone,

 - I wonder where sister Martha has gone,
 - I heard from Heaven to-day.
- 3. I wonder where brother Moses has gone, I wonder where brother Daniel has gone, I wonder where ol' Elijah has gone, I heard from Heaven to-day.



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*Complete orchestral and band parts for all the selections marked with asterisks are included in the Instrumentation of the Golden Book of Favorite Songs. Send for information regarding this instrumentation.

HALL & McCREARY COMPANY, CHICAGO

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